



The first issue of Eclipse's *Aztec Ace* (by Doug Moench, Michael Hernandez, and Nestor Redondo) is to ship to distributors Jan. 24, 1984. The first issue is extra long to introduce the time-traveling hero, who has an endless supply of Fifties Coca-Cola and the head of Sigmund Freud in his possession, and to introduce other features of the strip, including the slug-slime. The story in the first issue is called "The Mexica Serpent."

Superboy, Supergirl titles to be combined

Two DC titles, *The New Adventures of Superboy*, and *Supergirl*, will cease publication later this year, CBG has learned. Both features will be combined into a new 48-page comic. No title has yet been decided for the comic. The first issue will ship in July with an October cover date. "Each issue will have one 24-page strip and one 16-page strip," said Julius Schwartz, editor of both old titles as well as

the new one. "The characters will alternate strip length from issue to issue." The final issue of *The New Adventures of Superboy* will be #54, with a June cover date. *Supergirl's* last issue will be #23, with a cover date of September. It has not yet been decided whether strips in the new comic will continue either the plot-lines or the creative teams the strips had in their individual comics.

Marvel news:

In several news items from Marvel: *Alpha Flight* #12 will feature the death of a major character. *Fantastic Four* #267 will mark one of the greatest tragedies ever to strike the FF, according to assistant editor Mike Higgins. Lando Calrissian will be spotlighted in issue #83-84 of *Star Wars*. Writer-and-artist teams for the comic will be Linda Grant and Bob McLeod for #84 and Ronny Richardson and newcomer Dave Mazzuchelli for #85.

Science-fiction writers Harlan Ellison and Arthur Bryan Cover have co-plotted the story for *Daredevil* #208, according to Steve Saffel, Marvel's assistant promotions manager for direct sales. "The story has Daredevil with his senses hampered by drugs," said Saffel, "and inside a house filled with traps." *Marvel Fanfare* #15, due out in March, will feature a Thing story drawn by Conan's original artist, Barry Windsor-Smith. The story marks the first time in several years that Windsor-Smith has done work for the

Marvel line. The story is new, not an inventory story like the recent Black Widow series in the comic. Iron Man's setting is going to switch to Silicon Valley, where James Rhodes and friends will set up shop in a new electronics company in issue #184. A big development in the Tony Stark plotline is coming up, though Saffel wouldn't give any details. Bill Sienkewicz will draw issues #18-19 of *The New Mutants*. The assignment is one Sinkewicz asked for. The story that issue will mark a turning point for the entire team.

THE COMICS BUYER'S GUIDE

Serving Comics Fandom

ISSUE NO. 530  (ISSN 0745-4570) JANUARY 13, 1984

First Comics adjusts schedule for new title

In preparation for the release of *Grimjack*, its seventh monthly title, First Comics is making some minor changes in its three-week distribution

schedule, operations director Ralph C. Musicant announced. All changes will be effective with the titles shipped in February 1984.

American Flag! will ship from Sparta, Ill., the first Tuesday of each month. *E-Man* and *Starslayer* will ship the second Tuesday, and *Jon Sable Free Lance*, *Mars*, and *Warp* will ship the third Tuesday. Previously, First Comics released its books the second, third, and fourth Tuesdays of each month.

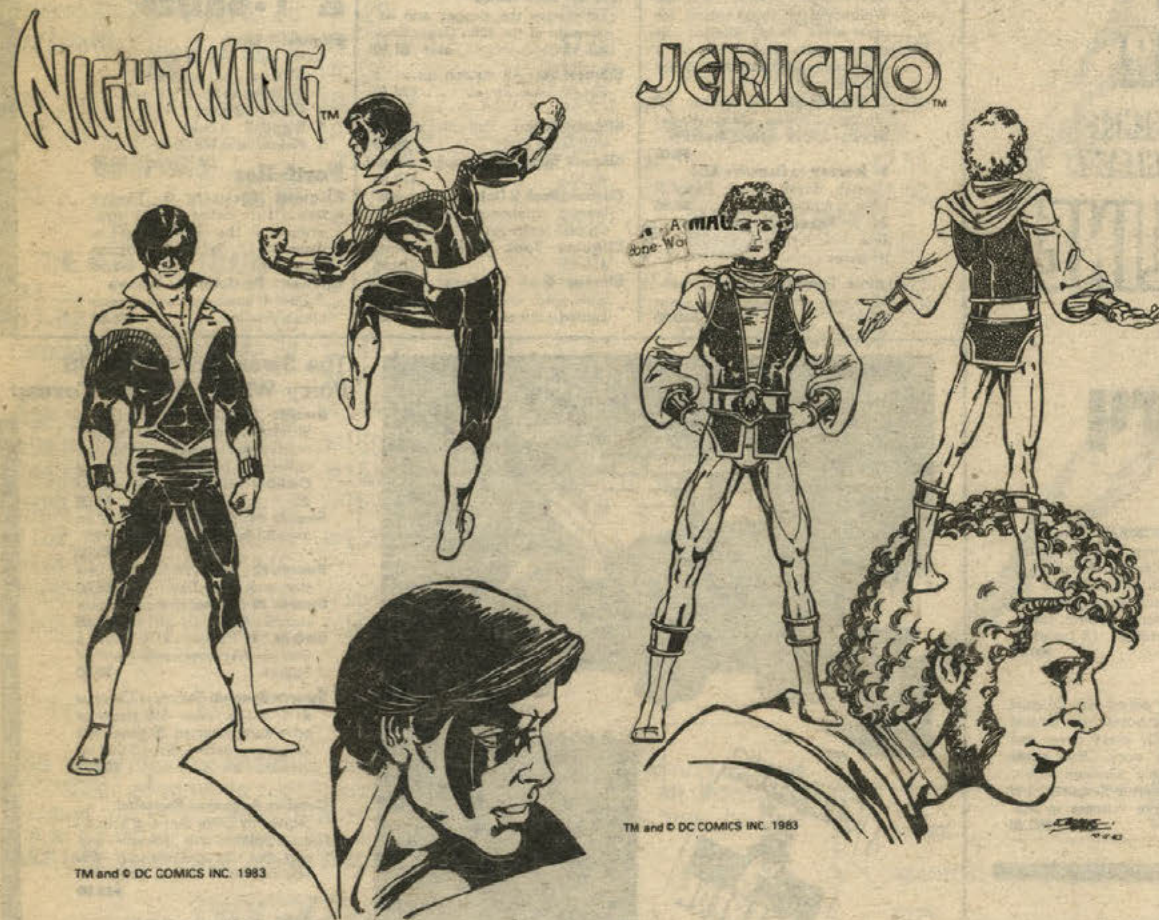
"These changes follow a skip-week, so there will still be a one-week delay between the books shipped the fourth week in January and those shipped the first week in February," Musicant said.

Grimjack, First's seventh title, will join *American Flag!* in the new first-week ship group.

'Best of DC Digest' contents are listed

Contents of upcoming *Best of DC Digests* have been announced: #50, cover-dated October and on sale in July 1984, will be The Year's Best for 1983; #51, November, Binky and His Buddies; #52, December, Superman's Weirdest Villains (including Myxztptk, Bizarro, etc.); #53, January, Funny Stuff; #54, February, Superman's Strangest Transformations.

Nicola Cuti selects material for and edits *The Best of DC Digest*.



Nightwing, the new identity of Dick Grayson, is shown here in his new costume. Jericho, a new member of The Teen Titans, is the son of The Terminator.

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SARGENTO ARAGONES

Historical fantasy series to be in Eclipse Monthly

A special three-part story bows in *Eclipse Monthly* #6, blending accurate historical drama and unique fantasy adventure. "Carlos McLlyr, Adventures of the Californio" is set in the West Coast in 1845, when Mexico claimed California as its own territory, but rapidly saw it taken over by endless streams of migrating Americans, Russians, British, and Irish.

Created by writer Christy Marx and artist Peter Ledger, "Carlos McLlyr" tells of a man born of an Irish father and a

Spanish mother. Although he has fair skin, hair, and eyes of an Irishman, he has been raised as a Californio in the Spanish-Mexican tradition, speaking Spanish, riding before he could walk, proud of his heritage, and willing to risk life and limb for the smile of a pretty senorita.

In the first story, "Old Gods, New World," he sets out on a quest to undo the evil created by the ancient Black Rune of Llyr and to avenge his father's death. The premiere story also introduces the mysterious Druid

brooch worn by Carlos, one decorated with the intertwining Snake of Infinity which swallows its own tail.

The secret behind the Black Rune of Llyr, and how Carlos adjusts to the constantly changing and hostile world around him is the focus of the three 10-page stories to appear in *Eclipse Monthly*. According to Christy Marx, "It is a tumultuous, exciting time, and through it all Carlos McLlyr, disinherited son of a more gracious time, will face danger, fight duels, love women, take great chances and enjoy life as it was meant to be enjoyed — on the edge."

Each page of "Carlos McLlyr, Adventures of the Californio" is being prepared as a full-sized painting by Peter Ledger, in the tradition of the work he pro-

duced for "Warriors of the Shadow Realm." "The pages are so incredible," said Dean Mullaney, who is co-editing the series with Catherine Yronwode, "that we've commissioned Peter to do two additional pieces which will premiere in *Eclipse* comics on sale in January, a full two months before the first story appears. We've got high expectations for the fans' reactions to this series and will be keeping a close eye on the sales figures and mail received on the three issues."

Christy Marx has written fantasy screenplays, television animation scripts, and comic books, and is best known to comics readers for her Red Sonja and Conan stories. She also co-created the upcoming Epic

Comics series, *The Sisterhood of Steel*.

Peter Ledger had a successful commercial art career in his native Australia before coming to the U.S. comics market's attention in 1978 when he painted "Warriors of the Shadow Realm." He has also hand-painted every panel (it took nine months) of the limited edition *Scrooge McDuck* art book, done major art production work on numerous films, and continues his career as a commercial artist.

Christy Marx and Peter Ledger are represented by Mike Friedrich of Star*Reach Productions.

"Carlos McLlyr, Adventures of the Californio" in *Eclipse Monthly* #6 will be shipping in late February for an on sale date of early March.

Nexus, Judah embark on a multi-part journey

The story in Capital Comics' *Nexus* #6 is called "The Ultimate Bizarre Object" and concerns the hero's efforts to escape from a very strange world, part of a multi-part story.

Having survived a journey through a black hole, Nexus and Judah Maccabee find themselves trapped on an enormous bowl-shaped world. Here they are stripped of their powers and struggle for survival against monstrous predators and a fierce, alien intelligence. Their only chance for returning home appears to be a tower, on a mountain, on a plateau in the

middle of the bowl. They embark on a journey of thousands of miles across continents, oceans, and civilizations teeming with the technology of war.

Meanwhile, back on Nexus' homebase of Ylum, Web agent Ursula X.X. Imada comes closer than ever to the secret of Nexus' power, but it may cost her her life. The story also boasts "the most unexpected guest star ever."

Nexus #6 is written by Mike Baron, drawn by Steve Rude, and colored by Les Dorscheid, with lettering by Mary Pulliam. It ships from Ronalds Jan. 24, with an on sale date of Feb. 7

New team is announced for Spider-Man comics titles

The new creative teams on the *Spider-Man* books at Marvel Comics have been announced.

"Tom DeFalco is assuming writing chores on *The Amazing Spider-Man*," said Carol Kalish, Direct Sales Manager for Marvel. "The artist will be Ron Frenz."

Frenz has done breakdowns for *Spider-Man* a few times before, and pencilled the critically acclaimed story "The Kid Who Collected Spider-Man" in *Amazing Spider-Man*'s assistant editor's issue. But Kalish wanted to stress that Frenz would be doing full pencils this time. "His earlier work is only an indication of what he's capable of. He's dropping all other commitments to work on *Amazing Spider-Man*, starting with issue #255."

In between the time of Frenz' start on the book and John Romita Jr.'s departure with issue #251, the book will be handled for two issues by Rick Leonardi. Issue #253 will be inked by Bill Anderson and #254 will be inked by Joe Rubenstein.

Al Milgrom will both write

and edit *Peter Parker, The Spectacular Spider-Man*.

Marvel Team-Up will continue to be pencilled by Greg LaRocque. Writers on future issues of the series include Louise Jones, Tony Isabella, Cary Burkett, Tom DeFalco, Bill

Mantlo, and David Michelinie. *Spider-Man*'s guest stars in upcoming issues include Starhawk, Captain Marvel (the new version in *The Avengers*), Daredevil, The Black Widow, Iron Man (Rhodey), and Moon Knight.

Pacific Comics' parent on list of growing firms

Blue Dolphin Enterprises, Inc., parent company of both Pacific Comics and Schanes and Schanes portfolios, has been selected as one of the "Inc. 500" for the second year in a row. The "Inc. 500" is an annual listing of the fastest-growing small businesses in the United States, as determined by *Inc.* magazine, the magazine for growing companies.

The announcement of the 1983 ranking was made on Nov. 16, 1983, by *Inc.* editor George Gendron. Blue Dolphin Enterprises ranks #93 among this distinguished group of America's fastest-growing private com-

panies. While being listed in the 500 at all is an accomplishment, the phenomenal nature of Blue Dolphin's growth is underscored by the spectacular leap of more than 150 places from their 1982 rating (#252).

"We attribute our growth in large part to our publishing program," said Blue Dolphin president Bill Schanes, "although the upsurge in comics publishing in general has increased volume on the distribution side. We were lucky enough to be able to recognize a vacuum in the marketplace and capitalize on it with a quality product. The tremendous response has been one of the major factors in our growth over the past two years."

Blue Dolphin Enterprises is planning an ambitious schedule for 1984, continuing its rise into the "big time" of the corporate world.

DC reports posters are selling well

"Consumer reaction to the DC posters has been very positive so far," said Bruce Bristow, Direct Sales Manager for DC. "Sales have been very good, above our own expectations, in fact."

DC has Kirby mini-series, 'Firestorm' graphic novel

Jack Kirby has plotted a six-issue limited series entitled *Super-Powers* for DC.

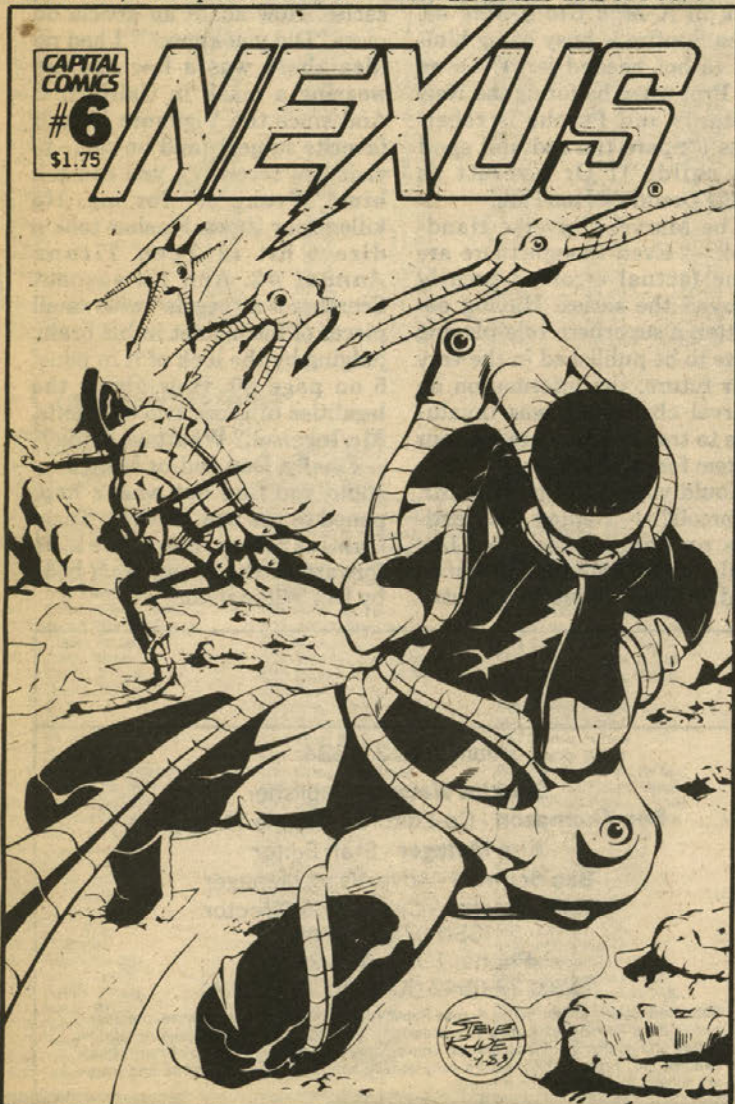
The series will be written by Joey Cavalieri and drawn by several artists, including Kirby, who will do the last issue.

Super-Powers will be a team book that will star Superman, Batman, Robin, Wonder Woman, Flash, Green Lantern, Hawkman, and Aquaman. With

the exception of Superman, this will be the first time Kirby has drawn any of these characters.

The first issue of *Super Powers* is to go on sale in April.

DC also has announced a *Firestorm* graphic novel. The novel will be written by regular *Firestorm* author Gerry Conway and drawn by Pat Broderick. The novel will be 48 pages in length and is to ship to distributors Apr. 10.



Editorial

By Don & Maggie Thompson

The publishing business is a bit quirky — in many ways, but particularly as regards "the current issue."

We occasionally get calls or letters referring to something in "the current issue" of *CBG*. It always takes a while to sort out what issue that is. For instance, at the moment this is being typed, for issue #530 (and it seems only yesterday we were preparing our 500th anniversary issue!), issue #529 is at the printer, issue #528 is just reaching most of the subscribers, and we're already sending material through for issue #531.

So what's our current issue?

This is brought home to us by the season. As this is typed, it is the Tuesday before Christmas. This issue will be mailed the Tuesday after Christmas (we will have spent the week before Christmas wrapping up two issues of *CBG*, one of *Comics Collector*, and one of *Movie Collector's World* — we expect to spend Christmas Day breathing very hard). You probably will get it around the Tuesday after New Year's Day, depending on the vagaries of the Postal Service.

And we are still getting columns and humor pieces dealing with Thanksgiving. Presumably, the Christmas cartoons and columns will start arriving next week.

Please keep in mind, when writing for *CBG* — or any other publication, for that matter — that holiday material has to be submitted well in advance of the holiday.

In our childhood, an important part of any holiday was getting the special Dell comics tied to that holiday: *Christmas with Mother Goose*, *Easter with Mother Goose*, *Santa Claus Funnies*, *Walt Disney's Christmas Parade*, and so forth. The artists and writers on those comics — people like Walt Kelly, Dan Noonan, Mo Gollub, Carl Barks — had to "think Christmas" in July in order to get those stories written, drawn, scheduled, colored, engraved, printed, and on sale before Christmas was a fading memory.

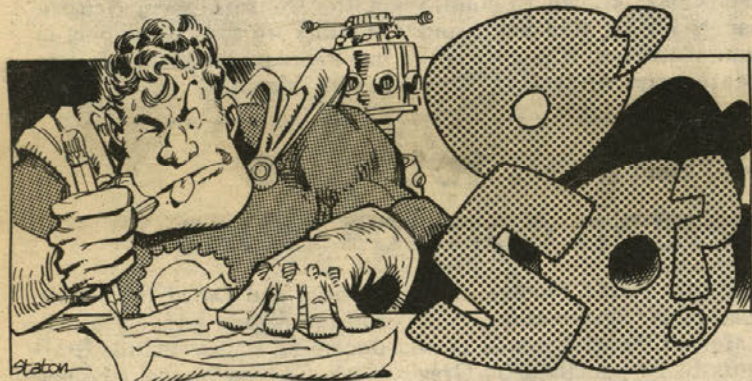
We can't really compare our product to those beloved Dell comics, but the production problems are similar. If you want to do something for *CBG* with an Easter theme, it's not too soon to get to work on it; if you have a Valentine's Day theme in mind, it's already awfully close to the deadline.

Plan ahead.

Incidentally, *CBG* #532 will be going to an extra 3200 people who have requested samples. We mention this so our regular readers will know that they would do well to respond more promptly than usual to ads in that issue, since they will be competing with at least 12,000 other fans for the advertised items.

And, of course, if the Postal Service gives you this issue before the ad deadline for #532, that would be a good issue in which to place your ad.

We thought it only fair to tip you off.



Bruce Mai

1451 Wilton Lane

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Count on my subscription continuing, since yours is the publication I look to for the most up-to-date news on comics — the primary reason I answered the ad you placed in the Overstreet guide.

I was writing a number of letters to people and periodicals, so I thought I'd pass my two cents along on some topics I've seen addressed over the last nine issues of *CBG* or so.

On the continuing speculation of *Thor* issues — Sooner or later, the bubble has to burst and somebody's going to be left holding the bag. I'll feel sorry for the jerks who think that they'll get some easy money by hoarding #337's, and even more sorry for the people who pay the prices the former are charging. I agree with B.J. Kelley (#523) and urge the true comics fans to resist the "Cabbage Patch Kids mental-

ity" that has developed over this title.

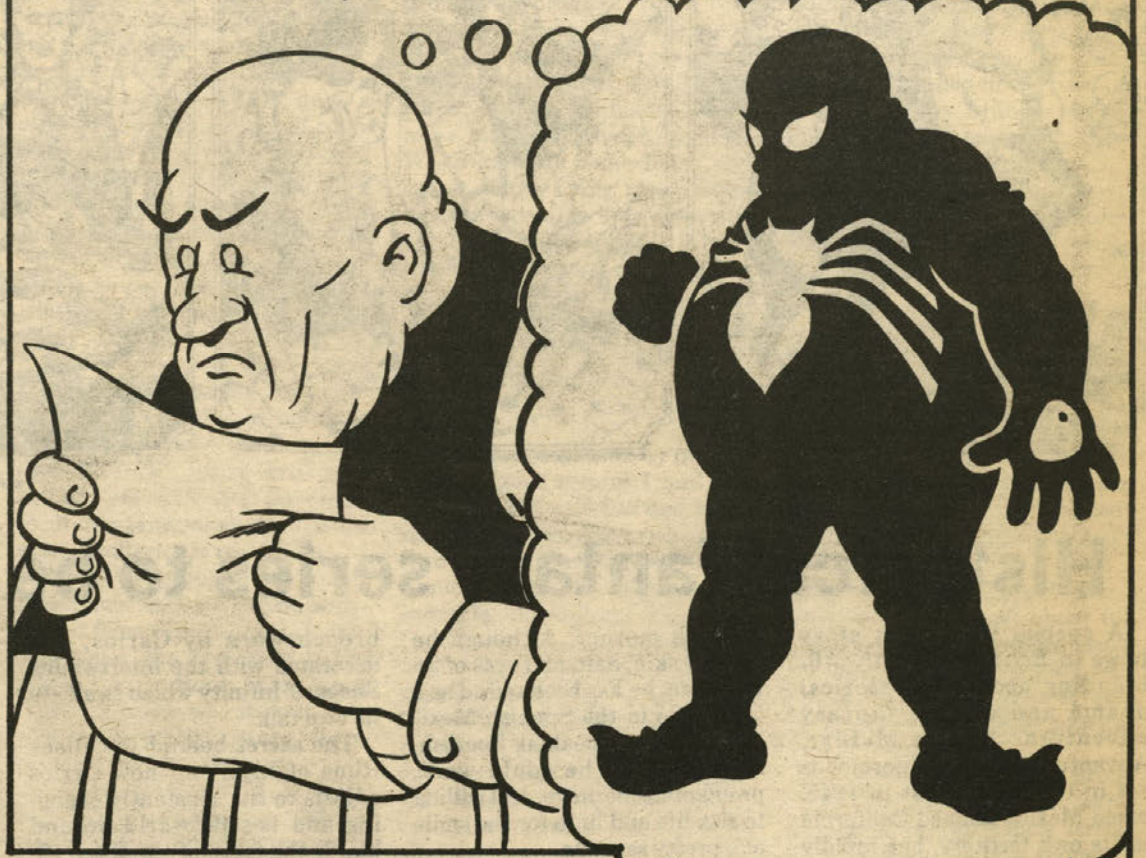
Marvel's Assistant Editor's Month issues — Thank goodness it's over with. I didn't particularly like them, but then, I take my "serious" comics seriously and dislike any diversion from the storyline in the name of humor. I absolutely refused even to touch the *MTU* where Aunt May became the herald of Galactus.

However, I don't feel people should crab about John Byrne's more tongue-in-cheek approach in *Alpha Flight* #6 (e.g., Steven Oto in #521). Words like "outrage" and "we've all been had!" should be saved for something more important, like big government spending programs, rather than something as trivial as a comic book. I'm not saying comic books are trivial — just that if you don't like something you see in a title, don't buy it (except for those on a subscription basis, who don't have much

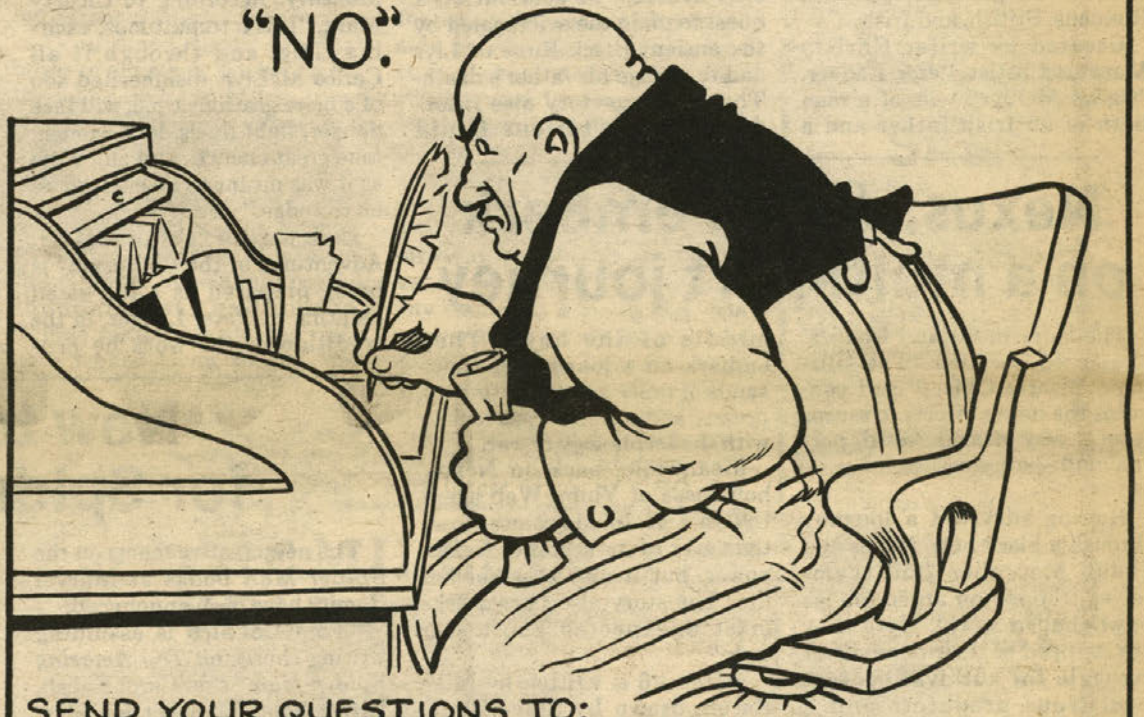
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by ISABELLA, BUDGETT+DUMM

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choice in the matter!) I think Heidi MacDonald was close to the mark when she said the "fight scene" was a joke and not an attempt by Byrne to rip off the consumer. The gag may have run for too many pages, though.

Everett True — Love that Everett, but I like it better when he has a gripe felt by the majority of fandom, rather a one-or-two-panel continuing story line. My favorite? A toss-up between his railing against overly critical fanzine writers and the original Green Lantern panel — "The boot for you, you crabby little kaiser!" Let's see him in more superhero roles and keeping the dated language. Can you imagine him as Thor dealing with the crap Odin gives him? Or how about Everett as Professor X

back in *X-Men Giant-Size* #1 when Sunfire is busy being himself (a hot-headed jerk)? Or as the Prof when he forms the New Mutants and Psyche is rebellious ("Spare the rod and spoil the child!")? Or Everett as Judge Dredd?!! Hoo Hah!

The Marvel Universe Handbook — Even though there are some factual errors, I greatly enjoyed the series. Having co-written a superhero role-playing game to be published in the very near future, the information on Marvel characters was invaluable to translating them into our system for game-play.

Could you pass this on to Mr. Ingersoll? — I enjoy your articles on comics and how law really works, even though you do kind of ramble a bit on the intri-

cacies. How about an article on more "Did you know's"? I had no idea there was a law against wearing a mask in California. And since the Vigilante is your favorite subject (and he came to visit you recently), you can tell him "Wrong-o!" for me. He killed four times. Slasher took a direct hit in *Teen Titans Annual* #2. And I'd suspect Scorch is a "veggie" with small pieces of his helmet in his brain, judging by the look of it in panel 5 on page 30. How about the legalities of those two incidents, Mr. Ingersoll? Whattaya think?

Finally, Don and/or Maggie — could you find out what's happened to the new titles by Texas Comics? I've been looking forward to the *Elementals* book by Bill Willingham.

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[We have requested information about the Texas Comics titles. To date, none has been forthcoming. We would guess that they are having trouble meeting deadlines. There seems to be a lot of that going around.]

R. Shanklin
Mindbridge, Ltd.
1786 Merritt Blvd.
Baltimore, Md. 21222

I'm afraid it says something that, as editors, you would stoop to print Tony's childish letter in reply to Ivan Strasser's well-thought-out comments to Tony's previous slur of "some" comic dealers.

A reply to Tony's letter is, indeed, unnecessary, since any argument is best won when one of the participants resorts to name-calling and snide remarks.

I'm proud to be a comic dealer, regardless of the way some other dealers act.

[To date, we have yet to receive a defense of dealers from someone who is not himself a dealer. We have a high opinion of most of the dealers we have known, but obviously the profession has a bad image problem. It seems to us you'd do better to tackle that than to attack Tony.]

Jon Jackson, M.D.
CoA LAMC, Box 1008
Presidio of San Francisco, Calif.
94129

It's interesting to me to see the comic-buying public start to turn against Howard Chaykin's *American Flagg!*, actually in much the same way as they did against Frank Miller's *Daredevil* just a year or so ago.

Robert Butts' letter in *CBG* #523 is a dramatic illustration of this, and his specific objections are worthy of comment and response.

My first question is actually quite simple: Just what is it that makes *American Flagg!* a story set in the future? As Butts points out, and as Cat Yronwode has also noted, the America therein depicted "has courage but no purpose, morality but no wisdom, and beauty but no purity." Technology is advanced, it is still a step down socially to be a woman, and (perhaps most disconcerting) those very concepts that are most familiar to us are the old, disintegrating ones.

So my second question is this: Just what is it that is so futuristic about that society? Violence

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is standard, survival of the fittest is the rule, personal and individual freedom has become a suspect human value. True, people do what they want, but are they truly free to choose what they want to do?

And my third question is: How far in the future did you say this was?

I think this is the very thing that disturbs people about comics like this. It is also my hope that individuals like Chaykin and Miller can do something about reawakening in us a more conscious awareness of the real values of the human experience. As Mr. Butts said, "It's not a place I could desire or care much about. Pass." Let's do something about it!

[The best science fiction has always held a distorting and magnifying mirror to our own society, putting its warnings into fictional form and saying, "If this goes on—" Examples include George Orwell's *1984* and Ray Bradbury's *Fahrenheit 451*. Such fiction is not always pleasant to read and it's easier to jam your head into the sand and pretend it's not there, but a person with his head in the sand is in an excellent position to get a kick in the butt.]

Robert E. Butts
1001 California
South Bend, Ind. 46616

The comics which have frightened me are too numerous to recount. I could tell you nothing about them in any case, because I have never seen them. I have never seen them, because I scrupulously avoid them. I avoid them because unlike some people (my teen-age niece, for example) I don't like being scared.

So, I will not buy the EC reprints of the horror books, eschew the writings of Poe and Lovecraft and Stephen King, and have not seen *The Exorcist*.

Nevertheless, I offer two stories that have scared the bejeebers out of me, one of which will surprise you.

The first is "Beauty and the Beach" from *Shock Suspense Stories* #7. The last panel of the tart who broiled under the ultraviolet light is as ghoulish an image as I've ever seen. I would like never to have seen it. In an eerie metaphorical sense, I discovered that mutilated corpse when I turned the last page of the story, and that is what frightened me.

The second is "The Witch of Metropolis" from *Lois Lane* #1. I was maybe 8 when I saw it the first time. Seeing it now doesn't frighten me, but it still triggers memories of a fear that was once very real.

It need not be said that it would be difficult to come up with a more harmless and banal story that would elicit such a reaction. However, I've always had an aversion for things occult, even the mildest manifestations. Seeing Lois riding a broomstick would be akin somewhat to seeing my mother use a machine gun.

This story made me realize that no one is safe from evil influences, even someone under the protection of a Superman. I didn't know this as a child, of course, and knowing it now is not much ammunition against a child's irrational fear. It was a

hard lesson for a kid to learn.

It was no doubt Lawrence Watt-Evans' passing comment in his column of *CBG* #527 which provided the springboard for your editorial of that same

issue. Still, I am curious to know why, of all the ways we are moved by what we read, you chose to talk about fear.

As I said at the beginning of this letter, I don't like being

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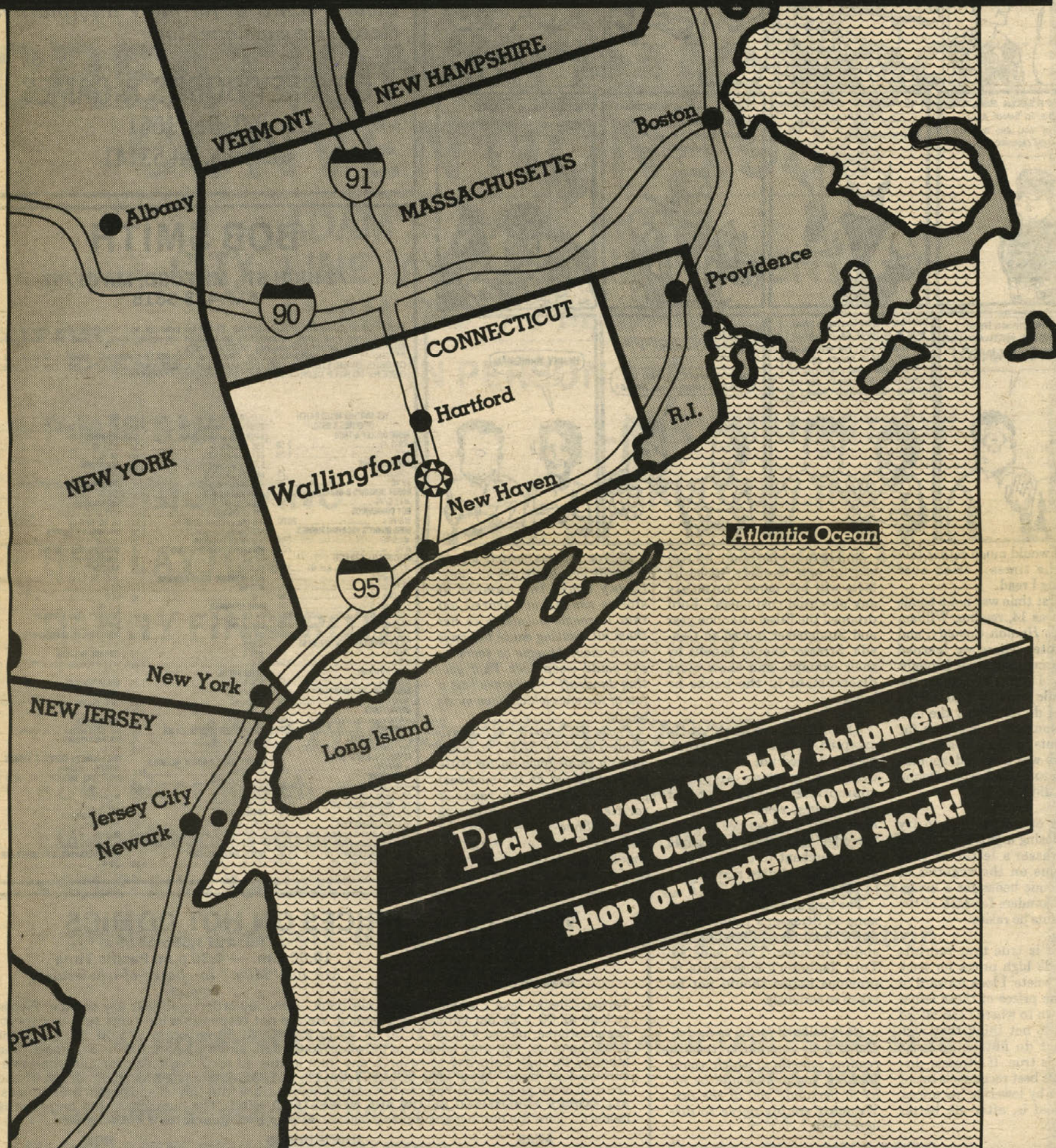
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scared. I would much rather talk about the times I cried over something I read.

The first time was not a comic book. I was 14, reading William Saroyan's *Human Comedy*, and the chapter where we learned that Marcus had died brought the tears. I do not remember the first comic book that so moved me, but I do remember the last. It was Donna Troy's search for her parents in *Teen Titans* #37. The story was unforgotten, spontaneous, natural, and, when Donna cried, so did I.

I have one other fish to fry before closing and that concerns Ian Strasser's letter of that same issue on the vagaries of selling comic books for a living. I have rejoinders for each of the three points he raises:

1) If it is true that reprints have made high prices for back issues obsolete, I look forward to seeing the prices of those issues come down to where I can afford them. I do not think they will, because I do not believe the premise is true. If Strasser disagrees, his best recourse is to cut his losses by lowering his prices. Half a loaf is, after all, better than none.

2) There is absolutely no reason for him to carry books he feels will not move "to satisfy any potential customers." Ford dropped the Edsel after one year and Studebaker moved to Canada. Strasser should benefit by their example and show more discernment in the books he buys.

3) Cabbage Patch dolls excepted, no product is so compelling it need not be merchandised. Attractive displays, appropriate discounts, proper advertising, reasonable store hours, and good service provide the edge that make it possible for a merchant to compete successfully in a glutted market.

The long and short of it is that none of Strasser's problems in doing business is beyond his ability to solve. That being so, Tony Isabella's comments in previous issues should not be taken so seriously.

[It is as hard for us to understand your antipathy toward reading something which would frighten you as it would be for us to persuade you of the fun. We must simply agree to disagree here.]

As for stories which would make us cry, there are so many (many times the number of stories which have scared us) that it seems pointless to list them all. Setting aside the ones which move Maggie to tears — she could weep over Thor getting dandruff — here are just a few of the ones which have made us cry:

From EC, there's "Janie Some Day" in *M.D.*, a story about a small-town doctor (title unremembered at the moment) from *Impact*, and (oh, rarity of rarities, a sentimental horror story!) "Shoe-Button Eyes" by Johnny Craig and Graham Ingels from *Vault of Horror*. And a couple of the Ray Brad-

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bury adaptations, notably "There Will Come Soft Rains," but those aren't original to comics.

That's just from one publisher, albeit one not known for sentimentality. We could list scores, so many that to do so would be pointless. It's easy to make people cry — just look at *Love Story*, which moved millions to tears but is hard to defend as art. It's a lot harder to make people laugh or shudder.

The reason we picked fear as a topic is that we could think of so few stories that managed to evoke it. One which was unaccountably absent from our list was the two-part "Airboy vs. the Rats" story from *Airboy*, which gave Don nightmares for years. The fact that he did not remember it (consciously) when listing scary stories may be taken as an indication of how near the surface that fear still lies, 30 years later.

We have no belief in or fear of the occult, so such stories rarely affect us at all, beyond our saying, "That's clever," or "Ho hum."

And, of course, Tony Isabella's comments were never meant to be taken seriously — and have not been, except by dealers.]

Al Depman Jr.

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I had the pleasure of attending the ongoing "Art of the Comic Strip" exhibition at the Allentown Art Museum this past week and thought I'd drop a line to alert mid-East-Coasters (or passers-through) to this little gem, which runs through Feb. 26, 1984.

It's a small sampling of the strip world, but a fine introductory walk-through for those just getting curious about the world behind the comics page. Allentown is a hardy, scrappy, blue-

collar town set in some beautiful hills (almost mountains) and I'm sure if it had more resources, the exhibit would be larger. As it is, one gets in for free and donations are happily accepted. The Allentown Art Museum is clean, neat, and quiet and is also the repository for some nice 17th Century Dutch painting and a healthy dose of religious art from the Middle Ages, as well as modernists.

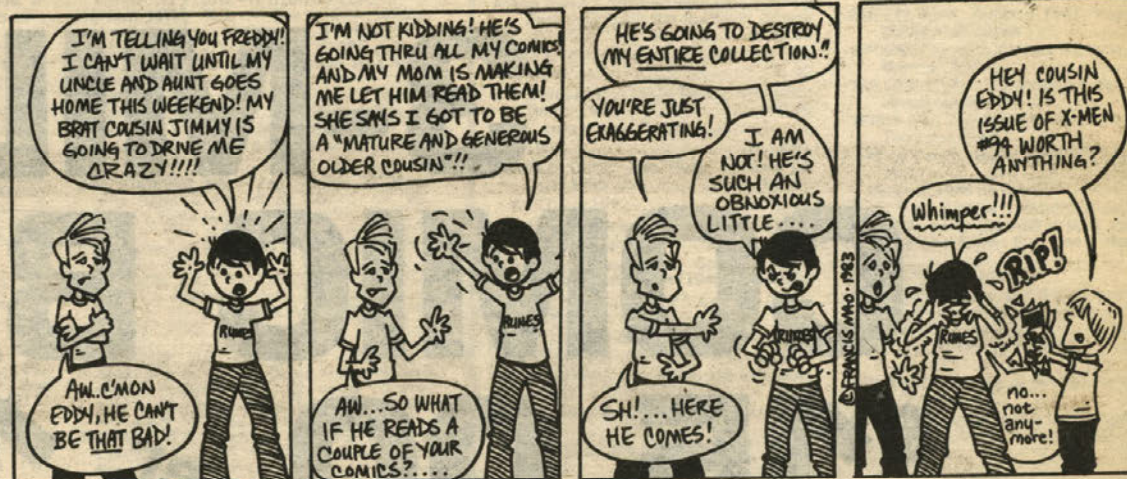
The comic art sampling is a good representation, stretching from a "forerunners of the comic strip" section into "comic strips and modern art." There are 71 actual strips and I submit the free (and well-researched) paper describing them. Most are on loan from the Museum of Cartoon Art — my next long-range trip when I get the money — and the Library of Congress. There are a number from the Arthur Wood Collection.

After viewing all this art, I was filled with a sense of sadness, especially when I think of today's Sunday color sections in the local press. It's hard for the modern reader to imagine what a forum those Sunday pages were for Winsor McCay, Frank O. King and Alex Raymond! Storylines (yes, actual tales, not disjointed, discontinuous gags), surrealistic flights of fancy, judicious uses of color, panel, page, and the reader's intellect.

It's hard for me to understand why a Sunday section with full-page artistic license wouldn't attract readership in 1984. I imagine it has to do with the economics of space and color (Don could set me straight). What would Berke Breathed do with a full page on a Sunday with all the colors he wanted? The mind boggles.

On the other hand, *Garfield* isn't suited for such a format — it requires glancing, not reading, and is just right for the reader the newspapers and syndicates seem to want. On Sunday, *Gar-*

FREDDY AND EDDY



field is ludicrous... the larger it is printed, the more embarrassing it is. Yet for a daily it's OK.

Actually, most of the daily-strip art holds up well against the past masters, indicating to me that it's not the lack of talent around today, but the sad state of "narrowcasting" specific strip types to specific audiences... "let's see, we need a single-woman strip for the girls to identify with... oh, look! here's one... Cathy!" ad nauseam.

The Allentown Exhibition had the side effect of making me feel old, however. Just noting that Johnny Hart's *B.C.* is 25 years old, knowing that I read it as an old friend, is part of the problem with the comics page: We're hesitant to let old friends go even if they are only occasionally brilliant now when they were consistent 10 years ago. *B.C.* treads water now, going for a cute pun more often than not, yet I'm reluctant to say goodbye.

Maybe I'm part of the problem... I'd protest *B.C.* being yanked from my comic page... yet there's some strip artist out there who could make me laugh every day, not just every other day or so. Will that

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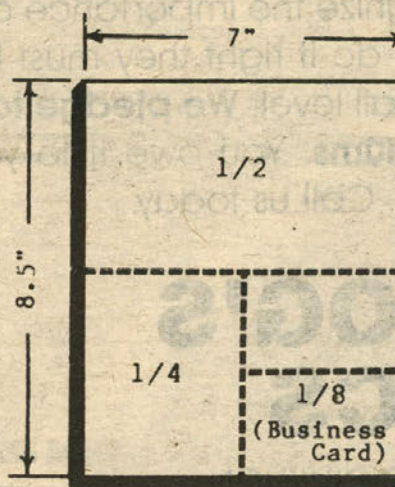
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person get a chance? Survival of the fittest doesn't apply on the comics page.

Well, well. I started out to recommend a nice little show, and got into other realms. Hope you don't mind. Also hope you enjoy the enclosed booklet and hope the readers in the Philly-New York areas get a chance to dig into this piece of stripdom.

Oh, I wanted to note that most of the original art strips on display carry the editor's blue-pencil marks. This editing is also a barometer of the mores of the times: The 1959 *Beetle Bailey*

strip has a barracks scene where a small poster on the wall of a female rear is blue-out and in the same panel, a soldier's chest is hollowed out... I think some chest hair was cut away. Interesting, if nothing else!

[Our guess would be that the soldier had a scantily clad female tattooed on his chest before the syndicate censor went to work with his knife. Mort Walker, who has been censored an awful lot for such a clean-living family man, probably remembers the incident very clearly.]

The Year of Jubilo SF magazine reviews

By Robert Coulson

If I was ever called about my all-time favorite magazine, I might surprise the questioner by naming *American Heritage*. I'm prouder of my set of *AH* than I am of any other literary acquisition, but I do have favorites among my science fiction and fantasy mags, as well. Interestingly, they're mostly fantasy.

I don't know if I could come up with a single favorite, but one of the top two or three would be a little-known publication titled *Fantasy Magazine* on the first issue and *Fantasy Fiction* on the other three. It was published in 1953 and edited by Lester del Rey. (The final issue was edited by Harry Harrison, but since magazine stories are bought well in advance, to build up an inventory, I suspect that Lester was at least partially responsible for it, as well.)

FF followed the general trend of the classic, *Unknown*, in picking humorous tales that twisted the tail of traditional thrills. John Wyndham wrote of a conflict between a Chinese and a Welsh dragon, and spun a modern tale of Arachne. Poul Anderson wrote of a man who falls in love with a demon, and of a modern man who acquires the "services" of a demanding, lecherous, boastful, and very minor Babylonian god. "Capital Expenditure," by Fletcher Pratt, pointed out that you don't get something for nothing even in fantasy, and magical spells must be paid for, one way or another.

There were stories by Robert Sheckley, Frank M. Robinson, Steve Frazee, L. Sprague de Camp, Algis Budrys, Peter Phillips, Philip K. Dick, Randall Garrett, Leah Bodine Drake, Bruce Elliott, and others. One of my favorites is "The Other Ones," by David Alexander, with its unique idea of conditions after death.

Artwork was the best of its day, with covers by Hannes Bok and interiors by Kelly Freas, Henry Ebel, Joe Eberle, Paul Orban, Ed Emsh, Tom Beecham, Roy Krenkel, and someone named Tyler, whom I've never seen anywhere else.

Few of the stories and almost none of the art has ever been reprinted, so the magazine is still a worthwhile purchase for reading, as well as collecting.

On to the present, more or less. Over Thanksgiving week-

end I attended Chambanacon, a science fiction convention in Champaign-Urbana, Ill., and picked up assorted semi-pro mags in the huckster room.

Last Wave is subtitled "The Last Best Hope of Speculative Fiction." I certainly hope it is, but I have this feeling that we'll be assaulted by "last hopes" for the New Wave as frequently as Jack Johnson was by Great White Hopes, and with much the same results.

Editor Scott Edelman talks about "state-of-the-art speculative fiction," and manages in the same editorial to say both that the New Wave of the Sixties "continues to affect our fiction today" and that today's science fiction must "evolve out of its blaster space western stage." Well, editorials are designed to help sell magazines, and not necessarily to be internally consistent. Maybe he's writing about New Wave space blasters.

This is printed on extremely high-quality paper, and contains no illustrations. Not even a cover. Illustrations are presumably frivolous — and definitely expensive.

Stories aren't as bad as I expected. Avram Davidson uses an old gimmick but builds an interesting story from it. (Of course, Avram is neither New nor Old Wave, but a law unto himself, like R. A. Lafferty and David R. Bunch.) Jessica Amanda Salmonson writes well about feminism and ecology, despite having a wholly unsympathetic protagonist. Her story also takes up a third of the magazine, which raises the average-enjoyment-per-page of the issue.

Other stories aren't as good. Thomas Disch provides a parable on the violence of modern society which is not only obvious but not a story at all, Steve Rasnic Tem has an unimpressive foray into surrealism, and John Sladek has a longer and more subtle parable that I still didn't finish. There is a poem from Philip K. Dick which may have been perfect for its original recipient — I don't know the woman, so I can't say — but is pretty soap-operaish for general consumption. Not exactly recommended, but I might buy another issue sometime to see where it's going.

Fantasy Empire, issues #7 and 8, contain no fiction, but an

assortment of articles on media fantasies: *The Prisoner*, *Blake's Seven*, *King Arthur*, and (mostly) *Doctor Who*. Priced at \$3.50 each.

Fantasy Book #10 looks more professional, with 80 pages of material and a good C. Lee Healy cover, for \$3. Color work on the cover is excellent, and I suppose the unicorn will be popular, though this one seems to have some Percheron genes in his ancestry.

Fiction varies considerably in quality; length varies only from short to very short. Richard Mueller's "Little Axes" involves a hidden race of dwarves in Washington State, and making that plot even moderately believable takes talent. Jeffrey Ostling gives us a true fanatic of an artist in "Abraxus," and Jayge Carr's "The Tempest Within" is a heavily psychological love story.

Most of the other fiction contains rather large flaws; some in plot, some in characterization, and some in any attempt at believability. The authors are trying for new twists on old themes, and frequently neglect to explain why their magic works differently from everyone else's, leaving them vulnerable to reader suspicion that they never thought it out for themselves.

There are three poems, the most interesting one by an author named or pseudonymed Magenta Marguerite. There's a short editorial, a short letter column, and a lot of artwork, ranging from excellent to atrocious.

The major item in the January 1984 *Analog* is the conclusion of Larry Niven's serial, "The Integral Trees." It will undoubtedly be published as a book in fairly short order, probably under another title, unless Niven's name is considered enough to sell the book. Publishers like to categorize. Story titles in magazines can be as varied as author and editor wish; the magazine title determines the category. But book titles stand on their own, and are expected to attract readers.

The Integral Trees? I dunno, Debbyann; it sounds like something about planned ecology. Let's get that 'Star Trek' book instead; we know it's sci-fi."

The story itself is typical of

Niven: Humanity surviving in a strange environment. Niven's environments are somehow never as convincing as Hal Clement's, but they're equally strange. This one is another ring world — he likes those — but in this case, a world without a planet. Vegetation, animal life, water, and air all exist in a loose ring around a small neutron star. The atmosphere is slowly escaping into space, but specific conditions of the system — explained in some detail — prevent its doing so very rapidly. Humans have settled in colonies on the giant trees, which are

kilometers in circumference and hundreds of kilometers in length. With the loss of machine civilization, they have evolved into numerous independent societies, each with its own social customs. The break-up of one of the trees brings several of these cultures into conflict. The human conflicts are less interesting than the background, but they're an acceptable enough story line. The serial ran for four issues, making it moderately long for today's magazines.

The shorter lengths are rather undistinguished this time. James Gunn's "The End of the

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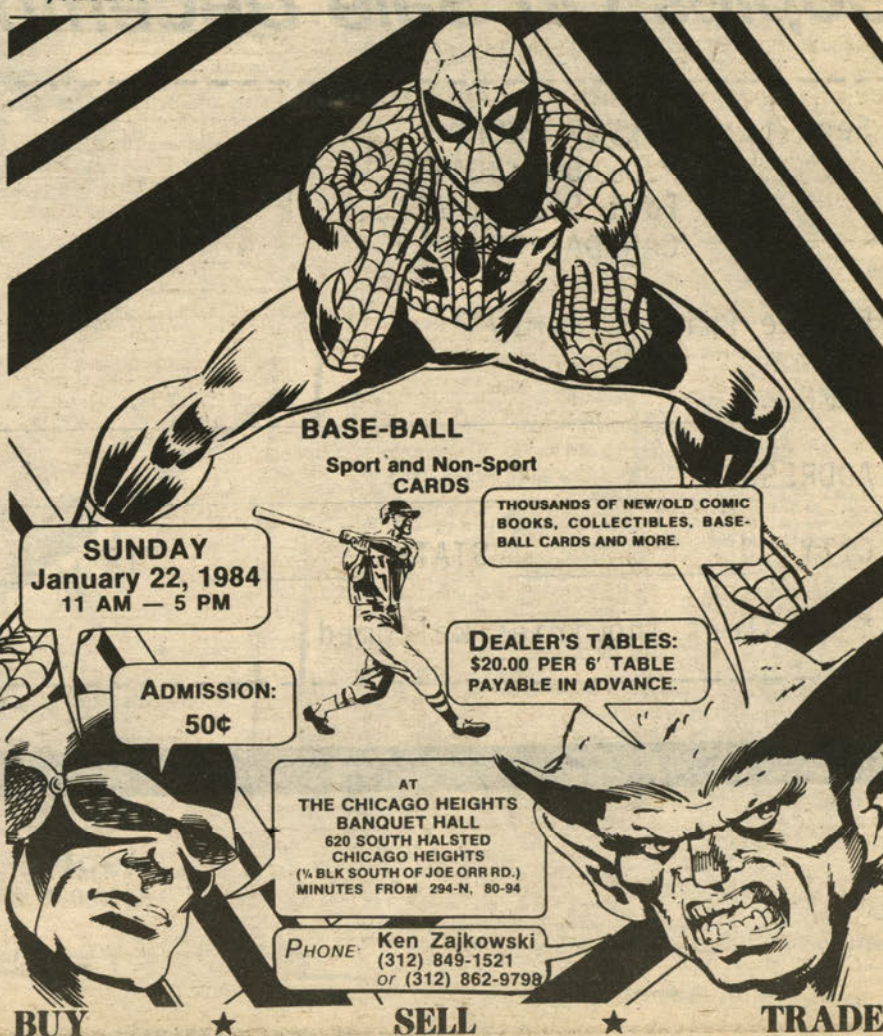
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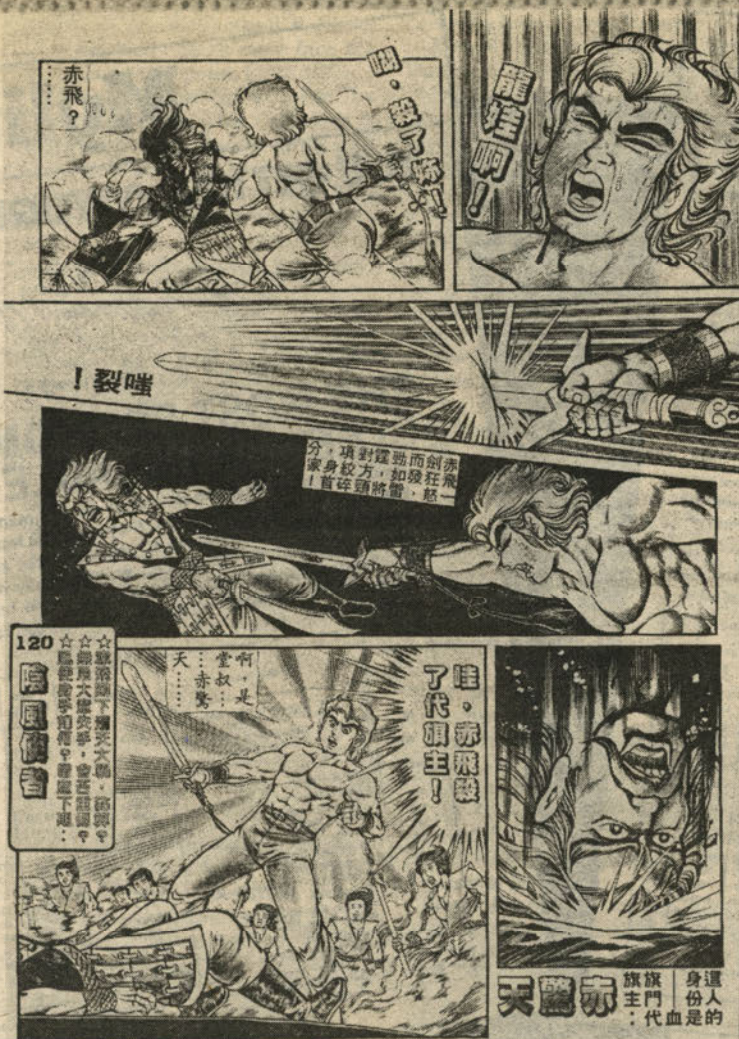
World" is an interesting idea, but not too much is done with it. The idea is that any alteration of the past by a time traveler removes the traveler's memories, since they come from the no-longer-existing future. He of course writes notes to himself, but also gets "visions" of impending events that must be changed. Visions from where? Not explained.

Jerry Olton's "Frame of Reference" is the old plot of the heroine challenging the accumulated wisdom of society and being proved right; it's traditional for *Analog*, but it's been done better by so many people. David Brin's "The Crystal Spheres" is an interesting idea, but not one that I can suspend my disbelief for. Bruce Ceasar's "Second-Hand Smoke" is about overly protective laws as exemplified by the right to smoke; I not only didn't believe it but I would have shot the whining protagonist long before the villainess did.

The short non-fiction articles are better. Ben Bova "proves" that civilizations rise or fall according to the amount of cement they use, and Larry Janifer considers the idea that God has written Himself into a corner in His opus, and may just decide to chuck the whole thing (including us, of course) and start over.

In a serious article, Harry Stine says that the idea that there are limits to growth is a fraud. (Well, that's wrong; limits can be proven, and Asimov proved them. The question is whether or not we've reached any of the limits; Harry says no. Technically he may be right, though there are already too many people in the world to suit me.) Editor Stan Schmidt writes about merit pay for teachers; he's against it, and as a former teacher he lists some cogent arguments. Book reviews, gaming column, and the usual serious letters finish out the issue.

The February 1984 *Twilight Zone* is an extra-large issue with a 1984 calendar included as a bonus. Unfortunately, the artwork in the calendar is from back issues of the magazine, and I dislike most of the art in *TZ*. Possibly someone else might think it was marvelous; there are loads of people in the world with bad taste.



These are pages from Chinese comic books, purchased in Hong Kong by Joe Jones of Krause Publications' advertising staff. One is the final page of a sword-and-sorcery adventure (remember to read from right to left instead of from left to right — the book as a whole is read from back to front) and the other is a humor feature from the inside cover of a different comic book. A tip from Joe, if you're shopping for comic books in Hong Kong: While virtually everyone there speaks English, they won't know what you're talking about if you ask for comic books — they call them "cartoon stories." And he said they were extremely hard to find.

Fiction includes "Hanka," by Isaac Bashevis Singer. Singer's fantasies are among the few taken seriously by mainstream critics, mostly because he won the Nobel Prize in Literature in 1978. This is one of those stories that may be either fantasy or not, depending on how the reader interprets it. Readable, but not anything that I'll remember for the rest of my life — or remember until next month, for that matter. I've read much better by Singer. Joseph Cromarty follows with two very bad vignettes; all I can think is that the editor was desperate for two pages of material.

Dennis Delaney's "Windigo Country" is a thorough downer, but ends with a whimper rather than a bang; well done but obscurely disappointing. Maybe the early parts led me to expect too much.

"Ghost Guessed" by Scot Bradfield is a mediocre story on a theme which has been done better before — by Dostoyevsky, among others. It's not really bad, but looks worse than it is because of the comparisons.

Major story is a reprint of Jerome K. Jerome's "Told After Supper," a Christmas story originally published in 1891. It's an

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amusing parody of assorted literary clichés which seem to have been as prevalent in 1891 as they are today.

There's a vignette by movie director John Carpenter. It must be nice to be a celebrity; nobody would have published this one if you or I had written it.

There is also an article on Isaac Bashevis Singer, in case the reader doesn't know how famous he is. (Yes, I already did.) An interview with him is even more informative, or at least it was to me. Most of the material, as usual, is on visual fantasy, with Gahan Wilson's movie reviews, a preview of *Christine*, a survey of 1983 fantasy movies, a long section on *The Other Limits* TV series, and Ron Goulart's article on invisible movie characters. (Is an invisible character part of visual fantasy? Err . . . well . . .) Thomas Disch does book reviews.

Isaac Asimov's Science Fiction Magazine has a good selection of novelets this time. "Blued Moon," by Connie Willis, is exactly the sort of humorous romance that used to appear in *The Saturday Evening Post*. I'm impressed that anyone would try to write one in this day and age, and more impressed by the success. (Sure it's science fiction; so were some of the *Post* romances.) "Red Shift by Judith Lessing," by Paul Witcover, is an excellent story despite the fantasy being excessively vague. The background of a slowly dying circus (closer to what I'd call a carnival) is excellent, and the hydrocephalic heroine is fascinating if not too believable. "The Catharine Wheel" by Ian McDonald, is an interesting look at the mentality of a saint with a certain difference.

The short stories aren't so good. Tanith Lee's "Bright Burning Tiger" takes a look at the psychology of the white

hunter and I don't think manages it. Juleen Brantingham's "The Laughter of Elvis" is a first-person account of insanity with no real fantasy to it. George Alec Effinger's "Mars Needs Beatniks" has some nicely humorous lines but overall doesn't amount to all that much. There's a long letter column, Asimov writes about the use of pseudonyms, Martin Gardner does another puzzle story, and there are book reviews, a crossword puzzle, a gaming column, the usual mediocre artwork, etc.

The January **Fantasy & Science Fiction** is the poorest issue of that mag that I've seen in years. Algis Budrys' book reviews and Asimov's science column are the top items in the issue. Baird Searles' review of *Krull* is a bit late, but the most favorable that I've seen. Not having seen the movie itself, I can't argue with it.

Ian Watson has a third novelet in his "Black Current" series. (This is actually the third installment of a serial, but *F&SF* never has serials, so it's called a series instead. Understand? Neither do I . . .) It's not bad, but it's failing to hold my interest, which could quite possibly be a strictly personal reaction.

The rest of the fiction is psychological to the point where Pat Cadigan's "Another One Hits the Road" barely qualifies as a story, and Kim Stanley Robinson's "Ridge Running" doesn't qualify at all as either fantasy or a story. The blurb called it "evocative" but it didn't evoke anything in me but annoyance that I'd wasted my time on it. "The Scent of Silverdill," by Richard Cowper, is also more emotion than story, but at least it describes the "lure of the Beyond" satisfactorily. Not that I really needed it described.

"Unlike Cortez," by Greg Keizer, is a short-short plot padded out with long descriptions of

cold-weather mountaineering. I suppose if you like mountaineering you won't object to the padding, but I thought it a bit much.

"My Name Is Samantha," by Mary Pangborn, is an interesting speculation on the problems of living with a witch, and the best story in the issue. "Executives and Elevators," by John Morressy, is a mildly humorous turnabout, showing the sort of role-playing games used on a world of swordsmen and sorcerers. Might be much more amusing if the reader is into gaming; it seems to be a quite accurate parody.

"Friend," by James Patrick Kelly and John Kessel, is a fairish account of the problems of an officer on an interstellar passenger liner. On an ocean vessel he'd be called the Cruise Director, but in this future the scope of the job and its problems have increased, as has the power associated with it. Not my type of story, but not bad, and it looks much better against the others in the issue.

Well, a bad issue of *F&SF* is very unusual; the magazine should be back on form next month.

It will probably take me two months to recover my usual bright shining form, since next month we're going to be moving. Furniture, TV, videotapes, stereo, records, tools, garden implements, typewriters (10 of them, plus Juanita's word processor), firearms and ammo (you know where the phrase "heavy as lead" came from), and five or six tons of books and magazines. Next month's column may be short and abrasive; you have been warned.

Robert Coulson is a Hugo Award-winning fan editor, a trenchant critic, a major collector, and a sometimes novelist (two of his novels include as a character one of the editors of *CBG*).



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Comic fans don't age gracefully

By Bill Kropfhauser

Comic books make me feel young. Comic book conventions, however, are beginning to make me feel old.

Now I'm 26, and its pretty rare when one finds something that makes one feel old at that age. A comic show or convention is a pretty good bet to do it.

I don't know about other cities, but in Columbus, Ohio (pronounced "KLUM-bus uh-HI-uh by us natives), the median age of people attending a comic show has to be 12. I mean, when you walk through the show room and three quarters of the rest of the visitors only come up to your belt — come on!

And they're all so intense! They bounce from dealer to dealer in search of those Frank Miller *Daredevils* with these maniacal looks and I catch myself looking at them twice because I think I see scimitars in their belts and patches over their eyes!

You should see the looks I get from some impatient little squirt because I'm covering up the *Legion* section as I scour some dealer's box for a bargain in *Hawkman* or *Metal Men*. Times like this make me glad I no longer collect Marvel comics. Some of those folks can get weird!

That, however, brings me to another method of spotting the difference between them and myself. While they positively drool over the latest *Teen Titans*, they barely suppress their derisive laughter at my bag full of *Green Lanterns* and *Detectives*, most of which were printed before they were born. In fact, they sneer at anyone who buys a DC comic that was produced before 1978!

Of course, maybe it's just jealousy on my part. It does make

me wince when I see someone 15 years my junior shelling out \$30 for *X-Men* #94 while I'm hunting through a bargain box for a beat-up 1966 *Action* (that had the centerfold missing and wasn't marked as such, thanks a lot *Mister Dealer*). But I get the last laugh, because I bought that *X-Men* at the newsstand for 25¢.

Let's get serious, though. What do these young fans know, anyway? My God, they don't even know who Neal Adams is! All they know about him is that he draws like Bill Sienkewicz! And folks like Leonard Starr, Stan Drake, Al Williamson, Reed Crandall, George Evans — forget it! All they talk about is Keith Giffen and Pat Broderick! Well, I remember when Pat Broderick was turning out crude contents-page illustrations for the *Batman* 100-pagers, so there, smarty kids!

The dealers are no help! These kids assail my beloved *Batman*,

THE ANGEL BY PAUL GUSTAVSON



MARVEL MYSTERY: 1-79
SUB MARINER: 1-21 ALL WINNERS: 1
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they look blankly when I say that there were artists named Irv Novick and Bob Brown before Gene Colan and Don Newton, and all the dealers are doing are discussing which issue of *Planet Comics* had the most scantily clad women! Thanks a lot, folks!

I shudder to think I was ever like these hellions, clutching their *Wolverine* mini-series to their bosoms, but I suppose I was.

The memories are dim, but I do remember mad pursuits of complete runs of *Tales of Suspense* with Captain America (which I have) and *Spider-Man* (which I don't); forking over five and six bucks for a *Batman* by Neal Adams, and the heated arguments over whether he or Frank Frazetta was better; hearing an older person buying an issue of *Walt Disney's Comics & Stories* and wondering to myself why.

But my interests weren't as narrow as the fans of today. I was interested in the golden age, too. I wasn't just interested in my own era! I devoured the history of the medium. I researched and catalogued! I bought my first *Black Cat* when I was 15, for heaven's sake!

I bet all those *Legion* fanatics that scoot past me never even heard of Edmond Hamilton or John Forte until Paul Levitz told them in the *Adventure Digests*! To go through life with Keith Giffen and without Jim Shooter, Curt Swan, or even Win Mortimer! What is this world coming to? Something has to be done! I...

I'm sorry, but Mr. Kropfhauser can't talk with you any longer. We have a rule here at the home that everyone has to be in his bunk by 7 p.m. If you wish, you can visit him another time.



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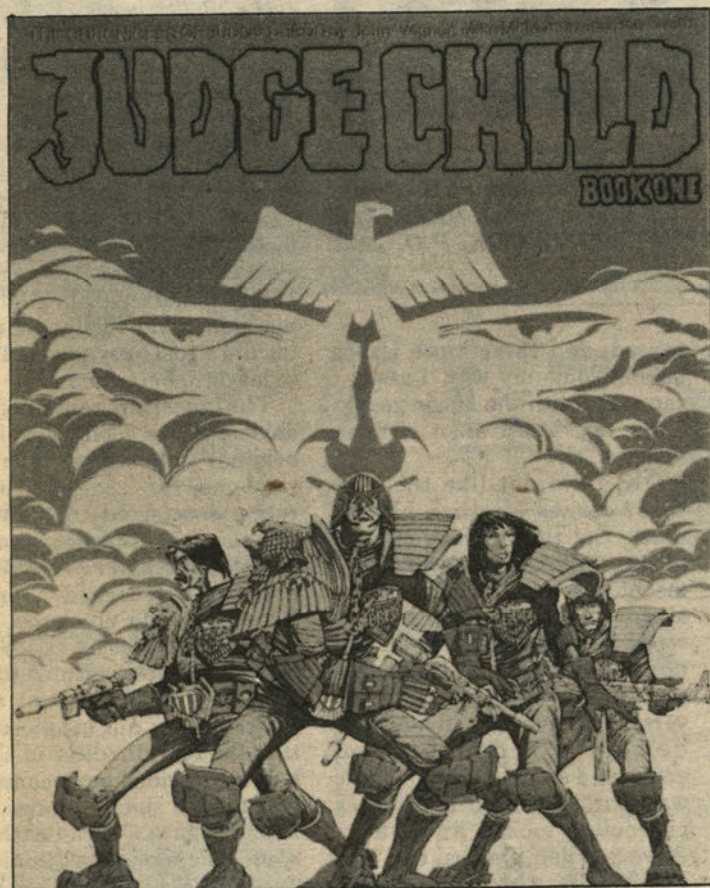
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BRITAIN'S FOREMOST PUBLISHER OF GRAPHIC NOVELS

Mah gawd, it's burnin' at both ends! Writing reviews has been a lot of fun lately. The Alphabetical Review system is neatly perfect, for those of us who enjoy adding order to the chaos of life. I love the pendaflex folders stuffed full of comics, each with its own letter-heading and its own assortment of items. I love the way the pendaflex folders hang, all olive green, in the beautiful old oak file cabinet. I love completing one letter and moving on to the next, never knowing exactly what I will find. The unpredictability of the predictable is always enchanting.

However, neat and aesthetic and yummy as it is, the Alphabetical Review has one big drawback: It takes me almost nine months to make it through the alphabet! That means I can (and often do) find myself reviewing items already out of print or long forgotten. I'm only up-to-the-minute, hip, and with-it when the accident of a new release coincides with the latest letter in my alphabetical pilgrimage. I think it's time to review *new* things, not just what's next in line.

I don't want to lose the biggest advantage of the alphabetical set-up though. That's the opportunity to review a whole run of sequential issues — very handy when dealing with well-established titles whose creative team is fairly stable. So...

What I propose doing from now on is to burn my candle at both ends. I'll hit the high spots of the new material as soon as it comes in (first issues, special editions, exceptionally interesting stories), but I'll also continue to deal with most review items in alphabetical order (long-run titles, monthly zines, clubzines, and so forth). I'm not sure yet just how this will work, but it has the advantage of keeping me up-to-date while still allowing me to cover virtually everything sent to me for comment.

For starters, allow me to pick a cross section of newish material from various sources. **Movie Matinee No. 1** (combining *Funny Business* and *Movie Melodies*), 64 pages, 8½x11 inches, b&w, colour covers, newsprint, saddle stitched, \$11/4 issues (1 year). Published by *Serial World Publishers*, 1055 Madison Ave., Mankato, Minn. 56001.

As the indicia implies, this mag is published by the same folks who produce *Serial World*. With the Fall 1983 issue, the run of two other movie mags, *Funny Business* and *Movie Melodies*, have been combined into one general-interest nostalgia movie zine. The emphasis is on B flicks and pop culture classics, with plenty of stills and promo material reproduced for the collector, scholar, and media freak.

Biggest complaint, as usual with all this publisher's output, is the sparseness of text. A picture may be worth 1000 words, but a picture of some obscure Republic or Universal or Monogram contract player may be worth less than nothing without some biographical material. I like the fact that two previously picture-heavy mags of very specialized interest have been combined into one more general zine with a slightly higher word count; it feels like you're getting more for your money.

There's no point in covering the specific contents of the previous issues or of this new one: Suffice it to say that sooner or later someone in this mag will indeed get around to covering that certain film or actor you have always wanted to know about. From Rudolph Valentino to Bruce Lee, the emphasis is on variety, with generous helpings

CAT YRONWODE is a comics editor (at Eclipse) and a well-known writer about comics.



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of facts, opinions, and personal reminiscences. The only topics specifically avoided in *Movie Matinee* are B. Westerns and movie serials — because both of those already have their own mags from the same outfit. Those two, *Favorite Westerns* and *Serial World*, are also recommended, as usual. Scholars may ask for weightier analyses of film history, but fans of popular culture who can park their intellects for a while will thoroughly enjoy the rare stills and promo material, plus the occasional interviews and filmographies presented herein.

Terry and the Pirates (Large Feature Comic Reprints) by Milton Caniff and **Dick Tracy (Large Feature Comic Reprints)** by Chester Gould, 72 pages each, 8½x11½ inches b&w, colour covers, white paper, saddle stitched, \$9.95 each. Published by *Tony Raiola, Pacific Comics Club, P.O. Box 14361, Long Beach, Calif. 90803*.

Since the last time I mentioned Tony Raiola's great line of reprints, he's added another half dozen at least to the series of *Large Feature Comic* facsimile editions he's been presenting to fandom. Perfect facsimiles in every way (with only a tiny indicia added on the title page), the newest issues join the first bunch right up there at the top of my list of must-have items. Yes, the original comics from which they are reprinted were cut, and Tony's facsimiles retain that unfortunate disadvantage, but still, these books are the only places where one can currently locate much otherwise rare 1930s strip material of the highest caliber.

The issues I have on hand as part of the latest wave include facsimiles of *Large Feature Comics* no. 1 (*Dick Tracy*), 2 (*Terry and the Pirates*), 3 (*Tracy*), 4 (*Tracy*), 6 (*Terry*), and 13 (*Tracy*). They cover such dramatic incidents as Tracy's meeting with Scottie of Scotland Yard (a personal favorite of mine), his meeting with The Blank (a great episode) and, best of all, Terry and Pat Ryan's first encounter with Burma (the latter was also reprinted by Woody Gelman a few years ago, but I believe that edition is out of print by now).

All of these reprints are highly recommended, despite the dreadful cutting job done on the strips when they were first reprinted. You will not find these stories elsewhere at easily affordable prices, and until such time as a true chronological reprinting of the medium's best strips is attempted, making do with Tony's lovely facsimiles is not a bad alternative — far better than being deprived of all this wonderful adventure and art, at least.

Return of the Jedi (Marvel Super Special no. 27) and **Return of the Jedi no. 1-4** by Goodwin, Williamson, Garzon, Palmer, Frenz et al.

You pays your money and you takes your choice: Either \$2.50

for 64 pages coloured with markers and watercolour and printed on white paper, or a total of \$2.40 for 128 pages (of which almost half are ads,) coloured by the mechanical separation process and printed on newsprint. Yes, I know the four-issue newsprint run contains a few extra story pages and some pin-ups not found in the full-colour magazine edition, but one would have to be seriously stupid to pay for both sets (okay, okay, so 30,000 of you did and I've just angered you dreadfully).

My choice is for the magazine format, because I hate ad pages breaking up a comic book and I hate newsprint printing and I think you'll hate it when the damn comics disintegrate in 40 years, while the magazine is as slick and shiny as ever. The story? The art? Did I hear someone ask me to comment on the story and the art? Yes, well, Archie Goodwin is one of those guys who could write an adaptation of *Billy the Kid Versus Dracula* and make it sound great, so I have no quibbles with the script. Al Williamson is a fine artist, and if only the Tom Palmer-inked pages on this project are really worth the price of admission, that's not a discredit to Al, but rather a credit to Tom. I didn't like the movie very much, but I found this comic captured all of its flavour and also provided a few visual treats all its own. It won't revolutionize the genre, but it's nothing to be ashamed of anyway.

Whisper no. 1 by Steven Grant and Rich Larson et al., 32 pages, full process colour with colour covers, white paper, saddle stitched, \$1.75. Published by *Capital Comics*.

It had to happen, didn't it? Girl ninja fight comics. Badly drawn girl ninja fight comics at that. The plot is one of that multitude which features the ever-popular child-against-parent motif, ho hum. The ninja blood trappings are garishly rendered in red red red. The script is almost as confusing as DC's notorious *Thriller* for the first 16 pages, but manages to find its sea legs before sinking into meaninglessness and false complexity.

This is not a "put-down" review; I found the comic rather entertaining and all that... but it's not as good as either of Capital's other two titles, *Nexus* and *The Badger*, while its price makes it a bit of a stretch for the amount of entertainment it provides. If the series improves, I'll check back with another report, okay? Until then, *Whisper* is neither recommended nor disparaged. It is just there.

Ronin no 2-4 by Frank Miller et al., 48 pages, full process colour with colour covers, white paper, saddle stitched, \$2.50.

When the first issue of this limited series arrived, I answered requests for my comments by stating that it was too early for me to form any solid opinions on the matter. Some time having

passed, and three more issues having come my way, I guess I can make with the language and earn my keep as a roving reviewer, eh?

OK, I did not like the first three issues all that bloody much. Got tired of hearing people say, "Let's do it," when they meant "Let's kill someone." Got tired of dumb double-page wasted spreads of nothing but doodled architecture. Didn't like the concept of an eternal good-versus-evil struggle involving a demon in a dangblasted enchanted sword. Didn't like the way the two male secondary characters looked alike, even down to their glasses, so I was never sure which one was a demon-possessed corporate baddy and which one was an ineffectual husband and scientist.

What I *did* like, even *love* about the first three issues was Lynn Varley's colouring. What a treat!!! The colouring is just as sweet in issue 4, but surprise surprise, the story finally begins to get off the ground and fly too. Seems there more here than just a lot of stabbing and slashing. I'm not sure *what* just yet, but it looks like character motivation, a bit of sex, some political intrigue, and maybe, just maybe, a plotline worth the deluxe packaging and the lavish price-tag. Yep, it's looking better and better to me. Can't hardly wait for issue 5!

Looking for an Answer: I'd like to share part of a letter I just received from long-time *CBG* reader Eric Yarber. Eric may have noticed something hitherto unmentioned in the works of Golden Age cartoonist Jack Cole, the creator of *Plastic Man*, and his observation leads to a request for further info from those who have larger collections of Cole's work; replies can be sent to this column, as I will detail below.

One night last week, (writes Eric) I was reading a *Plastic Man* story by Jack Cole, and for some reason I'm not quite sure of was struck by the fact that a character in the story tries three times to kill himself. This awakened some sort of chord in my head, and I dug through my comics until I had all the Cole stories I could find. To my shock, I found that in the 10 stories I could locate, four of

them featured characters trying to kill themselves. Is this a well-known trait of Cole's stories? Or is it merely representative of the DC reprints I own?

I've always sort of identified with Jack Cole and I find it rather upsetting that these images of mousy little men jumping out of windows or off bridges would occur so frequently in even this small sampling of his work. There's no need to elaborate or make obvious points regarding this, since it depresses me more and more the longer I think about it.

The "obvious point" Eric doesn't wish to make is, of course, that Jack Cole eventually committed suicide himself in the mid-Fifties, after leaving *Plastic Man*, going to work for Hugh Hefner's fledgling *Playboy* magazine, and finally achieving his life's goal, a syndicated strip of his own, *Betsy and Me*.

The question remains: Can anyone with a good collection of original Cole stories give Eric (and me, for I confess myself rather interested too) a larger sample of stories with comments on the number of suicide attempts depicted therein? Because we do not know what selection process was used to pick the stories reprinted by DC, I would like to discount those entirely. It is not inconceivable that the reprint editor in charge had a conscious or unconscious bias toward suicide stories, perhaps because Cole's death had made such episodes "ironic" or "prophetic" in his or her eyes.

I anticipate receiving letters from many collectors on this matter, so you must include the title of each Jack Cole story you log, as well as the title of the comic it appeared in and the issue number/date of same. I realize that, toward the end of Cole's tenure at Quality Comics, there were a number of ghosts producing *Plastic Man* stories under his name. I hope that some collector/scholar with an interest in this matter will be able to shed light on those so that they may be discounted from any search through the genuine Cole oeuvre. If you own a comic containing any *Plastic Man* strip credited to Cole but are not sure if he actually wrote and drew it himself, please include it anyway; the dates and issue numbers will hopefully help us sort the genuine from the spurious. Those which do not bear Cole's signature or credit line should also be included in your lists, for the sake of comparison, but be sure to note that they are *unsigned*.

I'm sorry if all this seems very macabre. It may indeed be macabre. It is not meant to be ghoulish, however, as I hope Jack Cole's many fans will understand. Suicide is, after all, a legitimate literary device used to promote suspense and conflict. It may be that Eric's random sampling of DC reprints may be heavily skewed toward a "motif" which is not there. I just know that now, having this possibility called to my attention, I, like Eric, am a little unsettled, a little depressed by it. The only cure for speculation is truth. I'd like to know the truth.

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'WARP!' theater offers 'Forever War'

By Craig Shutt

The Organic Theater Company of Chicago, the organization that produced the original *WARP!* trilogy, on Oct. 18 opened *The Forever War*, a science-fiction play based on the 1975 Hugo-, Nebula-, and Ditmar-winning novel of the same name by Joe Haldeman.

The most expensive play produced in the group's history, costing \$75,000, it includes eight live and two on-screen actors, plus video displays, computer read-outs, an earthquake, and a very impressive "stasis field."

Three video designers were used in creating sets for the show, which uses four 25-inch monitors, eight smaller sets, and a six-foot projection screen. The large screen and several of the smaller units show action taking place during the war, both in outer space and on the surface of the planet, and the soldiers in the underground battle headquarters, where much of the play takes place.

Many veterans from the *WARP!* productions were reunited on this play, beginning with Stuart Gordon, the producing director, who co-wrote and directed *WARP!* Others working on both plays were Cookie Gluck, the costume designer; Lee Ditkowsky, special effects creator; Rick Paul, set and properties designer; Peter Anderson, lighting designer; and two actors: Bruce A. Young (Major William Mandella/Lord Cumulus) and Carolyn Purdy-Gordon (Diana Alsever/Valaria). Neal Adams, the famed comic-book artist who designed costumes and artwork for the *WARP!* trilogy, is credited with conceptual art. (He is miscredited in programs as "Neil Adams.")

The Forever War concerns the experiences of William Man-

della, played by Young. He awakens in the year 2360 from a suspended-animation state to find Earth's war against the Taurans, underway when he went under, is still going strong. He has been made a major and put in charge of establishing an outpost in a far galaxy. The major change he find upon awakening is that heterosexuality has been outlawed, to provide population control. The population of Earth has been leveled off at 6 billion, with test-tube babies used to keep it at this point. Homosexuality was accepted by the populace through an experiment performed "just after puberty."

Upon arriving at his station, Mandella becomes embroiled in a major battle in which his group's only hope is one cruiser and a stasis field which nullifies any powered weapons. Their major problem: Because of the warps used in traveling, the Taurans that emerge to fight them will either be coming from 100 years in the past and he easily defeated or will come from 100 years in the future and not be fazed at all by their weaponry.

Technology, government, and the military have created a world completely alien to Mandella, who fights for his humanity — and his life — in a strike force that considers him an aging pervert. Only Diana Alsever (Purdy-Gordon), a doctor under his command, understands Mandella's need for a spontaneous, purposeful relationship in a military culture that denies human qualities.

The play is based on one portion of the novel, which follows Mandella from his experiences as a private, a sergeant, and a major through several centuries of warfare. Published in 1975, the book was Haldeman's first SF novel and brought him his first major success. Haldeman currently is visiting professor of writing at the Massachusetts Institute of Technology.

I saw the play during a preview and, while some expository scenes ran longer than necessary (and were to be shortened by opening night, the director said), the overall result was a very flashy, visually compelling play. The special effects and video displays were very imaginative, particularly the stasis field. The costumes also were very good, providing a gritty, G.I. look while giving a nod to the far

future in look and style.

Unlike the light tone of *WARP!*, however, *The Forever War* offers a more grim outlook. There are a number of humorous moments intermixed with the tension of the battles and Mandella's own adjustments to the changes in people after such a long period, however, lightening the overall mood.

Some of the events became confusing and moved very quickly, with video displays switching back and forth between outer space and the surface quickly. In addition, because the outer-space battles, which were critical to the soldiers' survival, were fought on video screens as little dots, their immediacy and impact were dulled. At times, the emphasis on special effects and advancing the complicated plotlines dulled the human reactions and feelings by the major characters. This was made evident by the concluding scene, which offered a rather weak solution, as if at that point wrapping up and getting everything resolved quickly was the major concern.

This was even more obvious since it directly followed the play's climaxing scene, which was extremely exciting and visually appealing. The battle scenes on the surface were tense and imaginative, definitely the high point of the play, as they were intended.

Some of these problems were acknowledged by the director following the preview, and were to be reconsidered before the play opened. Even without fine tuning, *The Forever War* undoubtedly would be enjoyed by readers of *CBG*, particularly those interested in science fiction.

RAYGUNS, ELVES & SKIN-TIGHT SUITS

A Column By
Lawrence Watt-Evans

By Lawrence Watt-Evans

I've been promising a series on elves, and I'm finally going to start it, but first I'd like to get a few trivial items out of the way.

For anyone who's keeping track of stories derived from other sources, there are a couple I forgot to mention last time around. In *Adventures into the Unknown* #106 a story called "The Men Who Cried Monster" is taken from Ray Bradbury's famous short story, "The Foghorn" — which was also the basis, legally and paid for, for the movie *The Beast from 20,000 Fathoms*. At least, I think I've got the movie right; I haven't been able to double-check it due to the confusions of preparing to move. I also can't find any record of who pointed this out; sorry for failing to give credit where credit is due.

On the other hand, it was Fred Mommsen who pointed out that *Real Clue Crime Stories* #47, #48, and #49, from Hillman, took their ideas from Herbert Asbury's 1927 book, *The Gangs of New York*. I've never seen

Flashback: 55 years ago

A 10-week test sequence of Edgar Rice Burroughs' *Tarzan of the Apes* begins in newspapers around the country, illustrated by Hal Foster. The text of the book is printed beneath each panel of artwork — the first *Tarzan* ever to appear in comics form. The first episode debuts Jan. 7, 1929.

—Greg W. Myers

either the book or the comics, so I can't check on this, but it sounds right.

And I'd like to plug a few worthwhile enterprises that I haven't seen. I know they're worthwhile only because of contacts with the people responsible for them.

The Classics Journal is a new publication for collectors of Classics Illustrated and its kin, and can be got through Robert A. Dane, 10 Mount Hope Rd., Mansfield Center, Conn. 06250, or through Mike Strauss, 26 Madera Ave., San Carlos, Calif. 94070. One of them provided me with some useful information for the Census, and I figured a plug here would be a fair exchange. I haven't actually seen an issue, not being a serious Classics collector, but it sounds good.

Coming from DAW Books in February will be the first volume of "The Chronicles of the Cheysuli," a new series of fantasy novels by Jennifer Roberson.

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The title is *Shapechangers*. I haven't read it, but I've been in contact with Ms. Roberson and it sounds good. For once, the shapeshifters are the good guys instead of the villains. I think it should appeal strongly to fans of *Darkover* or the *Deryni*.

And finally, there's a local artist I'd like to mention — more or less local, anyway, as he's from Kentucky. His name is Kevin van Hook, and he's going to be doing some work for *Pacific* and *Domino Chance* in the coming months, if nothing goes wrong. I've seen his work at the local conventions, and I think he's very good. Watch for his stuff.

Now, about elves.

First off, nobody agrees on what elves are.

My handy-dandy dictionary defines "elf" as "One of a kind of small magic-wielding people, regarded in early Germanic belief as powerful and terrifying, being sometimes beneficent and

sometimes maleficent to man, but in later medieval folklore regarded as merely mischievous." That's the primary definition; another is "A dwarf," which would come as a surprise to readers of J.R.R. Tolkien or players of *Dungeons & Dragons*.

And does either of those definitions fit your conception of elves? Or Wendy Pini's?

How is that different from a fairy, defined as "a small supernatural being in human form"? Or from a pixie, defined as being fairylike or elfin?

Elves, fairies, nixies, pixies, sprites, goblins, hobgoblins, bogles, brownies, and so forth are not clearly distinguished from one another, to put it mildly (a sprite is defined as an elf or fairy, for example).

If they're all the same thing, why are there so many names? If they're different, why are the terms so vague and overlapping?

To the Victorians, an elf was a little pot-bellied fellow about

eight inches tall who helped out shoemakers or Santa Claus; to Tolkien, elves were tall and slender and kept to themselves. Walt Disney's fairies were glowing little women with butterfly wings; Shakespeare's were man-sized, wingless, bent on malicious mischief, and came in both sexes.

There have been attempts to make sense of the chaos of different names, but none have really been successful. The best have generally been simply arbitrary, such as the systems used in role-playing games that declare parameters for each species, ignoring the myriad folktales that contradict them.

Whole books have been written on the subject, of course, so I'm obviously not going to clear up the mysteries in a couple of columns in *CBG*; still, I can take a shot at explaining how the confusion came about.

First, we can eliminate all those eight-inch sprites right off

the bat, I'd say. They were much beloved of the sentimental folks of the 19th Century, but if you go back into the times when people really believed in elves and fairies, took them seriously, the numbers and cuteness of the miniature folk decreases steadily with each century you go back. I won't say that nobody ever actually believed in three-inch fairies on butterfly wings back in the 11th Century, but such stories weren't very common.

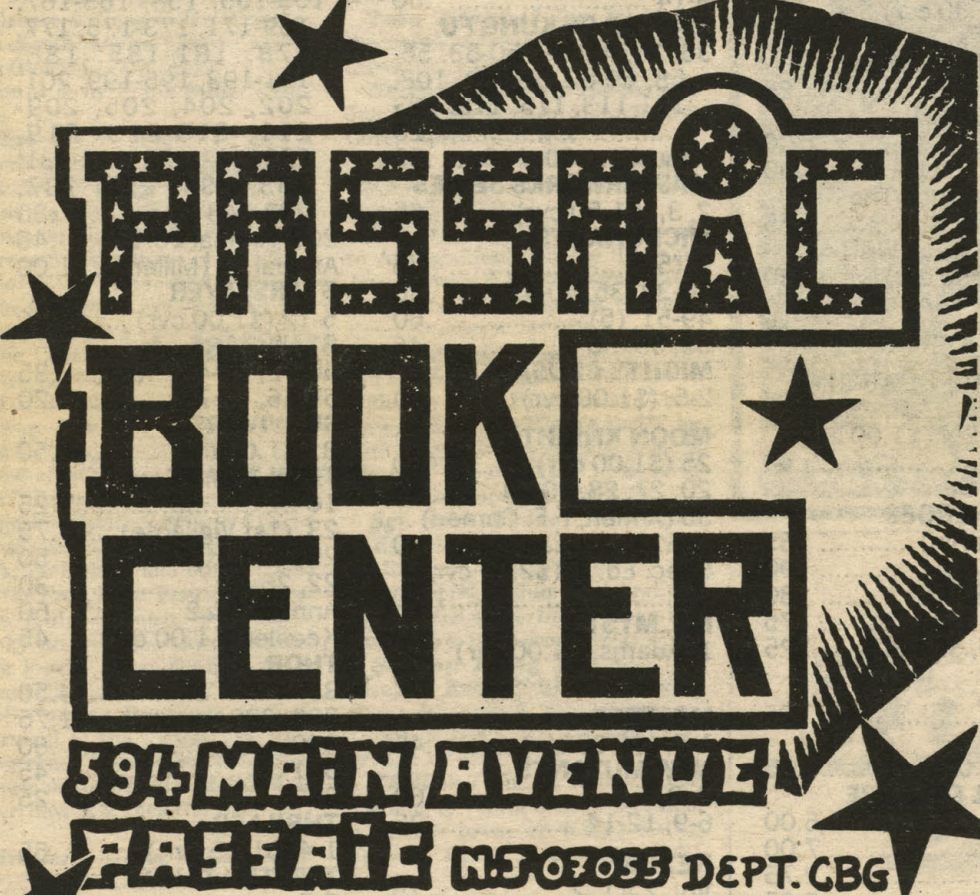
I think that these miniatures came about as a result of people misunderstanding the term "Little People," which has long been a sort of generic term for elves, fairies, gnomes, and so forth. In the 18th Century, the Age of Reason, the educated people did their level best to stamp out what they saw as foolish old superstitions about pixies and the like — if the word "pixie" was used that far back, which it may not have been. They didn't see stories about the

Little People as delightful fantasies because a large part of the population still believed in the Little People, and lived in terror of them. Such stories displayed dangerous ignorance, and the educated folks did everything they could to stamp them out. Most of all, they didn't teach their own children about them.

That meant that, a hundred years later, their grandchildren were able to rediscover the old stories and treat them as cheerful nonsense — fairy tales, in our modern use of the term. But, since the people who wrote down these fairy stories had not been brought up with the Little People as a real, ever-present threat lingering on the edges of civilization, they didn't know what the elves and fairies and so forth were supposed to be like, and they took the name "Little People" too seriously.

They thought of them as harmless little fluttering things, too small to do any real harm —

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KS 1 G	2	1.55	272-275	2	30	55	126	2	62	175	2	77	40	175	2	2.10	297	2	49	38			
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87	3	.33	126, 128	2	1.67	106-108	2	.31
88, 89	2	.33	146 G	2	.53	111, 116	2	.29

particularly since by this time nobody believed in magic any more, either. That's where the Disney version came from, living in flowers and dancing on lily-pads.

But, back in Shakespeare's time or before, fairies and elves were now just childish fantasy. People genuinely believed that there were things out there that looked almost human but weren't, things with mysterious powers and strange customs. Fairies, everybody knew, stole babies and left changelings in their places. Fairies captured careless travelers and carried them away, never to be seen again. Fairies made mysterious lights in the forest at night. Fairies were dangerous; you didn't mess with them.

Elves were the same. So were gnomes, trolls, and all the rest. They were all dangerous and alien, not cute or endearing, and they were all real. Just as vampires, werewolves, dragons, and

all the rest were real. The people of medieval Europe believed in all of these just as much as we believe in things we've never seen, such as atoms or electric current.

We know electric current is there because our machines run; well, in the Middle Ages, they knew fairies were there because they found fairy rings or saw fairy lights. Someone who explained a fairy ring as just a circle of mushrooms resulting from an unusual propagation process would be ignored; calling fairy lights an aurora borealis or gegenschein or whatever didn't explain what it was as well as blaming it on fairies did.

But how did stories of strange people living in the forests get started in the first place? Surely some odd mushrooms or an eerie glow in the sky wouldn't create such stories; tales of gods at play, perhaps, but not of a mysterious and inimical race of humanoids. There had to be

something really out there, something that avoided ordinary people but could be glimpsed on occasion.

No, I'm not suggesting that Europe had its equivalent of Bigfoot, nor that elves really lived in the Black Forest. What lived out there was other people.

To really understand this, you have to understand Europe was like in the Dark Ages, which is the latest time that such stories could have begun, or in prehistoric times. Before the Romans came, or after they departed and before the great kingdoms of the Middle Ages arose, the population of most of Europe was thinly scattered in tiny villages. There was little or no trade, and no travel for any purpose except trade or conquest. The typical person was not a fur-clad barbarian slaying enemies, as the more lurid fiction would have us believe, but a half-starved farmer trying desperately to raise enough food to keep his

children from dying of hunger.

Europe was also severely underpopulated, in modern terms. Disease and famine killed incredible numbers of people, and sanitation was non-existent.

Sure, you know all this. Did you know that a major cause of the fall of the Roman Empire was underpopulation? The tax laws were such that having kids was not smart, economically, and the Romans had contraception developed to a point that wasn't reached again until the 19th Century. Furthermore, what plumbing there was was all made of lead, and lead poisoning decreases fertility and increases infant mortality — the word "plumbing" comes from the Latin *plumbum*, meaning "lead."

And there was an economic depression combined with inflation that drove a lot of people out of the western empire and to the eastern provinces or Rome. When the empire finally col-

lapsed in the west and the barbarians charged through the ruins, there weren't enough Roman citizens left to resist, anywhere in what's now France and western Germany. England had been abandoned by the Romans because they needed the troops to defend Germany — but even with the entire British garrison there weren't anywhere near enough.

The result of this was that in the Dark Ages Europe mostly reverted to forest; villages were few and far between. Nobody traveled, nobody could afford to. The upper classes did go about raiding each other in "wars" with as many as 500 men on a side, but that didn't affect most of the population much.

So imagine yourself living in one of these villages, surrounded on all sides by thick dark forest, weak and hungry and frightened by the big, nasty, unfriendly world out there. Let's say that you're a descendant of one of the

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242		20
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more southerly tribes, with black hair and dark eyes and sal-low skin.

Everybody in your village would have the same coloring; you've been inbreeding for at least a couple of centuries, maybe more. No immigrants, no travelers, no traders to dilute the genetic pool. You have no education at all; even the village priest, if there is one, can't read, and the nearest book is the property of a bishop three days' ride away. To you, a human being isn't just someone with the right number of arms and legs and so forth, nor even someone with the same skin color; it's someone with black hair and dark eyes and of just about your height. Everyone you've ever seen looks just the same in such features.

Now, suppose that you're out in the forest gathering firewood, and you glimpse something moving through the trees, something a good three inches taller than you, with pale skin and yellow hair. Will you assume it's a human being like yourself?

The heck you will! It's something else, something not quite human, and you'd drop the wood and run.

Of course, if the lost German or Celt saw you, he'd drop whatever he had and run too, and go home to tell his people about the short, dark thing he saw in the forest.

Each tribe would come up with names for these creatures seen in the forest, and blame them for whatever mysterious things came out of the woods. It would be a natural assumption to think of them as forest-dwellers, since nobody ever saw their village — nobody traveled that far.

The upper classes, who did travel somewhat and were at least vaguely aware that not everybody looked alike, might know these foreigners for what they were if they saw them, but when they just heard a description — "He was 10 feet tall and thin as a rail and had glowing white hair and a long pointy nose!" — they would probably not make the connection.

It's worth noting that the world "elf," if traced back far enough, appears to be related to *albus*, Latin for "pale" or "white" — as in "albino".

Might the original elves, then, have been blond hunters — Germanic, perhaps — seen by the darker peoples of southern or central Europe? The dictionary says it's a Germanic word, and it's in the Germanic lands — Germany, England, and Bohemia — that the line falls between the blond ethnic groups and the darker-haired ones.

In Sweden they spoke of trolls as short and dark — isn't that how a Nordic peasant would see, say, a typical Frenchman?

The fairies the Saxons saw could easily have been Celts or Picts lingering in England. In fact, even in recent times, the surname Else, I'm told by someone I know who has it, is from "Elvish," because her ancestors — short, thin, and red-headed — were taken by the larger, darker English to be just that, half-elves.

Actually, they were just Welsh, but had resettled in England.

The Little People were most likely exactly that — ordinary people who were slightly smaller, on the average, than the people who came to use the term.

Of course, this logical explanation may take some of the fun out of it for some people — but then, it may also be totally wrong. It's just a theory.

A thought, though: If it's correct, and glimpses of people with different shades of hair or skin created the stories of elves, what might have come of glimpses of, say, Orientals? Or blacks?

And so far I've spoken entirely of European myths, but other groups had myths of their own. Were they all a result of encounters with other ethnic groups? The American Indians had plenty of stories of little people; who on Earth could they have seen in the forests of North Carolina?

The ancient stories of ogres and other humanoid monsters — how old are they? Could they possibly date back 40,000 years or more? If so, then ogres might have been the last Neanderthals.

Oh, there's plenty here that's unexplained!

Next time, I'll leave behind such misty theorizing and take a look at some appearances of elves and their kindred in more recent, better-documented areas.

Now, although I'm running long here, it's time for the Miscellaneous category of the Comics Census — and next time I'll start the new, reorganized listings. That is, if there's room for both that and more about elves. Maybe I'll leave the elves for later, rather than next column.

Adventures of Homer Cobb #1 (Say-Bart): Two copies in California, one in Texas, and four others definitely exist, but their current whereabouts are uncertain.

All-Negro Comics #1: Three in California, one in Texas.

Atomic Attack #1 (Youthful): An earlier report was in

error; there's still no evidence that this issue exists at all.

Baffling Mysteries #26: Two in Kentucky, one in Pennsylvania, one in Massachusetts.

Baffling Mysteries #29, #30 (Ace): No evidence they actually exist.

Barnaby Quarterly July 1945: One in New Jersey, one in Texas, one in Missouri, and two in Connecticut, one of them coverless.

Barnaby Quarterly November 1945: One in New Jersey, one in New York, one in Connecticut.

Barnaby Quarterly February 1946: One in New Jersey, one in New York, one in Connecticut.

Black Phantom #2: No reports; does it exist?

Boots and Her Buddies #9 (Standard): One in Wyoming, another sold in New York not long ago.

Brenda Starr Vol. 2 #11 (Superior): One in New York, one in Ontario.

Brenda Starr Vol. 2 #12 (Superior): One in New York.

Buck Rogers 1933 Kellogg's giveaway: Two in California, one in Florida.

Buster Crabbe #5 (Famous Funnies): Two in Alabama, two in Illinois, one in Texas, one in Florida, one in Pennsylvania, one in California, one in Wisconsin, one sold at auction in October, and at least one other seen, current whereabouts unknown.

Captain Canuck #4 (2nd printing, special numbered version): No reports.

Captain Jet #6 (Farrell): No evidence this really exists.

Chesty and Coptie (L.A. Community Chest): None reported.

Circus #1: One in Texas, one in Missouri — and I'm told that this comic has 29 stories crammed into it, none over four pages long, with many well-known artists.

Circus #2 and #3: None reported; I'd like to hear about these.

Classics Illustrated #12 Highest Reorder Number 89, Coward Shoe Store giveaway: None reported.

Classics Illustrated #43 (*Great Expectations*) original: One each in North Carolina, New Hampshire, New York, Connecticut, Florida, Alabama, Wisconsin, and South Dakota.

Classics Illustrated Educational Series: The Westinghouse Story: One in Connecticut, one in Ohio, one in California, and one in New York.

Classics Illustrated Giant: An Illustrated Library of Exciting Mystery Stories: Two in Connecticut, one in New York,

and unconfirmed reports of three in California, two in New York, two in Massachusetts, one in Ohio, one in Texas, another in Connecticut, and two in Canada.

Classics Illustrated Giant: An illustrated Library of Great Adventure Stories: One in Connecticut, and the same list of unconfirmed reports as for the above.

Classics Illustrated Giant: An illustrated Library of Great Indian Stories: Two in Connecticut, one in Wooley's December auction, and the same list of unconfirmed reports as above.

Classics Illustrated Special Issue: The United Nations: One in New York, one in Wisconsin, one in North Carolina, and one in Connecticut.

Cocomalt Big Book of Comics #1: One in Texas, one in Florida.

Colossus Comics #1: One in Connecticut, one in Texas, one in Missouri, one last seen in Maryland, and a coverless copy in Tennessee.

Comics Calendar: No reports.

Comics on Parade Bound Volume (United Feature): No reports.

Crime Must Pay the Penalty #34 (Ace): No evidence it actually exists.

Crime Must Stop Vol. 1 #1: Two in California, two in Texas, one in New York, and one in Massachusetts.

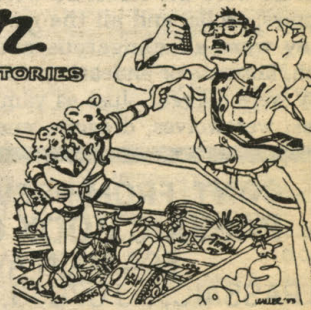
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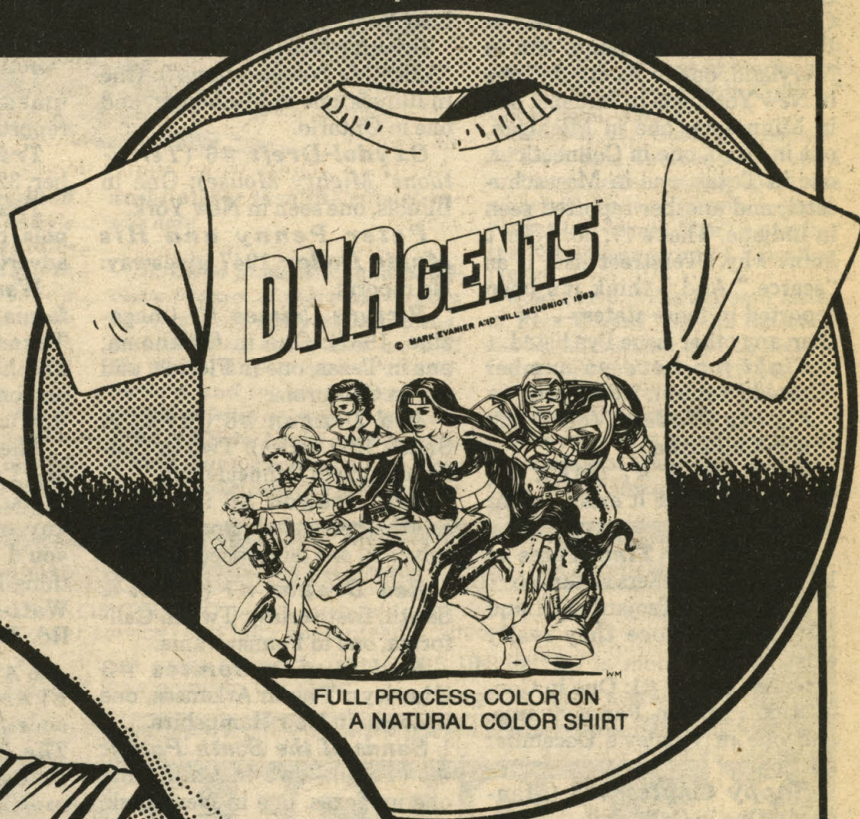
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Texas, one in California; this issue was not a magazine, but a giant-sized comic of other comics rebound; contents apparently can vary.

Famous Gang Book of Comics (Firestone Xmas giveaway): One in California.

Fatman the Human Flying Saucer #3 (Lightning): Two in California, two in Florida, one in Illinois, one in Alabama, one in Maryland, one in Kentucky, one in New York, one in Indiana, one in Minnesota, one in Michigan, one in Utah, one in Connecticut, one in Texas, one in Massachusetts, and another reported seen in Indiana. That's 17; no, I don't know why Overstreet lists it as "scarce." And I think it's been reported in more states — 14 — than any other issue I've listed.

Fight for Love no number (United Feature): No reports.

Flying Models Vol. 6 #3: One in California.

Funnyman #7 (ME): No reason to believe it exists, so far as I can see.

Gene Autry Tim: Three in New York; no others so far.

G.I. Jane (Trojan) #12 and #13: No evidence they really exist.

Green Giant #1: One in Connecticut, one in Pennsylvania, and one in Wooley's December auction.

Happy Comics #33 (Standard): One in California.

Honeymoon Romance #1 (Artful): Two in New York, one in Texas, one in California, and one not entirely confirmed in Oregon.

Honeymoon Romance #2 (Artful): One in California, one in New York.

Illustrated Stories of the Operas — Alda: One in Massachusetts, one in California.

Illustrated Stories of the Operas — Carmen: One in California.

Illustrated Stories of the Operas — Faust: One in New York, one in Connecticut.

Illustrated stories of the Operas — Rigoletto: No reports; one person I've heard from doesn't believe it exists.

Jack Armstrong #12 Premium edition: No reports.

The Killers: One in California, one in New York, one in Massachusetts.

Krazy Kat hardcover, 1946 (Holt) with dustjacket: One in Illinois. Without dustjacket: One in Illinois, one in Wisconsin. Not Sure: One in New York, one in Massachusetts, one in Tennessee, and yet another in Illinois.

The Little Fir Tree: Wooley's sold one for \$134 on Feb. 17, 1983; no other reports.

Lone Ranger Comics 1938 ice cream premium: One in Texas, one in North Carolina, and a coverless one in Michigan.

Marco Polo (Charlton): Two in North Carolina, one in South Dakota, one in Texas, one in Connecticut, one last seen in Kentucky, one last seen in Michigan, and another seen in North Carolina.

Margaret O'Brien 1947 Premium: One in New York.

Mask Comics #2: One in California, one in Missouri.

Merry Mailman #1 (Charlton): No evidence it really exists.

Monster Crime Comics #1 (Hillman): One in New York, one in Texas, one in California, one in Ohio, one reported in Nevada, another seen somewhere.

Movie Love #10: One in Missouri, one in Connecticut.

Negro Heroes #2: One in California.

The Nightingale: None reported.

O.K. Comics #2: One in Texas.

On the Air 1947 NBC giveaway: Two in California, one in New York.

Outlaws #9 (DS): None reported.

Oxydol-Dreft #1 (Li'l Abner): One in Texas, one in Illi-

nois, one in Ontario, one seen in New York.

Oxydol-Dreft #2 (Daisy Mae): One in Illinois, one seen in New York.

Oxydol-Dreft #3 (Shmoo): One in Illinois, one seen in New York.

Oxydol-Dreft #4 (John Wayne): One in Illinois, one in New York, one in Ontario.

Oxydol-Dreft #5 (Archie in "Mask Me No Questions"): One in Illinois, one in Minnesota, and one in Ontario.

Oxydol-Dreft #6 (Terrytoons' Mighty Mouse): One in Illinois, one seen in New York.

Peter Penny and His Magic Dollar 1947 giveaway: No reports.

Picture Crimes #1 (magazine, 1937): One in Oklahoma, one in Texas, one in Florida, and one in California.

Red Dragon #5 (Street & Smith, first series): Two in California, one in Pennsylvania.

Red Dragon #6 (Street & Smith, first series): One in Pennsylvania, one advertised in CBG.

Red Dragon #7 (Street & Smith, first series): Two in California, one in Pennsylvania.

Red Ryder Comics #3 (Hawley): Two in Arkansas, one last seen in New Hampshire.

Sands of the South Pacific #1 (Toby): Two in California, one in Texas, one in New York, one definite and one maybe in Kentucky, two other possible sightings on the West Coast.

Skippy's Own Book of Comics: (1934): One in New York.

Supergear Comics (1976): No reports on this most recent and least valuable of all rare comics.

Target Comics #7: One in Michigan.

Time for Love Vol. 2 #52 (Charlton): No evidence it exists.

Tip Top Comics Bound Volumes (three different): No reports.

Treasure Comics no number, 324 pages: None reported.

True Comics #82: One in Illinois, one in Michigan, and two advertised in CBG #498.

World War III: One in California, one in New York, one in Texas, one in Pennsylvania, another seen in Pennsylvania, and one sold by Wooley's in 1982 that used to be in Connecticut.

There. That's the entire list, and I've gone on much too long. If you know where any copies of any of these issues are, or if you'd care to comment on anything herein, write to: Lawrence Watt-Evans, Rte. 3 Dry Fork Rd., Winchester, Ky. 40391.

LAWRENCE WATT-EVANS is the author of six science-fiction novels, including *The Book of Silence* (Del Rey, December 1983) and *The Chromosomal Code* (Avon, May 1984). He is a comics collector, specializing in EC and pre-Code horror titles.

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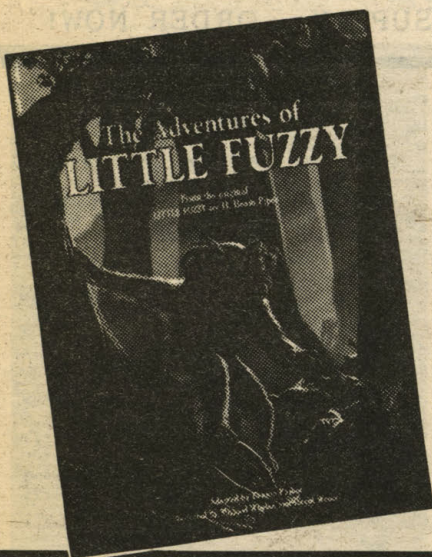
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NEAL ADAMS BUTTON -A full color drawing of a Conan-like character wiping out an opponent. (Dec) BADAMS.

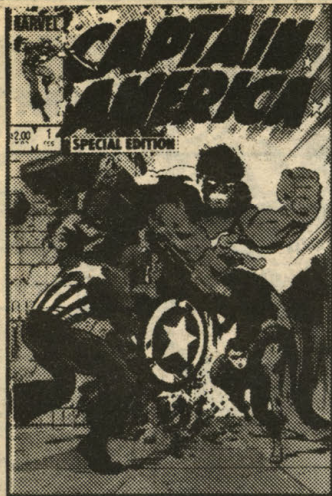
ZOMBIES FOR JESUS -What more can we say? A best-seller for the manufacturer. (Dec) BZOMBIES.

I BUY OLD COMIC BOOKS -Great as a message ...or as a conversation piece for just about anyone. (Dec) BBUY.

Each: \$1.00



Buttons



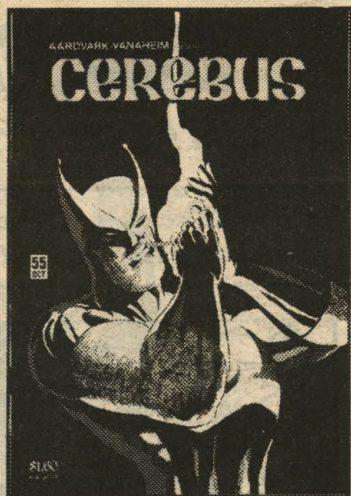
Jim Steranko Capt. America Special #1

STERANKO'S FINEST HOUR

CAPTAIN AMERICA SPECIAL EDITION #1

-This Stan Lee/Jim Steranko adventure--in which Cap is killed--is considered by long-time fans as the best Captain America ever done. I think so. Now on Baxter paper, here is an exciting story from 1968. COMIC, 48pg CASE01.

\$2.00



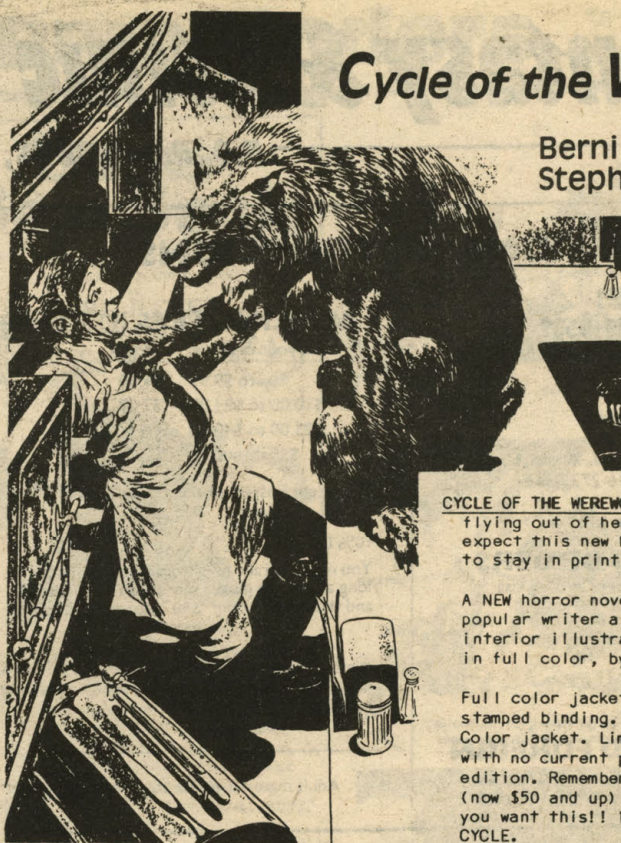
Cerebus #55

CEREBUS #55 -Continues origin of Wolveroach. Also contains The Fiddler by Carriere & Daoust. COMIC CB55.

\$1.40

COMIC READER #214 -Latest news, comics checklist, good columns & comic strips, including a color page by Chuck Fiala. And a Golden Age history of the Sub-Mariner. 7x10 60pg, inside color. Ordway/Gordon cover of The Huntress from Infinity. TCR214.

\$1.95



Cycle of the Werewolf

Berni Wrightson & Stephen King

CYCLE OF THE WEREWOLF -Copies are flying out of here and we don't expect this new King/Wrightson book to stay in print very long.

A NEW horror novella by the most popular writer alive, with 36 interior illustrations, including 12 in full color, by Berni Wrightson.

Full color jacket. Attractive gold stamped binding. Large 9x12 size. Color jacket. Limited to 7500 copies with no current plans for a future edition. Remember the Dark Tower (now \$50 and up) and don't delay if you want this!! 114pg CYCLE.

\$28.95

ALREADY OP: LIMITED SUPPLY...ORDER NOW!



Comics Feature #26

RUSS MANNING SPECIAL TRIBUTE
30 PAGES OF UNPUBLISHED STORIES!

COMICS FEATURE #26 -From The Brothers of the Spear in Tarzan Comics, to Tarzan, Magnus Robot Fighter, Star Wars, and so much more, Russ Manning provided exciting and beautifully drawn comic stories. Here, on quality paper, is 30 pages of unpublished stories; his last interview by Shel Dorf, a look at his entire career, and talks with Dave Stevens, Bill Stout, Bill Rotsler, and Mike Royer.

RECOMMENDED. 64pg CF26.

\$3.50

COMICS JOURNAL #85 -A fine new Kubert cover (tribute to DC writer Bob Kanigher) kicks off an interview with this prolific writer. Since the Golden Age he's written for all the top DC heroes & much more. 112pg CJ85.

\$2.50

DNAgents #6 -Excellent as usual--by Evanier, Meugniot & Gordon. COMIC, FC DNA06.

\$1.50

BACK IN STOCK: DNAgents #1 -While it lasts, still at cover price! DNA01.

\$1.50

NOW MONTHLY

DOMINO CHANCE #6 -Domino & Annie decide that gambling for life or death stakes are unhealthy...by Kevin Lenagh. COMIC DC06.

\$1.50

STEVE DITKO'S FINEST WORK

DR. STRANGE CLASSICS #1 -"The Defeat of Dr. Strange" presents a Stan Lee/Steve Ditko classic...one of the best. Plus new covers by John Byrne, and color paintings by Kevin Nowland, Jay Muth (nice!), and Carl Potts. COMIC, FC DSC01.

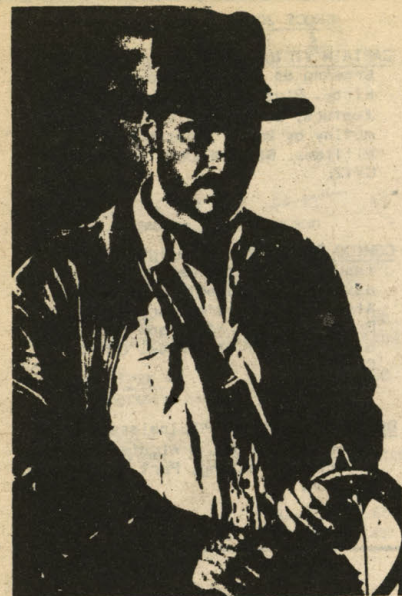
\$1.50

DRAGON #79 -Top Secret Module, Magic Resistance made clear, Tips for Adventuring Success. 80pg, PC DG79.

\$3.00

DUCKBURG TIMES #19 -Features the "purple prose" of Carl Barks and the Main Mouse Man, Paul Murry. 7X9, 24pg TDT19.

\$1.25



Daredevils #1

RAIDERS OF THE LOST ARC COVER

DAREDEVILS #1 -From the editor of Enterprise Incidents comes a new magazine devoted to adventure in the movies. Features: Indiana Jones, The Man from Uncle, The A-Team, Films of Sean Connery, the new Tarzan. 48pg DARE01.

\$2.95

ECLIPSE MONTHLY #2 -All new strips: Cap'n Quick by Marshall Rogers, Static by Steve Ditko, Masked Men by Boyer, Dope by Trina, Rio by Doug Wilder. COMIC, 48pg, FC ECM02.

\$2.00

PREVIOUSLY UNPUBLISHED FRANK MILLER

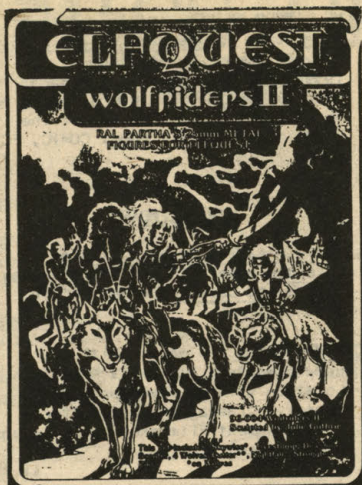
ELEKTRA SAGA #1 -Here is the complete Elektra saga from Daredevil, including some work never before published by Frank Miller. Baxter paper. Very Hot! COMIC, 48pg, FC ELEK01.

\$2.00

JOE STATON STORY AND ART

E-MAN #11 -"The Slug that ate Barrentown" by Joe Staton! COMIC, FC EMAN11.

\$1.00



Elfquest Miniatures

TWO NEW MINIATURE SETS

QUEST TO BLUE MOUNTAIN -Elfquest metal figures. Cutter, Skywise and the Wolfriders. 10 figures, boxed. ELFBLUE.

\$8.00

WOLFRIEDERS #2 -Elfquest metal figures for fantasy role-playing. 12 figures including Nightfall, Strongbow, Pike, Dewshine, Scouter, and 4 wolves. Boxed. ELFWOLF02.

\$8.00

WOLFRIEDERS #1, JOURNEY TO SORROW'S END, and PERSONALITIES -These first three Elfquest miniature sets are now in stock in beautiful matching boxes. ELFWOLF. Each: ELFPER.

\$8.00

ELFQUEST MINIATURE SPECIAL: Buy all five sets, a \$40 value, and save \$7.00. Just.....\$33.00

JACK DAVIS' RECORD ALBUM ART

FANFARE #5 -Bill Spicer's irregular but excellent magazine; perhaps the best issue yet. Features include a profusely illustrated look at the record album art of Jack Davis; Harvey Pekar's American Splendor; Chester Gould's Dick Tracy; the Chrome Kid--Robert Williams; Big Daddy Roth interview; and "Baron Von Roth", a strip by Alex Toth. RECOMMENDED. 56pg. FANFARE05.

\$2.95

FANFARE #2 -Frazetta movie poster art & much more. FANFARE02.

\$2.50

FANFARE #3 -Bill Elder, Japanese Animation, etc. FANFARE03.

\$2.50

FANFARE #4 -Planet Stories, Graham Ingles, Charles Biro (Daredevil, The Claw, Boy Comics. FANFARE04.

\$2.95



Films in Focus Fall 83

BACK AS BOND!

FILMS IN FOCUS FALL 83 -Dozens of great photos present this special Sean Connery issue. Features: The Return of the Real James Bond, Those Incredible James Bond Women, NEVER SAY NEVER AGAIN photo gallery. 36pg FILMSF83.

\$3.00

ENTERPRISE INCIDENTS SPECIAL #1

-Interviews with Gene Roddenberry, Harlan Ellison, DeForest Kelley. Reprint of issues #1 & #2. 64pg EISP01.

\$3.50

ENTERPRISE INCIDENTS #13 -Lost Moments from RAIDERS, Creating Visual Effects for STAR TREK II, Shatner's pre-STAR WARS days, Patrick McGeehan reveals THE PRISONER. 64pg E113.

\$2.95

FANGORIA #32 -CHRISTINE, MANIMAL, MIDNIGHT MANIACS, FX of CUJO. FRIDAY THE 13TH poster. 64pg FANG32.

\$2.95

FANTASTIC FILMS #37 -BRAINSTORM, THE RIGHT STUFF, Richard Yuricich (BRAINSTORM's Cinematographer) interviewed, DEAD ZONE, CHRISTINE, SFX creator Chuck Comiski. 60pg, PC FF37.

\$2.95

Fire from the Wine Dark Sea



Somtow Sucharitkul Illustration: Lindahn/Artfact

Fire from a Wine Dark Sea

FIRE FROM THE WINE DARK SEA -First collection of stories by science fiction writer Somtow Sucharitkul, winner of the John W Campbell award. Dreamlike plots and wondrous settings. Illustrated. SOFT, 6x9, 300pg FIREWINE.

\$6.50

THE FLY #5 -Steve Ditko does a nice job as the new Fly artist on "Turning Point". Plus a superbly drawn Jaguar adventure by Vicatan. COMIC, FC FLY05. .75

GROO THE WANDERER #6 -This is a real hit as back issue sales show. Don't miss out on the funniest "funny" comic being published today. By Mad's own Sergio Aragones. Now on high quality paper. COMIC, FC GRO006. \$1.50

HEAVY METAL DEC 83 -Excerpt from King's Cycle of the Werewolf with art by Wrightson. Plus Crepax, Swarte, Kierkegaard. 98pg, FC HM1283. \$2.00

FRAZETTA SCIENCE FICTION CALENDAR 1984 by Frank Frazetta -Frank's powerful painting for the best-seller, *Battlefield Earth*, becomes the 1984 Frazetta Calendar. Like the turn-of-the-century Parrish & Mucha calendars, this has the one painting on heavy stock while the calendar months are below, to be pulled off as the months go by. Important dates for all the top science fiction writers are noted throughout the year. Printed in full color on heavy stock. Large 11x19 size, shrink-wrapped. SFC84. \$4.95

GARFIELD'S SECOND TREASURY -Another 110 full color Sunday pages collected from the bestselling black & white books. SOFT, 10x8, 120pg GARTRE02. \$7.95

And here's a perfect matched pair with the first **GARFIELD TREASURY** still available! GARTRE. \$7.95

GREEN LANTERN/GREEN ARROW #5 -The heroes fight a plastic peril and try to rescue a junkie. By Neal Adams. COMIC, 48pg GL/GA05. \$2.00

GREINDEL #2 -Features From Desire--A Wolf. From Comico. COMIC GR02. \$1.50

ACCLAIMED COLAN & MCGREGOR

NATHANIEL DUSK, PRIVATE INVESTIGATOR #1 -Don McGregor & Gene Colan kick off a new detective title with specially photographed pencils and one of the best (and least wordy) stories Don's written! COMIC, FC ND01. \$1.25



Berni Wrightson & Stephen King

Frankenstein

FRANKENSTEIN by Mary Shelley and Berni Wrightson -Stephen King introduces this extraordinary new illustrated edition. Forty-two full page plates, 3 double-page plates, and a wrap around cover are the work of six years of labor by Berni. Undoubtedly some of his finest pen & ink work. A beautiful and important new work. RECOMMENDED. SOFT, 8x11, 194pg FRANK. \$8.95

And don't miss this "sequel" to the original Frankenstein story:

FRANKENSTEIN LIVES AGAIN by Donald Glut -A young 20th Century researcher unearths the creature and discovers, too late, that the unleashed monster could destroy civilization itself! Wraparound cover by Ken Kelly and interior illustrations. A Starblaze original novel. SOFT, 6x9 FRANK. \$4.95

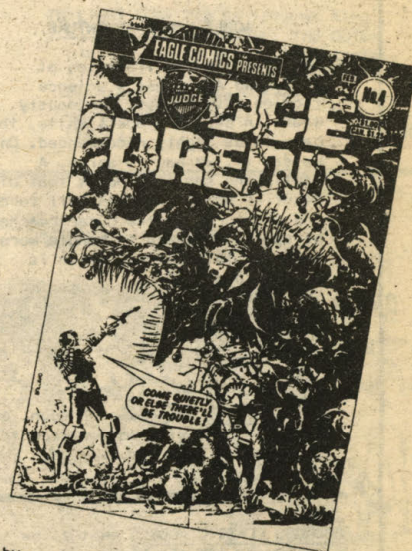


Jon Sable #10

JON SABLE #10 -"Triptych" again matches Sable against a professional lady terrorist--and a lovely one, natch! Mike Grell. COMIC, FC JS10. \$1.00

Judge Dredd Comic #4

JUDGE DREDD #4 -"Father Earth" by Brian Bolland...Dredd is one of the best drawn comics today. COMIC, FC JD04. \$1.00



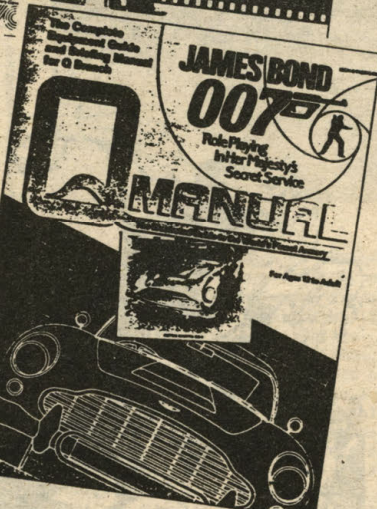
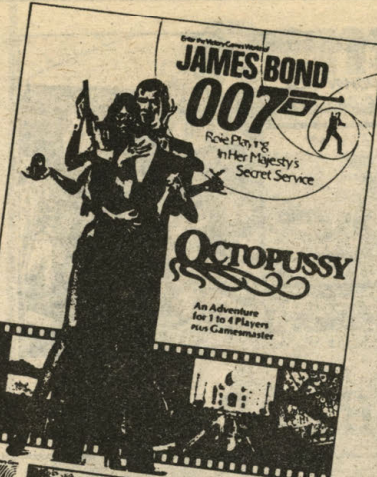
James Bond Games

JAMES BOND BASIC KIT -Complete boxed game lets you become James Bond and includes the adventure "The Island of Dr. No". Career through high speed chases, pit yourself against Oddjob, Jaws, Goldfinger, and Kamal Khan; select Q Branch equipment. Includes illustrated basic game book, 12 8x10 character record pads, 4 special dice. JBGAME. \$12.95

JAMES BOND GOLDFINGER -A complete boxed module for 1-14 players for play with the Basic Game. Includes a colorfully illustrated 48-page book, an agent briefing dossier in a replica MI-6 envelope, and a color wrap-around folder with maps of all encounter areas. JBGOLD. \$6.95

JAMES BOND OCTOPUSSY -Sporting the same package as the Goldfinger module, this is also for play with the Basic Game. Attractive full color box. JB0CTO. \$6.95

Q-MANUAL -A complete softcover equipment guide and briefing manual for Q Branch. From Bond's Aston Martin to his PPK automatic and flying machines, here is the lowdown--with illustrations--of every piece of equipment. An excellent aid for the Basic Game or a superb book in itself for any James Bond fan. SOFT, 138pg, PC JBQ. \$9.95



Lightrunner

NEW FROM STARBLAZE BOOKS

LIGHTRUNNER by Larry Whigham and Lamar Waldron -In the same lush color format as the *Elfquest* books. A 160-page science fiction epic with full process color and handsome 8x11 format. A universe poised on the brink of galactic war becomes the background for Burne Garrett's rite-of-passage from cadet to young adult. Framed for a crime he did not commit, Burne must not only prove his innocence to the Star-Stream Assembly but to his father, the famous Lion of Denna, as well. SOFT, 118pg, FC

LIGHT. \$9.95

PREVIEW #54 -Whew! A sizzling cover of Barbara Carrera in her scarcely clad best from the new James Bond film. Inside? Tom Selleck, Bill Dee Williams, Frank Frazetta, Dennis Quaid, and preview of *DUNE*, *CHRISTINE*, *BRAINSTORM*, *FIRE & ICE*. 80pg, PC PREVIEW54. \$2.95

MICRONAUTS SPECIAL #3 -The original classics by Bill Mantlo and Mike Golden. COMIC, FC, 48pg MCSP03. \$2.00

MIDNIGHT MARQUEE #32 -A top quality film magazine. Features:

- * The Heyday of Black Horror -An in-depth look at the black exploitation films of the 1970's
- * The Cinematography of Karl Strauss -photographer for *DR. JEKYLL* (1932), *ISLAND OF LOST SOULS*, *THE FLY*, etc.
- * Fantastic Vision of David Cronenberg And more...Great Nelson cover. 32pg

MM32. \$3.25

JIM STERANKO

NICK FURY, AGENT OF SHIELD #1 -A thick Baxter reprint of Jim Steranko's incredible tour-de-force from issues #1 & 2 from 1968. Great! COMIC, 48pg NF01. \$2.00

NICK FURY, AGENT OF SHIELD #2 -Two more issues from 1969 with some of Steranko's finest--and most experimental--work. COMIC, 48pg NF02. \$2.00

MYTH DIRECTIONS -Latest in this hilarious series by Robert Asprin featuring an apprentice wizard and a depowered demon. SOFT, 6x9, 168pg MYTHDIR. \$5.95

OMEGA MEN #11 -She's back: Blackfire spells Nightmare by Slifer, Tod Smith & Mike DeCarlo. COMIC, FC OM11. \$1.25

Japanese Animation



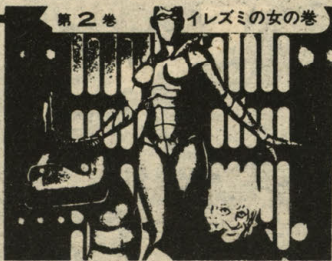
Cobra #1-3

ADULT COMIC ADVENTURE

COBRA #1-3 -In the tradition of Misty and Axa comes a science fiction adventures. Gorgeously drawn in superb black & white, this came to us highly recommended. Once we saw it, we had to agree. A continuing series about a team of beautiful women battling evil forces and creatures in the outer reaches of space. We plan to handle more books in this series, which is already past #10. SOFT, 5x7, 212pg. COBRA01. COBRA02. COBRA03. each: \$3.60

COBRA #4 & 5 are expected soon, and other numbers will follow from this popular comic series.

MACROSS PLASTIC MODELS -Not to be confused with the Macross Hobby Handbook, this is another colorful look at the top robot models in realistic settings. Excellent photography, mostly full color. SOFT, 7x8, 60pg, PC. MACPLAS. \$3.9C



Compix

(Golgo 13) #1-2

COMPIX (GOLGO 13) #1 & 2 -Exciting full color adult detective adventure with a beautiful lady tied up with intrigue and murder, and a merciless and angry private eye. Excellent artwork. SOFT, 160pg, 5x7, FC. Complete novel in 2 books. COMPIX01. COMPIX02. Each: \$6.90



Macross Plastic Models



Mars

MARS #2 -Living on Mars is an endurance test when robots and giant plants attack! Plus a Black Flame adventure. COMIC, FC. MARS02. \$1.00

MARS #3 -In "Transformer", Morgana locates at last a sign of her missing crewmembers. Mark Wheatley and Mark Hempel. COMIC, FC. MARS03. \$1.00

SECRETS OF THE DRAGONRIDERS

PRINCESSIONS #14 -Ken Macklin & Lisa Free provide the fine color covers (Lisa's based on the Dragonriders). Inside you'll find a revealing interview with Ann McCaffrey, with illustrations by Lela Dowling, Macklin, & Gary Winnick. Plus a look at the Wonder Woman Foundation (under DC's Jenette Kahn) and an episode guide to CHARLIE'S ANGELS. 32pg. PRIN14. \$2.50

PRINCESSIONS #13 -Cover and an illustrated look at the art of Lela Dowling...still available. PRIN13. \$2.50

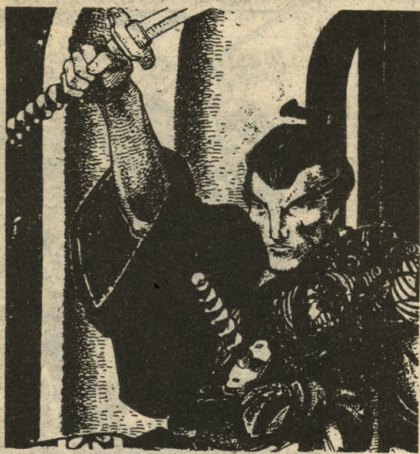


Power Plays #1

POWER PLAYS #1 -Here's a pretty unique looking--and fairly well drawn--new alternative comic. Written & drawn by Mike Kelly. First issue of a new alternative "maxi-series" featuring some pretty unique super heroes! PP01. \$1.50



RONIN #4 -Frank Miller's powerful series continues. Spectacular drawings of savagery and tenderness. R004. \$2.50



Frank Miller's Ronin

RONIN POSTER by Frank Miller -The samurai warrior holds his sword in a ready stance in this huge, 2' x 3', full color poster. R0PT. \$6.00



Sabre #6

SABRE #6 -Introducing the deadly woman warrior, Midnight Storm, by McGregor & Graham. Nice Kent Williams cover, B.C. Boyer Incredible Seven backup feature. COMIC, FC. SABRE06. \$1.50



Buck Rogers



Berni Wrightson Mutants

New Remainders

BUCK ROGERS BY GRAY MORROW -More than one year of daily & Sunday strips. Morrow's fine-line style is perfectly suited to Buck's futuristic adventures (Morrow now doing Edge of Chaos). Plus--All 52 Sunday pages are in FULL COLOR! Published at \$12.50. SOFT, 180pg, 8x11, PC. BUCK. \$5.95

INTRODUCTION BY BRUCE JONES
NOW ONLY \$3.95!

THE MUTANTS by Berni Wrightson -96 pages of science fiction, fantasy, and horror stories drawn by Berni between 1966 and 1972. Includes "Mother Toad", "Stake Out", "The Reaper of Love", and "Conjure Woman" plus many more.

Published at \$9.95! SOFT, 8x11. MUTANTS. \$3.95

GAHAN WILSON!

NUTS by Gahan Wilson -Macabre humor from the pages of National Lampoon in a handsome book. By the master of the macabre jest! SOFT, 7x8, 96pg. PUBLISHED AT \$4.95. NUTS. \$1.50

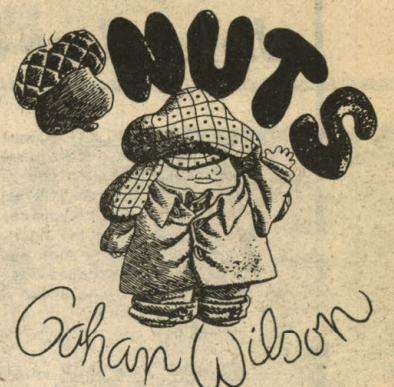
ZIGGY'S SUNDAY FUNNIES: THE BEST OF THE 1970's -Not being a Ziggy fan, it was not until I looked close that I saw what treasures the early strips are. An oblong, handsome hardcover...entirely in full color...collecting the finest Ziggy strips. Much of these are true classics, such as the romance strip put-on and much more. PUBLISHED AT \$15.00. HC, 9x12, 106pg, FC. ZIGGY. \$5.95

SCORPIO ROSE #2 -Englehart & Rogers present a new tale of magic starring the loveliest sorceress alive. Plus Dr. Orient by Frank Lauria and Marshall Rogers. COMIC, FC. SCOR01. \$1.50

And still available, the first issue with art by Mike Kaluta! **SCORPIO ROSE #1** SCOR01. \$1.50

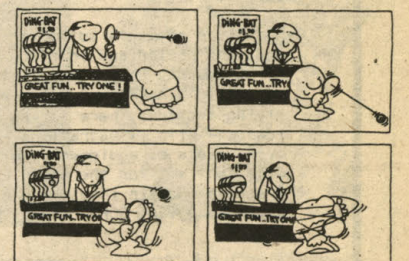
SCOTT HAMPTON

SILVERHEELS #1 -Incredible detail and exciting layouts highlight this first solo comic by a new rising star. Hampton's full process color pages, printed on top quality cover stock, can easily be compared with Frazetta's early comic work. Plus a backup by Ken Steacy. COMIC, FC. SILVER01. \$1.50



Gahan Wilson Nuts

Ziggy



Ziggy's Sunday Funnies



Alicia Austin Sea of Ravens

ALICIA/BARR COLOR PLATES

SEA OF RAVENS by Harold Lamb -Alicia Austin & George Barr collaborate on eight plates and a wrap-around dust wrapper in full color. This is the sequel to *Durandel*, the story of the fabled sword of destiny. The blade has moved from Africa to the Near East as Sir Hugh joins forces with Genghis Khan in a manhunt for an emperor unparalleled in history. A handsome hardcover from Donald M. Grant. Also includes b&w illustrations, map and endpapers. HC, 6x9, 191pg
SEAOF. \$15.00

DURANDEL, also illustrated with color plates by Alicia Austin, is still available in a volume matching *Sea of Ravens*. HC
DURANDEL. \$20.00

SILVER STAR #6 -SS battles "The Angel of Death" by Kirby, plus Last of the Viking Heroes by Michael Thibodeaux. COMIC, FC, Baxter stock
SST06. \$1.00

SOMERSET HOLMES #2 -This chiller continues as Somerset flees from killers while seeking to find her own identity. Brent Anderson, Bruce Jones. COMIC, FC
SH02. \$1.50

SOMERSET #1 is also still in stock but close to going OP.
SH01. \$1.50



Spaced Comics #3

SPACED QUARTERLY #3 -Catapulted into uncharted space on her maiden voyage, the USS Pragmatic begins losing crewman and encounters a innocent looking but mysterious teddy bear! Tom Stazer's unique adventure/comedy continues. COMIC SPQ03. \$1.25

SPACED QUARTERLY #1 & 2 -Also in stock; don't miss the first adventures and more acclaimed work by Stazer. COMIC. SPQ01, SPQ02. Each: \$1.25

STARLOG #77 -THE RIGHT STUFF: exclusive coverage with Director Phil Kaufman and General Chuck Yeager; plus Dr. Who Turns 20, Disney's new animation, JEDI cartoons, Brainstorm/Doug Trumbull interview. 64pg, PC
SL77. \$2.95

STARSLAYER #13 -The exciting new strip, Grimjack, continues. Outstanding art by Tim Truman. COMIC, FC
SS13. \$1.00

STEEL STERLING #4 -(Formerly THE SHIELD) Steel Sterling opens war on drunk drivers in *License to Kill* by Robert Kanigher and Luis Barreto. A mature and relevant work. COMIC, FC
SHIELD04. \$1.00

STAYING ALIVE

A Writer's Guide
by Norman Spinrad

Staying Alive

STAYING ALIVE -A writer's guide by Norman Spinrad, award-winning science fiction creator and tireless champion of writer rights. The first book ever written about what happens after you become a writer--from contracts and promotion, to market forces, corporate practices, genre books and publishing formulas. SOFT, 6x9, 162pg
STAYING. \$5.95



Thriller #4

THRILLER #4 -"Happiness (bang bang shoot shoot)" by Fleming & Von Eeden. COMIC, FC
THRILL04. \$1.25

TWILIGHT ZONE FEB 84 -Steven King talks about CHRISTINE; THE OUTER LIMITS show by guide; fantasy films of '83; special pull-out 1984 calendar with black & white art by a variety of artists. 118pg, PC
TZ0284. \$3.50

TALES OF THE DINOSAUR -We really like this. It's a magazine-size comic by two new talents, including a nicely detailed science fiction story, a tale of medieval knights and dragons, and some strange dinosaur dialogue with art reminiscent of Victor Moscoso. Nice page, good price. Color cover, 28pg
TDINO. \$1.50



ONE MAN DEAD. ONE GIVES UP AN ARM. THE MILITARY ELECT TO SEND IN A PROFESSIONAL "HOSTILE AWARE" TEAM.



Thrillology #1

TIM CONRAD

THRILLOGY #1 -Three stories by Tim Conrad, from prehistoric times in "Prometheus Primeval", the middle ages in "All that Glitters" to future sf with "Red Rover, Red Rover". COMIC, FC
THR01. \$1.50



Whisper #1

WHISPER #1 -The origin of a deadly lady warrior who's forced to take on a secret identity. Alone in Japan, surrounded by enemies and indifferent people, she assumes the disguise of an assassinated samurai. By Steven Grant and Rich Larson. COMIC, FC
WHIS01. \$1.75



Thunder Agents #2

THUNDER AGENTS NEW SERIES #2 -New stories of Dynamo, Noman, the Iron Maiden, and introducing Agent Vulcan. Creators include Willie Blyberg, who does an excellent job. Murphy Anderson pinup. COMIC, FC
TH02. \$1.00

Make sure you don't miss these other new THUNDER AGENTS titles:

THUNDER AGENTS #1 (reprints classic Wood & others, magazine size). OP
TA01. \$3.50

THUNDER AGENTS NEW SERIES #1
TH01. \$1.00

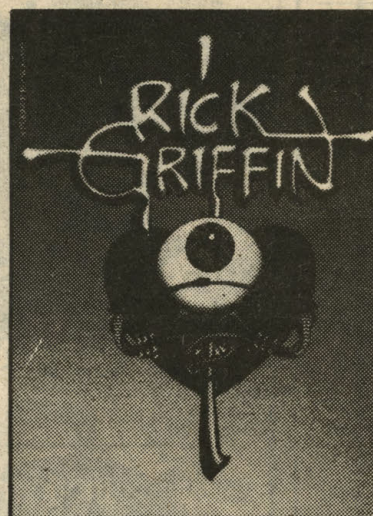
HALL OF FAME #1, 2, 3 -Reprints of classic Wood, Crandall, & other artists. Good work. COMICS, FC
HAL01,02,03
Each: \$1.00

WARP #10 -Lovely Sargon battles a wizard gone berserk! End of Exile, an Outrider adventure, is the second feature. COMIC, FC
WARP10. \$1.00

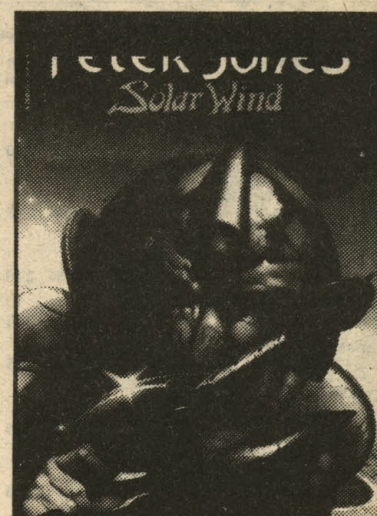
WARP #11 -Jerry Bingham and Mike Gustovich now take over the artistic reins with a slick first story. COMIC, FC
WARP11. \$1.00

WARRIOR #14 -Marvelman, V for Vendetta, Shandor, Demon Stalker, "Twilight World" by Jim Baikie, and "Ektryn", a doomed heroine encased in melted silver for 500 years! 9x12, 48pg
WAR14. \$2.00

Remainders



RICK GRIFFIN -Rick is one of the original Zap artists who help catapult the underground comics movement in American consciousness. His flying eyeballs, serpents, and cosmic characters symbolized the psychedelic 1960s. But there's lots more to Rick, both before and since then. There's Avalon & Fillmore dance posters; incredible airbrush work for *Surfer Magazine* and numerous other posters and record jackets. His work shows an incredible energy, imagination, and glowing colors that are equalled by no other living artist. An art book you shouldn't do without. Published at \$10.95. SOFT, 96pg
GRIFFIN. \$2.95



SOLAR WIND -Heroes and villains, demons and deities swirl in battle over brilliant landscapes. Scenery foretells future civilizations. For Larry Niven, Isaac Asimov, and many others, Peter Jones has provided magnificent paperback covers. Plus there are exotic spaceships, lovely space princesses and far more. One of the finest illustrators in Britain. All in color. Published at \$10.95. SOFT, 96pg, FC
SOLAR. \$2.95



BACK IN STOCK
MERMAIDS -A look at the decades of magnificent illustrations that portray the alluring and mysterious denizen of the deep. Includes artwork, much of it in full color, by Arthur Rackham, Harry Clarke, Heath Robinson, Burne-Jones and the Pre-Raphaelites, and many more. Handsome large softcover published at \$9.95.
MERMAIDS. SOFT, 11x11, 96pg, PC \$3.95

N. C. Wyeth Calendar And Illustrated Books

NEW ILLUSTRATED CLASSICS BY N.C. WYETH

Here are completely new editions of the classics first published early this century. Reproduced with new plates shot from the original art, the reproduction is better here than in the originals...And they sell for \$100 and up in First Editions.

Thick, high quality hardcover books with full color jackets, endpapers, illustrated title page and plates.



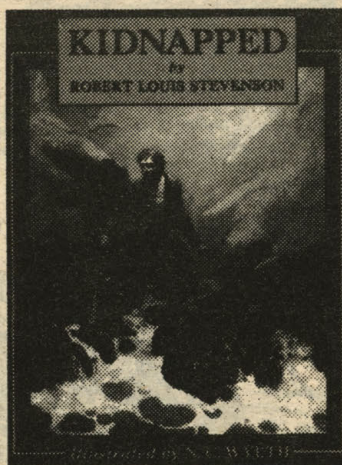
THE 1984 N.C. WYETH CALENDAR
-Featuring 13 illustrations from the famed classic, *Treasure Island*, this is our #1 favorite calendar this year. Beautifully reproduced from the original paintings, here are masterpieces that inspired generations and influenced countless artists.

First painted in 1911 and published by the same company that first printed the book: Scribners. High quality, full color, 10x14, attractively spiral bound

WYETH84. \$6.95

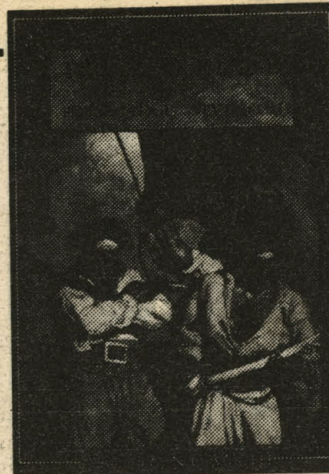


calendar detail



KIDNAPPED by Robert Louis Stevenson
-Follow the adventures of young David Balfour in the Highlands of Scotland. David is caught up with outlaws and enemies of the king as an innocent victim in a life-and-death struggle. Illustrated with 14 color plates and a map. HC, 7x9, 289pg
KIDNAP. \$17.95

ROBINSON CRUSOE by Daniel Defoe -This unexpectedly became unavailable from the publisher before our order was filled. We expect copies shortly. This matches the two above volumes.
ROBIN. \$17.95



TREASURE ISLAND by Robert Louis Stevenson -The illustrations for this classic tale of piracy and shipwreck are considered to be Wyeth's finest. 14 color plates plus a map. HC, 7x9, 273pg TRISLAND. \$17.95



SPECIAL

N.C. WYETH SPECIAL: We find these books so enjoyable! You would be proud to display them with your books and to read them and enjoy the illustrations again and again.

Here's a special discount for all three books, a \$53.85 value: Save \$6.85.....\$47.00

And if you want to include the calendar also, save \$8.00 on the entire set at.....\$52.80

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Current —6 7/8" x 10 1/4" with 2" flap Fits all comics 1975 to date	2.35	2.20	2.10	1.95	1.90
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Paperback Book —5" x 7 3/4" with 2 1/4" flap Fits PB books up to 300 pages	2.30	2.05	1.95	1.85	1.75
Magazine —8 1/2" x 11" with 2" flap Fits Marvel, Warren, and many common magazines	3.55	3.25	3.10	2.95	2.90
Thick Magazine —8 1/2" x 11" with 2" flap Fits music books, Playboy, and all standard magazines	3.90	3.55	3.40	3.20	3.10
Treasury —10 1/2" x 13 1/4" with 2 1/2" flap Fits all DC and Marvel Treasury Edition comics	5.75	5.25	5.00	4.80	4.70

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200	\$1.70	\$2.45	
300	\$1.95	\$2.95	
400	\$2.20	\$3.45	
500	\$2.45	\$3.95	
Over 500	\$2.45 plus 25¢ for each additional 100.	\$3.95 plus 50¢ for each additional 100.	\$24.25 for the first 1000, plus \$1.05 for each 100 after that.

Bags will be shipped by UPS. Foreign orders, Alaska, Hawaii, & APO's by parcel post. Please include a street address for UPS shipment.

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(Since your order totals 1200 bags, you get the "1000-\$900" price.)

Then figure your postage:

(example 1) for Zone 2-5	(example 2) for Zone 6-8
first 500 = \$2.45	first 500 = \$3.95
7 times 25¢ = \$1.75	7 times 50¢ = \$3.50
postage = \$4.20	postage = \$7.45
bags = \$23.85	bags = \$23.85
TOTAL = \$28.05	TOTAL = \$33.30

If you have any questions about bags or postage rates, please feel free to call us TOLL FREE. Ask for Nancy; she can answer any questions.

Remainders



Let's Play Chess
John Bolton \$5.95



Franklin Booth
\$6.95 \$4.50



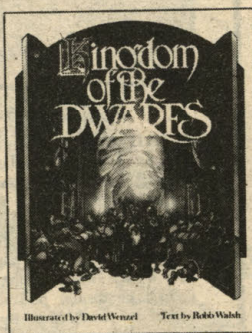
Jeff Jones Idyl
\$7.95 \$3.95



Buck Rogers 25th Century
\$12.95 \$5.95



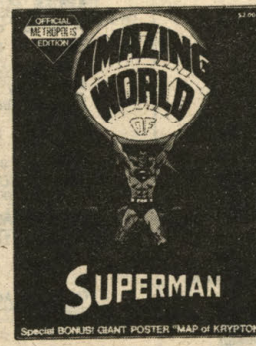
Golden Age Comic Books
\$6.95 \$2.50



Kingdom of the Dwarves
\$8.95 \$2.50



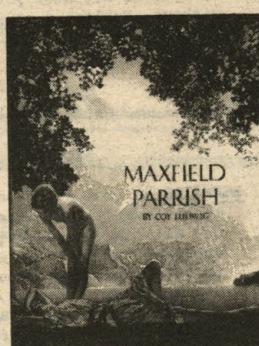
Amazing World of DC #12
\$1.50 99¢



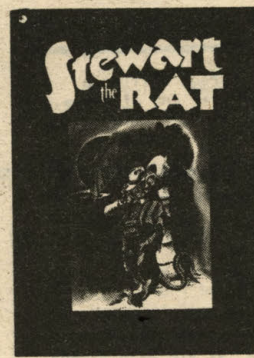
Amazing World of Superman
\$2.00 99¢



Comic Art Con Program
\$5.00 \$1.50



Maxfield Parrish
\$25 \$13.95



Stewart the Rat
\$5.95 \$2.50



Terry & the Pirates
Meet Burma \$6.95 \$3.95



Wrightson Color the Creature
\$4.00 \$2.50

COMING ITEMS

Your advance order assures you reservation of a copy, in the case of a sell-out, and faster delivery. Please understand, however, that publishers provide us with the tentative release date i.e. June).

More often than not there will be delays. We do our best to keep you informed, and you can always request a credit or full refund if you like.

THE ADVENTURES OF SAMURAI CAT

by Mark Rogers

THE ADVENTURES OF SAMURAI CAT HARDCOVER

by Mark Rogers -Publisher Donald Grant will publish the hardcover edition of this outrageous new book.

We've seen the artwork displayed at conventions and it's just great! Highly detailed and superbly rendered, while at the same time a total put-on. We think this will do very well. (tentative: January)

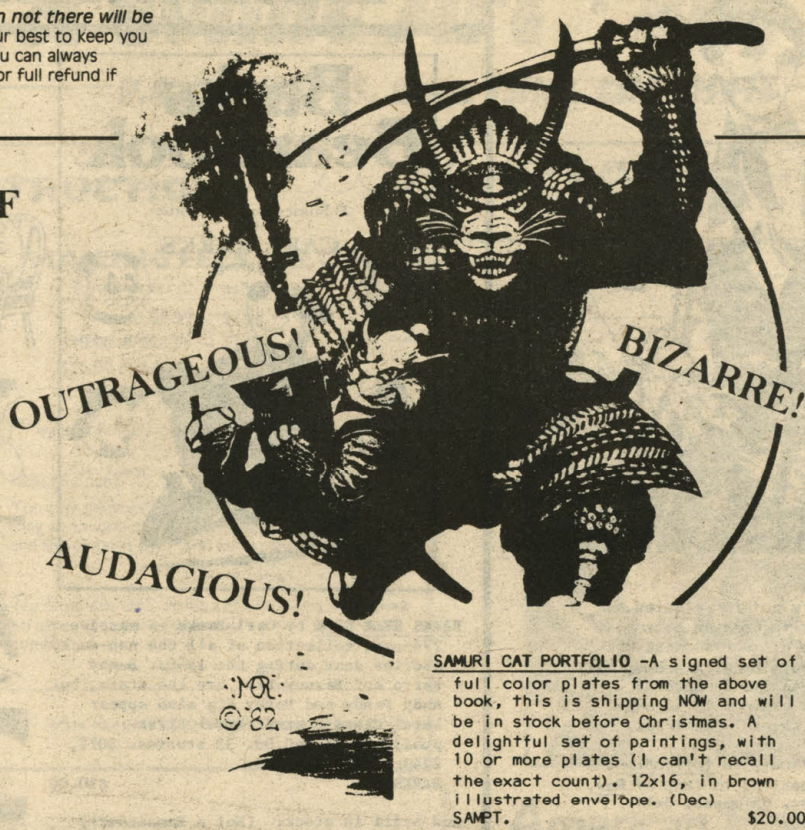
SAMHC. \$20.00

80 ILLUSTRATIONS 20 IN FULL COLOR

THE ADVENTURES OF SAMURAI CAT DELUXE

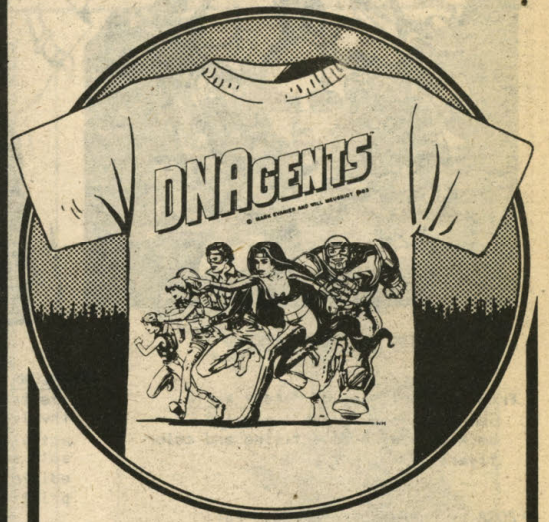
-This will be limited to 400-500 copies in a deluxe binding; more details are not known right now. Price is tentative. (Jan)

SAMDLC. \$50.00

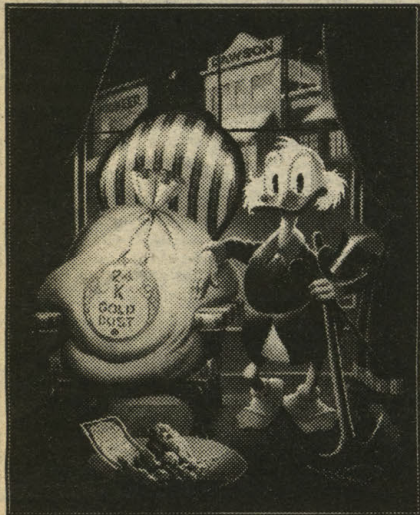


SAMURAI CAT PORTFOLIO -A signed set of full color plates from the above book, this is shipping NOW and will be in stock before Christmas. A delightful set of paintings, with 10 or more plates (I can't recall the exact count). 12x16, in brown illustrated envelope. (Dec)
SAMP. \$20.00

Graphitti DESIGNS



DNAGENTS T-SHIRT -A full color design by Will Meunier. Sharp. (Dec)
Available in Small, Medium Large, X-Large.
DNASM.
DNAMED.
DNALG. Each:
DNAXL. \$9.95



CARL BARKS

Creator of Walt Disney's Uncle Scrooge and writer/artist of Donald Duck and Uncle Scrooge comic book stories for more than 25 years

CARL BARKS LITHOGRAPH #3

TILL DEATH DO US PART -The first two prints sold out VERY quickly. Please, get your order in early to guarantee copies. Each edition has sold out BEFORE publication. (Dec)

There is a "Gold Plate" edition of an additional 100 copies. It carries an image of Uncle Scrooge and the

Till Death Do Us Part

An oil portrait of Walt Disney's Uncle Scrooge

Available in two editions

•Regular Edition of 495 signed and numbered prints words "Gold Plate Edition" stamped in 23 karat gold on the bottom border. PERSONAL OPINION: I don't think this is worth the extra \$100 being asked. In any case, it is not available at wholesale to anyone, so we will not handle it.
BARKSTILL. \$295

All prints accompanied by a numbered matching Certificate of Authenticity

THE BEST OF DRAGON VOL 3 -Here at last is a third in the most popular "Best of" series we've handled. Of course, Dragon is far and away the best selling magazine for back issues that we handle. This begins reprinting articles where Vol 1 & 2 left off. Although these are taken from out of print issues, they are more recent numbers.
DGBEST03. \$3.95

As usual, the first two volumes are still available: **BEST OF DRAGON VOL 1 & 2:** \$3.00



The Drawings of Alan Lee

FROM CYGNUS

This is the fourth and final folio in the "Drawings of" series that has included the work of Bob Gould, Barry Windsor Smith, and Jeff Jones. Alan Lee is internationally known for his illustrated books, such as Gnomes. His new book, Castles, will appear next fall.

This hardcover package matches the earlier volumes. Eight delicately reproduced plates made from finished and highly detailed pencil drawings. Large 14x16 size enclosed in a two-part box with a tipped-on cover plate. Each is signed & numbered from just 750 copies. (Dec-Jan)

LEEPT. \$50

Still available in this series:

THE DRAWINGS OF JEFF JONES -DRAW01.
THE DRAWINGS OF ROBERT GOULD -GOULD.
Bob Gould recently won the Art Director's Nomination for his new Elric paperback covers.

Each: \$50

The Barry Windsor-Smith folio is completely sold out.

TIM CONRAD'S

Artist and writer Tim Conrad began his professional career with works for Marvel's SAVAGE SWORD OF CONAN (including the memorable collaboration with Barry Smith on Robert E. Howard's WORMS OF THE EARTH). Since then EPIC ILLUSTRATED has featured Conrad's art on their cover twice and run the very popular ALMURIC series along with several of his own stories. His most recent work - A CONRAD THRILLOGY - an elaborate and innovative anthology of original stories will be published this month by Pacific Comics.

Tim began doing portfolios in 1977 with THE DAYDREAMS, which has since become a collector's only portfolio, now commanding prices in excess of \$100. THE DAYDREAMS portfolio was followed by ALPHA OMEGA, in 1980 and the long awaited sequel to THE DAYDREAMS, THE NIGHTMARES in 1982. All three portfolios have been collections of black and white tone paintings.

We are pleased and proud to announce that Tim Conrad's first full color portfolio is now available.

Entitled THE ELEMENTS, this collection of four lush, beautiful acrylic paintings, displays

Conrad's command of the sensual spectrum of life and color, represented by a quartet of ancient Greek Goddesses: GAIA (earth), IRIS (air), AETNA (fire), and the SIRENS (water). To those who so much enjoyed Conrad's magnificent cover painting, THE LAST CENTAUR, on EPIC no.9 (December, 1981) - to those who never tire of the magic of Greek mythology - to those who appreciate the glowing beauty and endless mystery of the female form - this portfolio will be a sheer delight.

Tim Conrad's THE ELEMENTS, we are sure, will become his most highly praised and sought after portfolio, quickly becoming a prized collectors item.

THE ELEMENTS is a full color limited edition portfolio of 2,000 numbered and signed copies. The portfolio will be packaged in a sturdy, designer jacket, available in four separate colors (a variety will be shipped on multiple orders), and will include a separate insert explaining the mythological content of the paintings.

Tim Conrad's THE ELEMENTS portfolio retails for \$20.

THE ELEMENTS



TIM CONRAD'S

THE ELEMENTS

Four full color plates, all previously unpublished. Deluxe slipcase, signed & numbered from 2000. (Dec)
ELEMENTS. \$20.00

ODYSSEY

As with Vol. 1, this second book will be chock full of Lester Dent's 1934 radio scripts. We announced 12 scripts for this book, but have added 3 others, which were never broadcast, including a rare, 30 minute adaptation of THE MAN OF BRONZE! Also there will be several pages of Doc Savage covers, and a ton of art from the magazine, too! Not to mention a stunning cover by Frank Hamilton. To allow time for more republication offers, Vol. 2 is now set for the beginning of 1984.

FROM ODYSSEY PUBLICATIONS

THE INCREDIBLE RADIO EXPLOITS OF DOC SAVAGE VOL 2

DOC02. \$9.95

And don't forget that the first volume of this series is now in stock:

THE INCREDIBLE RADIO EXPLOITS VOL 1

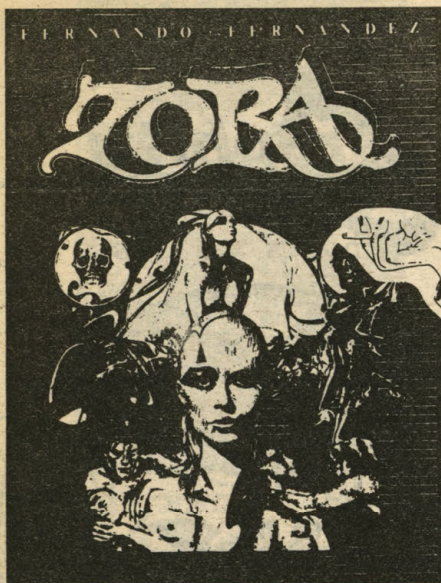
DOC01. \$9.95

HISTORY OF THE SHADOW -This fine book will be reprinted shortly. Out of print for close to two years, this was a steady seller for us. The Shadow is the most popular of any of the pulp characters and receives attention year after year from collectors.

This is a thick, 8x11 softcover with an excellent look at the long and varied career of the star of pulps, radio, and films. Illustrated, and with a cover by Frank Hamilton. (Jan)
SHADOW. \$9.95

COMING ITEMS COMING ITEMS COMING ITEMS

BUD PLANT



TWO NEW BOOKS FROM CATALAN

From the publisher of *Mutant World* comes two new "graphic novels" backed by wide advertising and color flyers.

■ **ZORA** by Fernando Fernandez -Full color, 128 pages of magnificent artwork. Severely broken up by Heavy Metal, this is now presented in a long, softcover format. 8x11 (Dec) ZORA. \$11.95

■ **ANARCOMA** -"truly not for kiddies as its transvestite heroine gets involved with all sorts of sexual activity and violence. Anarcoma has sold so well in its European editions that its now in second printings in several countries.

Hardcover entirely in full color. Should be appealing to fans of *Raw*, *Gay Comix*, etc. 65 pages, 8x11 ANARCOMA. (Dec)

\$9.95

UNPUBLISHED EISNER STORY

PURE ENTERTAINMENT #4/5 -Will Eisner is among a number of noted artists who contribute to this special 80 page issue. The subject is comic strip interpretations of music, from classical to new wave.

Other contributors include Air Pirates Gary Hallgren and Bobby London, and Heavy Metal artists Voss and Pepe Moreno; plus many more artists. Full process color cover on 100 lb stock. Looks to be by far the best issue yet. (Dec)

PE04.

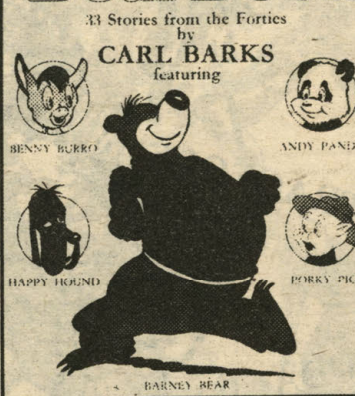
\$3.00



Remainders

In Stock - Ready to Ship

Barks BearBook



BARKS BEAR BOOK by Carl Barks -A massive 274-page collection of all the non-duck stories done during the 1940s. Benny Burro and Barney Bear are the stars, but Andy Panda and Porky Pig also appear here! Classic stuff here! First published at \$40.00. 33 stories. SOFT, 274pg, 7x10 BARKSBB. \$20.00

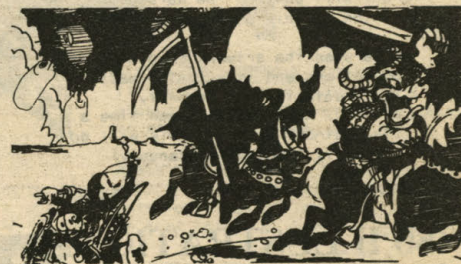
And still in stock: (Not a Remainder!) **UNCLE SCROOGE LIVE AND TIMES** -300 pages of full color Barks plus a signed & numbered print of a new painting. Unavailable from the publisher and our stock is getting very low. USDLX. \$160.00

REDUCED TO ONLY \$6.95

RON COBB COLORVISION -When books are really good they're always the most difficult to describe. The large 11x11 size is perfect for Ron's magnificent paintings. Get ready for a journey through his varied career from his biting and funny anti-war cartoons of the 1960s to the astounding scene paintings for *DARK STAR*, *STAR WARS*, *ALIEN*, and *CONAN*. Most of this latter material, that makes up much of the book, has never before been published. The commentary is brief, as it should be, to leave room for over 200 illustrations--all in glorious color. Published in Australia at \$15.95!! COBB. \$6.95



Secret Agent X-9 (Nostalgia Press) \$8.95 \$3.95



Collective Unconscious of Odd Bodkins \$1.95 \$2.50



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HALF PRICE !!

COMICS CLEARANCE !!

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HALF PRICE !!

Alien Encounters #1 \$1.25 .65
Mike Zeck, Hembeck, Rich Larson

All-Night Comics #1 \$2.00 \$1.00
Full-length detective/suspense story

American Flyer #1 \$1.00 .50
Good early underground with Southerland

American Flyer #2 .75 .40
More underground highlights

Anarchy Comics #1 \$1.25 .65
Excellent drama. Kinney, Spain, Shelton, Gebbie

Anarchy #2 \$1.25 .65
Outstanding Spain, Cliff Harper, Peter Pontiac

Anarchy #3 \$2.00 \$1.00
Irons, Mavrides, Kinney, Spain

Andromeda #5 \$1.25 .65
Tony Meier & Walter Miller's "The Big Hunger"

Andromeda #6 \$1.25 .65
Alan Dean Foster, Peter Hsu, Marshall

Animal Bite #1 \$1.00 .50
Funny animal underground

Astral Outhouse .75 .40
E.Z. Wolf by Ted Richards

Auto-Be-Recycled \$1.25 .65
Greg Irons, Tim Boxell

Avenging World .75 .40
Steve Ditko

Banzai #1 \$1.00 .50
Joel Beck, Roger Brand, Kim Deitch

Barbarian Killer \$1.25 .65
Conan parody by T. Bird

■ **Barefootz #3** \$1.25 .65

Brain Fantasy #1 \$1.25 .65
George Metzger, early underground

Brainstorm Fantasy #1 \$1.50 .75
Oversize collection of British underground strips.

Charleton Bullseye #3 .50 .25
Gary Kato, Gary Wray, full color

Clear Lake Comix \$1.25 .65

Corporate Crime #2 \$1.00 .50
Trina, Irons, Diggs

Crystal Night \$1.25 .65
Sharon Rudahl from the women's underground

DT's .75 .40
Dave Geiser's disturbing alcoholic adventures

Energy Comics #1 \$1.25 .65
Crumb, Irons, Kitchen, Diggs

Enforcers #3 \$1.25 .65
Early super hero comic

50's Funnies \$1.25 .65
Bill Stout, Scott Shaw, Alcalá, George Erling

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Flaming carrots!

Food Comics \$1.25 .65
Crumb, Trina, Leialoha, Diggs

Food First Comics \$1.00 .50
More good sense eating facts

Great Diggs \$1.00 .50
underground political humor

Hard-Boiled Animals #1 \$2.50 \$1.25
Funny animals by new artists

Hot Stuff #6 \$2.00 \$1.00
GOOD STORIES BY Tim Boxell, Rich Larson, Mike Nassar

Hyper Comics \$1.00 .50
Steve Stiles does it

Imagine #2 \$1.50 .75

Imagine #4 \$1.75 .85

Imagine #5 \$1.25 .65

Imagine #6 \$1.25 .65

It's a Dog's Life \$2.00 \$1.00
Larry Todd takes a side trip

■ **Knockabout Comics #3** \$1.50 .75
British cartoonists

Knockabout Comics #4 \$2.00 \$1.00
Special Obscene issue

Knockabout Comics #5 \$2.00 \$1.00

Lake County Comics \$1.25 .65

Magic Carpet #1 \$1.25 .65
All Alfredo Alcalá

Magic Carpet #2 \$1.00 .50

Mendocino Comics \$1.25 .65

Moondog #3 \$1.25 .65
All George Metzger

Moondog #4 \$1.25 .65

Mr A #1 .50 .25
All Steve Ditko

Mr A #2 .75 .40
Another all Ditko

Mu, Land That Never Was \$1.00 .50
All George Metzger

Myron Moose .75 .40
Foster & Davis

Nard 'N Pat #2 \$1.75 .85
Jay Lynch's classic pair

Near Myth #2 \$1.50 .75

Near Myth #3 \$1.50 .75

Near Myth #4 \$1.95 .95

Near Myth #5 \$2.25 \$1.10

New Funnybook #3 \$1.50 .75
Nestor Redondo cover

Neucleus #14 \$1.50 .75
Journey's Bill Loebs, Bill Bryan, Gary Whitney

Dan O'Neill's C&S #2 \$1.00 .50
Wit & wisdom from an outlaw pen

Party Comics \$1.50 .75
Everybody loves a party!

People Are Phony .75 .40

Phantacea #5 \$1.50 .75
George Freeman, Gene Day, Tim Hammel

Phantacea #6 \$1.50 .75
Art by Verne Andru

Phoebe & Pigeon People #1 \$1.00 .50
Gary Whitney

Phoebe & Pigeons #2 \$1.25 .65
More good stuff

Phoebe & Pigeons #3 \$1.50 .75

Pork Roasts \$2.95 \$1.45
Flenniken, Marrs, other women artists

Psycho Comics #2 \$2.75 \$1.35
Tales of the unwell

Pudge #3 \$1.25 .65
Lee Marrs' favorite fatty

Quack #2 \$1.25 .65
Funny ducks

Quack #4 \$1.25 .65

Quack #5 \$1.25 .65

Remember the Alamo \$1.50 .75
Texas history by Jack Jackson, authentic & vivid

Rock Horror #3 \$1.50 .75

Smilin Ed #1 \$1.25 .65
Hembeck's "The Dog"

Smilin Ed #2 \$1.25 .65

Smilin Ed #3 \$1.25 .65

Smilin Ed #4 \$1.00 .50
All TV issue with Hembeck

Snappy Sammy Smoot #1 \$1.00 .50
Skip Williamson's classic 60's character

Sonoma Comics \$1.25 .65

■ **Spaced #2** \$1.00 .50
Jim Pinkowski underground

Star Reach #5 \$1.25 .65
Chaykin, Brunner, Vosberg, Marrs, Staton

Star Reach #16 \$1.25 .65
Ken Steacy, Don Marshall, Lee Mars

Star Reach #18 \$1.25 .65

Tejano Exile \$1.50 .75
Jack Jackson tells Texas History in fine graphic style

Tessare #7 \$1.00 .50

Toxic Flange \$1.50 .75
Stranger than underground

Two Fools \$1.00 .50
Ted Richards & the late Willy Murphy

Vikon #1 \$2.00 \$1.00
Signed

Whaaa...!? .75 .40

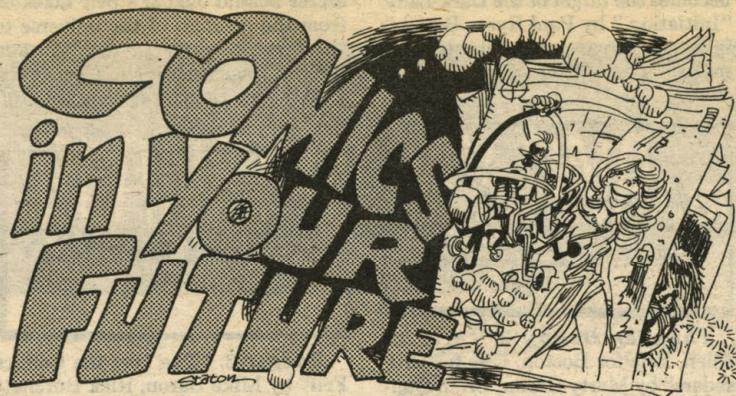
Yikes #4 \$1.25 .65

Bud Plant, Inc. - Ordering information is at the beginning of our section.

A BANKER'S NIGHTMARE



"Some guy wants to start an IRA that buys comic books."



This list is continually revised and updated. Each company's titles are arranged alphabetically by sales date. The first date in parentheses after each comic's description is the date it is to be shipped by the printer, the second is the on-sale date. Thus, (3/4 3/25) would mean the comic is to be shipped Mar. 4 and is to go on sale Mar. 25. If only one date appears, that is the shipping date, unless specified otherwise. Comics shops will have titles for sale one to three

weeks earlier than the official on-sale date.

NOTE to publishers and publicists: Please, if there are errors in this list, even minor ones, please let us know and we will fix them. Any errors are inadvertent and we want them corrected at least as much as you do. **THANKS to those companies which have responded to this request with updates and corrections.**



Neil the Horse 5: by Arn Saba. "Neil the Horse, Video Warrior" continues, a musical comedy in comic-book form, as does "Neil the Horse in Old New France." Two paper doll pages, one on fairies and one on "Great Women in Comics." Cover: Saba. (12/15)
Cerebus 57: "Suddenly, Sophia" by Dave Sim. Cerebus wakes up in a strange hotel, having spent the night with his least favorite redhead. "Let's Get Normal, Man" is part 2 of the Normalman story by Valentino. (12/15)
Journey 6: "The Autumn Danse of Pere Wizard" by Bill Messner-Loebs. McAlister and Herbert of George meet an ancient trapper with whom they share a drink and dance and discuss politics. An old skull is discovered and a lesson is given in the black arts. "Deadline" features a visit to Bill Messner-Loebs' studio. (Dec)

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53 Canal Street, Rochester, New York 14608

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SUPERMARKET SELECTION

FOR THE BEST IN PROTECTION

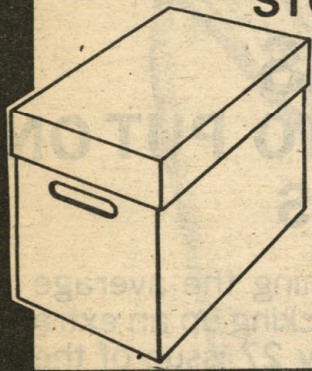
HIGH CLARITY • POLY BAGS

*Regular Marvel Size 7 1/2 x 10%				*Magazine 8 1/2 x 11 1/2			Paperback		Postcard
	2 mil	3 mil	4 mil		2 mil	3 mil	2.5 mil		
100	2.50	3.50	4.75	100	4.10	4.85	Regular	Large	no flap
500	11.90	14.00	19.95	300	11.25	12.50	4 1/2 x 8	5 1/2 x 8	3 1/2 x 5 1/2
1000	18.30	21.50	36.00	500	18.25	19.75	100	2.50	2.65
5000	85.85	101.00	169.00	1000	30.00	34.50	500	9.00	9.25
10,000	153.00	192.00	300.00	Playboy size 8 1/2 x 11 1/2 add 10%			1000	16.00	16.50
*New Comic Size 6 1/2 x 10%				Treasury Edition 10 1/2 x 14 1/2			Original Art - 3 mil		
	2 mil	3 mil	4 mil		2 mil	3 mil	Comic pgs.	Large	
100	2.50	3.50	4.75	50	3.00	4.00	no flap	10 1/2 x 19	11 1/2 x 19
500	11.90	14.00	19.95	100	5.75	6.35	50	5.25	5.65
1000	18.30	21.50	36.00	500	25.90	29.75	100	8.25	9.00
5000	85.85	101.00	169.00	1000	43.75	58.35	500	35.75	39.20
10,000	153.00	192.00	300.00	Life Mag - Lobby Card			Digest TV Guide 2.5 mil		
	2 mil	3 mil	4 mil		2 mil	3 mil	Regular (New)	Large (Old)	
100	2.75	3.60	5.00	50	3.30	4.40	5 1/2 x 8	6 x 8	
500	12.30	15.25	20.30	100	5.25	7.00	100	2.75	3.00
1000	23.60	27.50	38.50	500	24.55	32.75	500	10.40	11.50
5000	108.75	129.50	179.50	1000	48.15	64.20	1000	19.20	21.75
*Golden Age 7 1/2 x 10%				Tabloid Size 12 x 19 x 3 mil			One Sheet Poster 27 1/2 x 43		
	2 mil	3 mil	4 mil		2 mil	3 mil	2 mil	25	11.25
100	3.00	3.75	5.15	Goldmine, Rolling Stone & Newspapers	50	6.25		50	20.50
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Neil the Horse 6: by Arri Saba. (Jan)

Normalman 1: by Valentino. Three stories featuring Normalman, his nemesis Ultra-Conservative, and the 34th Century's Legion of Superfluous Heroes and the Fanatic Four. In color. (1/15)



Black Diamond 4: "Shadow Hunt" by Don Secease & Kevin Dzuban. The lady spy solves the murder of several agents who last worked together in the South American jungles. "The Jackals of the 12th Night" by Paul Daly, Rick Burchett & Secease is a Colt story set in New Orleans during Mardi Gras. (?)

Captain Paragon 2: "Captain Paragon" by Dan St. John, Greg Guler & Kevin Dzuban. Paragon and Stardust travel through hyperspace to the Rur homeworld and battle Kronons in outer space. Cover: Guler & Mike Machlan. (Dec)

Nightveil 1: by Steve Ringgenberg, Mark Heike & Bill Black, with a second story by Ringgenberg, Heike & Bill Anderson. Nightveil is a sorceress. Cover: Black. (Dec)

Americomics 6: "Origin of Scarlet Scorpion" by Rik Levins & Kevin Dzuban. Critically injured Mike McCluskey is injected with an experimental DNA recombinant virus which gives him superhuman abilities. "Terror Flight" by Levins & Dzuban. Roger (Shade) Brant is on a plane which is hijacked by terrorists. Cover: Steve Lightle & Jerry Ordway. (Jan)

Black Diamond 5: "Dark Intruder" by Don Secease & Kevin Dzuban. Tianna encounters a strange being under the sea off Greece. "The Menace of Montague Moon" by Secease & Dzuban. Colt matches wits with a bizarre adversary. (Jan)

Nightveil 2: "Blood Rites" by Steve Ringgenberg, Mark Heike & Bill Anderson. Nightveil is caught in a war between demon cultists and religious fanatics. "Scarlet Scorpion" by Rik Levins & Devin Dzuban. Cover: Heike & Anderson. (Jan)

Star Masters 1: "W.O.S.P." (Women's Outer Space Patrol) by Tom Lyle, and "Breed" by Paul Ryan. Four-issue limited series. (Jan)

Bolt & Starforce Six 1: "Bolt" by Bill Black, Rod Whigham & Roy Richardson. Col. Mitchell Cameron is engulfed by an extra-terrestrial entity, the Enigma Cloud, and is transmuted into a powerful creature. "Starforce Six" by Phil White, Jim Sanders & Willie Blyberg. A special task force at NASA encounters Bolt as he attacks the space center. Cover: Steve Lightle & Jerry Ordway. (Feb)

Captain Paragon 3: "Captain Paragon Captured" by Dan St. John, Greg Guler & Kevin Dzuban. Captain Paragon learns more about the trap that put him in stasis for 30 years and tries to save the Rurian fleet from neutron bombs. Cover: Guler & Dzuban. (Feb)

Star Masters 2: "A Descent into a Heavenly Hell" by Tom Lyle. Steph

becomes the target of the Dark Lady. "Initiation." by Paul Ryan. Breed is initiated into an interstellar band of mercenaries. Cover: Steve Lightle. (Feb)



Thunder Bunny 2: "A Is for Alien, B Is for Boston, C Is for Crusaders" by Marty Greim, Brian Buniak & Dave Simons. About to meet the Mighty Crusaders, Thunder Bunny is mistaken for an alien. Wrap-around cover: Buniak & Rich Buckler. (?)

Archie's Pals & Gals 168 Mar. (12/20)

Everything's Archie 110 Mar. (12/20)

Betty & Me 138 Mar. (12/27)

Jughead Jones Digest 28 Mar. (12/27)

Archie Comics Digest 65 Apr. (1/3)

Betty & Veronica 329 Apr. (1/3)

Laugh 382 Apr. "Katy Keene" by Robin Snyder & Lucas. (1/3)

Archie Annual Digest 44 Apr. (1/10)

Archie's TV Laugh-Out 94 Apr. "The Fool Guy" by Berdej & Dan DeCarlo. (1/10)

Original Shield 1: "Duel" by Martin L. Greim, Dick Ayers & Tony DeZuniga. Continuing from *Mighty Crusaders* #6, FBI is rendered helpless by Delta, a crime syndicate and FBI Director Lisa Carvin fights for survival while Shield clashes with The Hun. Cover: Rich Buckler. (1/10)

Archie & Me 144 Apr. "The Plight of the Perilous Pike" by Bob Bolling. (1/17)

Jughead 333 Apr. (1/17)

Fly 6 Apr. "The Adventure of the Crooked Man" by Robin Snyder & Steve Ditko. Also Jaguar by Charles Ward & Vicatan; Jane of the Jungle by Henry Boltinoff. (Jan)

Archie Andrews Where Are You Digest 31 Apr. (1/24)

Archie at Riverdale High 96 Apr. "Smoke-Screen at Riverdale High" by Rich Margopoulos tackles the subject of smoking. (1/24)

Blue Ribbon 7: "Heads I Win, Tails You Lose" by Stan Timmons, Rich Buckler, Dick Ayers & Tony DeZuniga. The Fox battles The Eraser and decides to reveal his identity to his girl Delilah. Cover: Buckler & DeZuniga. (1/24)

Katy Keene 3 Apr. "Katy Goes to Squaw Valley." Cover: Bill Woggon. (Jan)

Little Archie Digest Annual 14 Apr. (1/24)

Blue Ribbon 8. Horror stories: "The Hand of Ages" by Steve Ditko, "The Noose Behind the Nightly News" by Bob Bolling, "A Tale of Tension" by Robin Snyder, Dick Ayers & Pamegian, "The Demonstration" by Frank Doyle, Dick De Carlo & Lapick, "War Wind" by Steve Bissette & Rick Veitch. Cover: Ditko. (Feb)

Katy Keene Special 4. Cover: Barb Rausch. (Feb)

Mighty Crusaders 7: by Cary Burkett & Adrian Gonzales. The

secret behind Jaguar's belt takes us from the creation of the universe to the present, where Lord S'ith and his hirelings battle the Crusaders. Cover: Rich Buckler & Tony DeZuniga. (Feb)



Badger 3: "The Day the Comics Fell" by Mike Baron, Rick Burchett & Dennis Wolf. Ham fights a minister out to rid the world of comics while The Badger and The Jabberwock tangle with bikers. "Where the Hell Ham Came From" by Baron & Jeff Butler tells of the birth of Ham the Weather Wizard. Cover: Steve Rude & Butler. (Dec)

Whisper 2: "Under Heavy Manners" by Steven Grant & Rich Larson. Alexis is being hunted in New York by the U.S. Government and the Japanese underworld. Cover: Larson & Leo Dorscheid. (Jan)

Badger 4: "Dogfight" by Mike Baron & Jeff Butler. Badger finds out what it's like on both sides of an illegal gambling ring. Cover: Butler & Leo Dorscheid. (Feb)

Nexus 6: "The Ultimate Bizarre Object" by Mike Baron & Steve Rude. Nexus and Judah travel through a black hole and are trapped on a world shaped like a bowl, 10,000 miles across. Guest-starring The Badger. Back-up is a two-pager, "The Definitive Baron/Rude Theory on Black Holes." Cover: Rude & Leo Dorscheid. (Feb)

Nexus 7: "The Bowl-Shaped World" by Mike Baron & Steve Rude. Nexus, Judah, and Badger attempt to escape a mad, alien world. Cover: Rude & Leo Dorscheid. (Mar)

Whisper 3: "Ricochet" by Steven Grant & Rich Larson. Whisper is forced into a death battle with a man she dares not defeat. Cover: Larson & Leo Dorscheid. (Mar)

Badger 5: "Oak" by Mike Baron & Jeff Butler. Ham tries to obtain an ancient oak containing mega-druid power from a multi-national conglomerate. The conglomerate sends a killing crew after Ham, but the crew runs into The Badger. Cover: Butler

& Leo Dorscheid. (Apr)
Whisper 4: "by Steven Grant & Rich Larson. Whisper mourns the death of someone near and dear, and the Japanese underworld aims to send her to the same fate. Cover: Larson & Leo Dorscheid. (May)



Battlefield Action 86 May. (12/26)

Fightin' Army 169 May. (12/26)

Ghost Manor 74 May. (1/2)

Gunfighters 84 May. (1/2)

Fightin' Marines 174 May. (1/16)

Haunted 73 May. (1/16)

Attack 46 May. (1/23)
Scary Tales 44 May. (1/23)
Beyond the Grave 15 Jun. (2/6)
War 45 Jun. (2/6)
Fightin' Navy 131 Jun. (2/13)
Ghostly Tales 167 Jun. (2/13)
Battlefield Action 87 Jul. (2/27)
Fightin' Army 170 Jul. (2/27)



Az 3. (?)
Grendel 3: by Matt Wagner. (?)
Primer 5: "Victor" (part 2) by Andrew Murphy, "Max the Hare" by Sam Kieth, "Cyborg-Roc" by Will Brown, "Stealth" by Mark Lantz, "Repatee" by Chris Windle & Ajay McLaughlin. (?)

!! SETS WAY BELOW GUIDE !!

(Everything VF-M unless noted -mostly M.)

Guide/My Price	Guide/My Price
Amazing Spidey 50-90.....\$175/\$100	Man-Thing 1-22.....30/20
Capt. Marvel 1-20.....55/15	Moonknight 1 (30) M.....120/40
Cerebus 1-5.....550/400	#28 (60) M.....60/25
Cerebus Lead figures - Rare	29 (80) M.....80/32
-recalled - set of 4 different	Omega Men #1 (50).....125/45
.....\$5.00 or \$2.00 each	Power Comics #1 (1st Sim
Daredevil 158-168.....120/75	Aardvark (5).....100/30
178 (20) M.....40/15	Quack 3, 4, 5 (1000) M (Dave
179 (20) M.....40/15	Sim art).....1250/150
180 (15) M.....30/12	Silver Surfer 1-18.....200/125
181 M (50).....150/40	Savage Sword 1-80 M.....200/150
DC Presents 26 (5) M.....50/35	Thor 337 (50) M.....300 plus/250
Defenders 1-20.....80/50	338 (100) M.....250 plus/125
Doc Strange 1-20.....35/20	Tomb of Drac 1-50.....60/35
Elfquest Hard Bound #1...40/30	X-Men 109-119 M.....130/85
Epic Mag. 1-15.....30/20	Comic Organizer plus 100
Graphic Novel #1	sheets.....5.00 ea.
(1st printing).....25/20	"Revenge" One Sheet Movie
#3.....?/15	Posters Rare! (2) at..70 each
Herbie 1-23 (1 VG, rest	Jedi-Burger King 6' stand up
F-M).....300/150	Rare! (1) at.....35.00
Howard McDuck 1-31.....40/20	

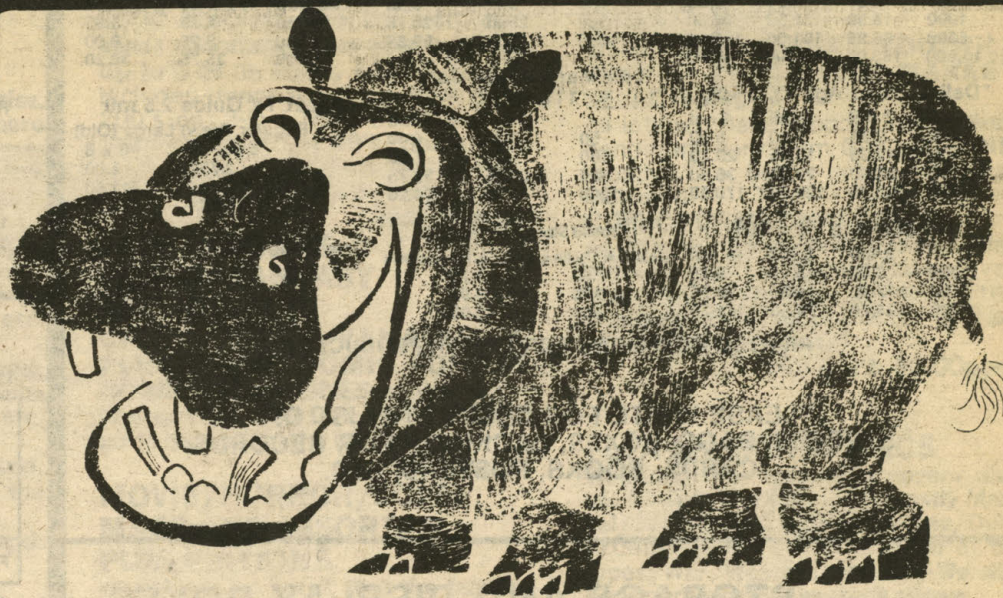
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#101 XF-NM.....5.00	170 XF-NM.....5.00	
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107 NM.....6.00		
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#95-102 All NM.....@ 2.50	#141 NM (2).....@ 8.00	
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#206 VF-XF.....10.00	Camelot	
208 VF.....7.00	#1 NM (2).....@ 5.00	
209 VG.....3.50	2 NM (2).....@ 3.50	
210 XF.....8.00	4 NM.....2.00	
210 FN+.....5.50	5 NM (2).....@ 2.00	
212, 215 XF.....@ 7.50	Conan	
Spectra	#2 XF-NM (2).....@ 28.00	
#4 VF-XF.....4.00	3 FN+.....32.00	
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#2 VF-XF.....16.00	6-9 XF-NM.....@ 15.00	
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31 FN+.....3.50	17 NM.....8.00	
37 VG.....2.00	21 VF-XF.....6.00	
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#121, 122 XF-NM.....@ 15.00	Chamber of Darkness	
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293 (Fair-G, origin of Comet the Superhorse).....	1.50	156 (VG).....	1.30	356 (FN-VFN).....	2.25	56 (NM)	2.75	31 (VG-FN).....	50			165 (VFN).....	1.00	166 (FN).....	1.00	53 (FN+, 1/2" x 1/2" piece off BC)	1.25	103 (VFN, loose at B-staple)	1.50
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294 (G-VG, BC ws).....	1.00	158 (VG-FN).....	1.75	358 (VG-FN).....	1.75	58 (NM)	2.75	33 (VFN).....	2.50			167 (VFN).....	1.40	168 (VG-FN).....	8.50	55 (VG+).....	1.10	107 (G-VG)	1.50
295 (G, spine split).....	.75	159 (VG).....	1.30	359 (VFN-NM).....	3.00	59 (NM)	2.75	34 (VFN).....	2.50			168 (VG-FN).....	8.50	169 (VG-FN).....	8.50	56 (VG-FN).....	1.25	108 (VFN)	1.50
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		163 (VG-FN).....	1.10	363 (VFN).....	1.75	63 (FN)	9.00	38 (VG).....	1.50			172 (VG).....	1.50	173 (VG-FN).....	8.50	60 (VFN+).....	2.40	112 (G-VG)	1.50
		164 (FN).....	1.00	364 (VFN-NM).....	2.25	64 (FN)	12.00	39 (VG).....	40			173 (VG).....	1.50	174 (VG).....	1.50	61 (VFN-NM).....	2.50	113 (FN)	1.80
		165 (VG-FN).....	1.75	365 (VFN).....	2.25	65 (FN)	12.00	40 (G).....	1.50			174 (VG).....	1.50	175 (VG-FN).....	8.50	62 (FN, 18th LSS appear).....	1.80	114 (VG)	1.25
		166 (VG).....	.90	366 (VFN).....	2.25	66 (FN)	12.00	41 (G).....	1.50			175 (VG-FN).....	8.50			63 (FN-VFN, LS Villians app)	1.80	115 (VG-FN)	1.50
		167 (VG-FN).....	.90	367 (VFN-NM).....	3.00	67 (FN)	9.00	42 (G).....	1.50							64 (VFN).....	2.25	116 (FN, loose at B-staple)	1.50
		168 (FN).....	1.10	368 (VFN).....	1.75	68 (FN)	9.00	43 (G).....	1.50							65 (VG-FN).....	2.00	117 (FN, loose at B-staple)	1.50
		169 (VG).....	1.30	369 (VFN-NM).....	3.00	69 (FN)	9.00	44 (G).....	1.50							66 (VFN).....	2.00		
		170 (VG).....	1.30	370 (FN-VFN).....	2.25	70 (FN)	9.00	45 (G).....	1.50							67 (VFN-NM).....	2.00		
		171 (VG).....	1.30	371 (VFN-NM).....	2.25	71 (FN)	1.50	46 (G).....	1.50							68 (VFN-NM).....	2.00		
		172 (VG).....	1.30	372 (VFN-NM).....	2.25	72 (FN)	1.50	47 (G).....	1.50							69 (VFN).....	2.00		
		173 (VG).....	1.30	373 (VFN-NM).....	2.25	73 (FN)	1.50	48 (G).....	1.50							70 (FN, Element Lad app)	1.80		
		174 (VG).....	1.30	374 (VFN-NM).....	2.25	74 (FN)	1.50	49 (G).....	1.50							71 (VFN).....	1.80		
		175 (VG).....	1.30	375 (VFN-NM).....	2.25	75 (FN)	1.50	50 (G).....	1.50							72 (VFN-NM, LSH appear).....	2.25		
		176 (VG).....	1.30	376 (VFN-NM).....	2.25	76 (FN)	1.50	51 (G).....	1.50							73 (VFN, 1" crease at BRHC-FC, Ultra Boy app).....	1.75		
		177 (VG).....	1.30	377 (VFN-NM).....	2.25	77 (FN)	1.50	52 (G).....	1.50							74 (NM).....	2.25		
		178 (VG).....	1.30	378 (VFN-NM).....	2.25	78 (FN)	1.50	53 (G).....	1.50							75 (NM, LSH appear).....	2.75		
		179 (VG).....	1.30	379 (VFN-NM).....	2.25	79 (FN)	1.50	54 (G).....	1.50							76 (NM, but BC warped on edge 1" x 1"; Olsen w/Colossal Boy's power & costume; origin Titano retold).....	2.25		
		180 (VG).....	.90	380 (VFN).....	1.25	80 (FN)	1.50	55 (G).....	1.50							77 (NM).....	2.25		
		181 (FN).....	1.10	381 (NM).....	2.75	81 (FN)	1.50	56 (G).....	1.50							78 (NM, titled "The Red Headed Beetle of 1,000 BC").....	2.00		
		182 (FN).....	1.10	382 (FN).....	1.50	82 (FN)	1.50	57 (G).....	1.50							79 (NM).....	2.25		
		183 (VG).....	.90	383 (NM).....	2.75	83 (FN)	1.50	58 (G).....	1.50							80 (NM).....	2.25		
		184 (VG-FN).....	.90	384 (VFN-NM, little wear at B-staple).....	2.00	84 (FN)	1.50	59 (G).....	1.50							81 (NM).....	2.25		
		185 (VFN).....	1.50	385 (FN, FC little dirty)	2.00	85 (FN)	1.50	60 (G).....	1.50							82 (NM).....	2.25		
		186 (VG-FN).....	.90			86 (FN)	1.50	61 (G).....	1.50							83 (NM).....	2.25		
		187 (FN).....	1.10			87 (G).....	1.50	62 (G).....	1.50							84 (NM).....	2.25		
		188 (FN-VFN).....	1.25			88 (G).....	1.50	63 (G).....	1.50							85 (NM, LSH app).....	3.00		
		189 (FN).....	1.10			89 (G).....	1.50	64 (G).....	1.50							86 (NM).....	2.25		
		190 (VFN).....	1.50			90 (G).....	1.50	65 (G).....	1.50							87 (NM, LS Villian app).....	3.00		
		191 (VFN, 1" tear at top spine).....				91 (G).....	1.50	66 (G).....	1.50							88 (NM, Star Boy app).....	2.25		
		192 (VG-FN).....	.90			92 (G).....	1.50	67 (G).....	1.50							89 (VG-FN).....	1.00		
		193 (VG).....	.90			93 (G).....	1.50	68 (G).....	1.50							90 (NM).....	1.00		
		194 (FN-VFN).....	.90			94 (G).....	1.50	69 (G).....	1.50							91 (NM).....	1.00		
		195 (VFN).....	.90			95 (G).....	1.50	70 (G).....	1.50							92 (VFN-NM).....	1.00		
		196 (FN-VFN).....	.90			96 (G).....	1.50	71 (G).....	1.50							93 (VFN).....	.80		
		197 (FN-VFN).....	.90			97 (G).....	1.50	72 (G).....	1.50							94 (VFN-NM).....	.80		
		198 (VG-FN).....	.65			98 (G).....	1.50	73 (G).....	1.50							95 (VFN).....	1.00		
		199 (VG-FN).....	.65			99 (G).....	1.50	74 (G).....	1.50							96 (VG-FN).....	.50		
		200 (FN).....	.80			100 (G).....	1.50	75 (G).....	1.50							97 (VFN).....	.80		
		201 (VG).....	.80			101 (G).....	1.50	76 (G).....	1.50							98 (FN).....	.60		
		202 (VG).....	.80			102 (G).....	1.50	77 (G).....	1.50							99 (FN).....	.60		
		203 (VG).....	.80			103 (G).....	1.50	78 (G).....	1.50							100 (VFN).....	1.50		
		204 (FN).....	.80			104 (G).....	1.50	79 (G).....	1.50							101 (VFN).....	.80		
		205 (FN).....	.80			105 (G).....	1.50	80 (G).....	1.50							102 (VFN).....	.80		
		206 (FN).....	.80			106 (G).....	1.50	81 (G).....	1.50							103 (VFN).....	.80		
		207 (FN).....	.80			107 (G).....	1.50	82 (G).....	1.50							104 (VFN).....	.80		
		208 (VG).....	.50			108 (G).....	1.50	83 (G).....	1.50							105 (VFN).....	.80		
		209 (VG).....	.50			109 (G).....	1.50	84 (G).....	1.50							106 (VFN).....	.80		
		210 (VG).....	.50			110 (G).....	1.50	85 (G).....	1.50							107 (VFN).....	.80		
		211 (FN-VFN).....	.90			111 (G).....	1.50	86 (G).....	1.50							108 (VFN).....	.80		
		212 (VFN-NM).....	1.20			112 (G).....	1.50	87 (G).....	1.50										

Primer 6: First appearance of "Evangeline" by Chuck Dixon & Judith Hunt. (Dec)

Skrog 2: "Mad to the Max" by Bill Cucinotta & Bill Anderson. (Dec)

Evangeline 1: by Chuck Dixon, Judith Hunt & Ricardo Villagran. Color book on Baxter paper. (Feb)

Grendel 4: by Matt Wagner. (Jan)

Mage 1: by Matt Wagner. Color book on Mando paper. (Jan)



Omniverse 3. Analysis of mutation on Marvel-Earth, history of Bizarro World, comparison of Fu Manchu in pulps and comics, obituaries of Phoenix, Batman II, Iris West Allen, and others. Cover: Ed Hannigan & John Beatty. (?)

Comics Interview 7 (?)

Comics Interview 8 (?)

Comics Interview 9. Walt Simonson interview, with look at Thor storyline. Cover: Simonson. (Jan)

Comics Interview 10. Interview with Doug Moench. Aztec Ace cover by Mike Hernandez. (Feb)



Vigilante 5 Apr: "Witnesses" by Marv Wolfman, Keith Pollard & Romeo Tanghal. Conclusion of two-parter. (12/13 1/5)

Green Lantern/Green Arrow 7 Apr: Reprint series concludes with "And Through Him Save a World" by Denny O'Neil & Neal Adams and the 3-part epilogue from *Flash* #217-219 ("The Killing of an Archer," "Green Lantern Is Dead," "The Fate of an Archer." Cover: Colan & Giordano. (12/20 1/12)

Omega Men 13 Apr: "The Sacrifice of Security" by Roger Slifer, Tod Smith & Mike De Carlo. Cover: Smith & De Carlo. (12/20 1/12)

Batman and the Outsiders 9 Apr: "The Masters of Disaster" by Mike W. Barr & Jim Aparo. New Wave, Heatstroke, Windfall, Shake-down, and Coldsnap want to kill Black Lightning. Halo in "Battle for the Band" by Barr, Bill Willingham, & Mike De Carlo. Cover: Aparo. (12/27 1/19)

Green Lantern 175 Apr: "Shark Bait" by Len Wein & Dave Gibbons. The Shark returns. Cover: Gibbons. (12/27 1/19)

Legion of Super-Heroes 310 Apr: "Omen" by Paul Levitz, Keith Giffen & Larry Mahlstedt. Omen is revealed as the story concludes. Cover: Giffen & Mahlstedt. (12/27 1/19)

Nathaniel Dusk 3 Apr: "Lovers Die at Dusk" (part 3) by Don McGregor & Gene Colan. Dusk is pursued by cops and a hit man. Cover: Colan. (12/27 1/19)

New Talent Showcase 4 Apr: "Ekko" by Rich Margopoulos, Steve Lightle & Martin: Criminals put a man in a hospital where his brother is a doctor. "Feral Man" by Steve Ringgenberg, June Brigman & Rick Magyar: A clerk volunteers for a CIA experiment and winds up half wolf. "Bobcat" by Mike Tiefenbacher, Stan Woch & Kesel: Adventures of a bunch of 10-year-old kids. "Full Circle" by Tillman, McManus & Alexander. (12/17 1/19)

Sgt. Rock 387 Apr: "What Makes a Hero?" by Robert Kanigher & Frank Redondo. "Winter Soldier" by Kanigher (reprint from *Our Army at War* 263). "War Is..." Cover: Joe Kubert. (12/27 1/19)

Supergirl 18 Apr: "Call Me — Kraken" by Paul Kupperberg, Carmine Infantino & Bob Oksner. Supergirl fights Kraken, master of water. Cover: Howard Bender & Dick Giordano. (12/27 1/19)

Swamp Thing 23 Apr: "Another Green World" by Alan Moore, Steve Bissette & John Totleben. Swamp Thing is catatonic and Floronic Man is out to conquer the world. Cover: Tom Yeates. (12/27 1/19)

Warlord 80 Apr: "Future Trek" by Cary Burkett, Dan Jurgens & Dan Adkins. Shakira explores the world outside Reno's time-warp lab. "Desert Pursuit" by Gary Cohn & Ron Randall: Jinal and company prepare to make their last stand against slavers in The Barren Earth story. Cover: Jurgens & Dick Giordano. (12/27 1/19)

Action 554 Apr: "If Superman Didn't Exist" by Marv Wolfman & Gil Kane. There are no more super-

heroes, so they must be created by two boys in Cleveland. Cover: Kane. (1/3 1/26)

All-Star Squadron 32 Apr: "Crisis on Earth-X: The Prologue" by Roy Thomas, Rick Hoberg & Bill Collins. Dozens of DC and Quality Comics super-heroes try to halt World War II. Cover: Jerry Ordway. (1/3 1/26)

Arion 18 Apr: by Paul Kupperberg, Jan Duursema & Bob Smith. Arion and Garn battle in Arion's body. Cover: Duursema. (1/3 1/26)

Batman Special 1 Apr: "The Player on the Other Side" by Mike W. Barr, Michael Golden & Mike De Carlo. Batman fights his opposite number, a crook whose parents were killed by James Gordon the same night Batman's parents were killed by a crook. [Originally scheduled for last summer as Batman Annual] (1/3 1/26)

Detective 536 Apr: by Doug Moench, Gene Colan & Bob Smith. Green Arrow by Joey Cavalieri & S. McManus. Cover: Colan & Dick Giordano. (1/3 1/26)

Jonah Hex 83 Apr: "Blues in the Bottle... Stopple in My Hand" by Michael Fleisher & Tony De Zuniga. Feeling betrayed by Mei Ling and abandoned by Emmylou, Hex goes on a bender. Cover: Ed Hannigan & DeZuniga. (1/3 1/26)

Superboy 52 Apr: "The Caveman of Smallville" by Paul Kupperberg & Kurt Schaffenberger. Superboy encounters an allegedly harmless old hermit. (1/3 1/26)

World's Finest 302 Apr: "The Superman-Batman Split" by Cary Bates, Neal Adams & Dick Giordano is reprinted from #176. "No Rest for Heroes" is a new story by David Anthony Kraft, Mazzuchelli & Rodriguez. Cover: Ed Hannigan & Klaus Janson. (1/3 1/26)

Atari Force 5 May: by Gerry Conway, Ross Andru & Jose Luis Garcia Lopez. Operating as a team, the new Atari Force begins its battle with The Dark Destroyer. Cover: Garcia Lopez. (1/10 2/2)

Best of DC Digest 48 May: Reprints of Superman team-ups with Batgirl, Green Lantern, Flash, Elongated Man, Batman, Metamorpho, Green Arrow, Atom, and a pipe-smoking, powerful sailor named Capt. Strong. (1/10 2/2)

Blackhawk 270 May: "Killer Shark" by Mark Evanier & Dan Spigle. An old Blackhawk villain returns. Cover: Spigle. (1/10 2/2)

Coming Attractions 88: Four-page flyer of DC previews, to be given away in comics stores. (1/10 2/2)

DC Comics Presents 69 May: "Back to World War II" by Mark Evanier, Irv Novick & Dennis Jensen. Superman travels to the past and meets the Blackhawks and Albert Einstein. Cover: Irv Novick & Dick Giordano. (1/10 2/2)

Firestorm 23 May: by Gerry & Carla Conway, Rafael Kayanan & Rodin Rodriguez. Firestorm and Firehawk vs. computer villains Bug and Byte. Cover: Kayanan. (1/10 2/2)

Justice League of America 226 May: "Hell on Earth" by Joey Cavalieri, Chuck Patton & Frank McLaughlin. Cover: Patton & Dick Giordano. (1/10 2/2)

Vigilante 6 May: by Marv Wolfman & Chuck Patton. Cover: Ross Andru & Dick Giordano. (1/10 2/2)

Wonder Woman 315 May: by Dan Mishkin & Don Heck. Diana and Keith are prisoners of Amazon warriors serving Tezcatlipoca, lord of strife and confusion. The Huntress investigates the hi-tech crimes of Sea-Lion in a back-up by Joey Cavalieri & Mark Beachum. Cover: Paris Cullens & Dick Giordano. (1/10 2/2)

Arak 33 May: "Father to the Man" by Roy Thomas, Ron Randall & Rick Magyar. Slain by a tyrannosaurus, Arak meets his father (He-No the god of thunder) and returns to life as a shaman. Cover: Randall. (1/17 2/9)

Batman 371 May: by Doug Moench, Don Newton & Alfredo Alcala. Cover: Ed Hannigan & Dick Giordano. (1/17 2/9)

Flash 333 May: by Cary Bates, Carmine Infantino & Frank McLaughlin. Flash's lawyer secretly hates him. Cover: Infantino. (1/17 2/9)

G.I. Combat 265 May: "Promise to a Dead Soldier" by Robert Kanigher & Sam Glanzman features the Haunted Tank. Also Kana the Ninja Master ("Samurais of Death" by Kanigher & E.R. Cruz, The Mercenaries ("Deserters Never Look Back" by Kanigher & Vicatan), and a new O.S.S. Super-Spy: Falcon ("Killer Light" by Kanigher & Jerry Grandenetti). (1/17 2/9)

Manhunter 1 May: by Archie Goodwin & Walt Simonson. Quality-paper reprint of series from *Detective Comics*. Cover: Simonson. (1/17 2/9)

Omega Men 14 May: "Confessions" by Todd Klein, Tod Smith & Ricardo Villagran. (1/17 2/9)

Star Trek 4 May: "Deadly Allies" by Mike W. Barr, Tom Sutton & Ricardo Villagran. Kirk needs help from the Klingons. (1/17 2/9)

Superman 395 May: "The Power and the People" by Elliot S. Maggin, Curt Swan & Dave Hunt. Superman's powers and some Viking magic are needed to straighten out a presidential candidate controlled by America's enemies. (1/17 2/9)

Teen Titans 42 May: by Marv Wolfman, George Perez & Romeo Tanghal. Cover: Perez. (1/17 2/9)

Batman and the Outsiders 10

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May: "The Execution of Black Lightning" by Mike W. Barr & Steve Lightle. The Masters of Disaster are trying to kill Black Lightning, who thinks he deserves to die. Cover: Jim Aparo. (1/24 2/16)

Green Lantern 176 May: "Enter: The Demolition Team" by Len Wein & Dave Gibbons. A team of villains tries to destroy Ferris Aircraft. Cover: Gibbons. (1/24 2/16)

Infinity, Inc. 2 May: "A Gauntlet Hurdled" by Roy Thomas, Jerry Ordway & Mike Machlan. The Infinitors fight Ultra-Humanite and wind up in the Forties, as already told in *All-Star Squadron*. Cover: Ordway. (1/24 2/16)

Legion of Super-Heroes 311 May: "Destruction by Design" by Paul Levitz, Keith Giffen & Larry Mahlstedt. Brainiac 5 destroys the Legion headquarters. Dawnstar has a solo story, "A Shared Destiny," by

Levitz, Gene Colan & Mahlstedt. Cover: Giffen & Mahlstedt. (1/24 2/16)

New Talent Showcase 5 May: "Ekko" (part 2) by Rich Margopoulos & Steven Lightle; "Feral Man" (part 2) by Steve Ringgenberg & Chris Carlson; "Life Times" by Ashley Tillman & Stan Woch; "The Magic Paperweight" by Beppe Sabatini & Gary Kwampis. Cover: Lightle. (1/24 2/16)

Sgt. Rock 338 May: "Bulldozer Angel" written and drawn by students at the Joe Kubert School.

Supergirl 19 May: "Who Stole Supergirl's Life?" by Paul Kupperberg, Carmine Infantino & Bob Oksner. Linda Danvers' life is separated from Supergirl's. (1/24 2/16)

Swamp Thing 24 May. Cover: Steve Bissette & Tom Yeates. (1/24 2/16)

Here is a varied assortment of paper collectibles (plus unique film footage!) for sale or trade. If you see something of interest, write first to reserve: send no cash, and I'll return a confirmation of sale, thus eliminating the necessity of having to refund your money. If you wish to trade, please list your offers by title, description, condition and value, and I will swap even-up for my values. Grading codes are as follows: G good reading copy, in-tact with evidence of much handling, to VG F VF (slight wear, few creases, nice) NM. All items are fully guaranteed returnable. Oh, and my wants... include 40's & 50's pin-up material, pre-1970 T.V. Guides, 1950-1970 music related: any, pre-1960 paperbacks; also police gazettes pre-1960 & detective mags pre-1960.

Hollywood Scandal Mags 1950's - Confidential all VF-NM Vol. 1 #5 11/53 \$6; vol. 2 #1, 5/54 \$5; vol 3 #3, 7/55 \$5; vol 3 #4 9/55 (M. Monroe cvr) \$7; vol 3 #5 11/55 \$5; vol 4 #1 3/56 \$5; vol 4 #5 11/56 (M. Monroe cvr) \$7; **Hush-Hush** vol 14 15 3/58 VF \$5; **Lowdown** vol 4 #1 1/58 F \$4; **Suppressed** vol 1 #2 3/54 \$5.

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English (UK) Sci-Fi Digests VF-NM \$5 ea. or \$40 lot. **Curtis Warren Ltd.** '52 Green Mandarin Mystery - by Malcolm, Electron Union - by Hunt, Argentis - by Shaw, Warlords Of Space - by Hughes, Ominous Folly - by Barry, Ships Of Vero - by Shaw **Scion Ltd** '52 G - Bomb - by Statten, Zero Hour - by Statten. **Science Fiction Mo** #10 Man Woman & Android by Hay. **Gaywood Press** Dawn Of Darknes by Del Martia, **E. Self** Planetoid Peril by Brown.

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THEY'RE WRONG!

Some History:

We are back! STYX COMIC SERVICE was the first major comic service to advertise in the fanzine media years ago. We built a loyal following and became the largest comic service of its kind up to 1981. During that year the disastrous postal strikes really put a kibosh on us. Since that time we have been healing our wounds, but we've never ceased service. And during the time since we've made innumerable changes and improvements to the comic service to make it even BETTER than it was! We're back, and we're looking towards the future!

What Services do we offer?

We supply a full line of comic books and comic-related publications to fans throughout the world. We also supply a few unrelated items such as Penthouse and Playboy, but we have kept those to a minimum, concentrating on items collectors are looking for.

Most importantly, all books are sold for 20% off cover price. That's right off the top!

How does the service work?

We maintain a standing order for you. Each shipping period, we run an invoice against that standing order and your books are picked and packed automatically. The charges are added up and deducted from your account in which you maintain your funds. It's that simple, and yet there's lots more to it! Look at these features!

- 1.) NO SEPARATE SECURITY DEPOSITS ARE REQUIRED. Every cent you deposit in your account goes towards buying comics and magazines.
- 2.) THERE ARE NO MINIMUM OR MAXIMUM ORDERS. Order one comic or one thousand comics... we'll get them to you just the same! In keeping with our policy of information, however, we do want to note that it's more economical the more titles you order. That's because postage for one comic and postage for ten comics are essentially the same. Postage goes by weight of the package, you know.
- 3.) YOU HAVE INSTANT CREDIT BASED ON YOUR DEPOSIT. As each shipment is sent out to you you can monitor the level of your account and replenish it if necessary.
- 4.) IF YOU DON'T WISH TO BE BOTHERED WITH MAKING DEPOSITS, YOU CAN USE VISA. Our Visa system is excellent for a number of reasons:
 - a.) We operate your account automatically and you NEVER have to worry about having sufficient funds to cover shipments.
 - b.) U.S. AND FOREIGN CUSTOMERS TAKE NOTE: When you operate your account via VISA, it is done in CANADIAN DOLLARS at the CANADIAN COVER PRICES of the books. Often, with the rates of exchange fluctuating, this may mean EXTRA savings to you when you get your VISA billing!
 - c.) VISA charges are done in \$100 Canadian increments to minimize hassles and you receive your sales slip automatically when a charge is processed!
- 5.) WE'LL MATCH OUR SHIPPING CHARGES AGAINST ANYONE! Traditionally our postal charges have been low and this is maintained through operation of your account. We try to minimize the costs to give the most economical and effective service.

These are just a few of the features of our service. Read on!

SMASHING AN IMPERIAL BLOCKADE,
"STYX STARWALKER" RESCUES
A COMIC-STARVED REBEL
OUTPOST !!!



What basic costs are involved again?

You pay only for your comics at a BIG 20% discount, postage, and a small service charge per shipment. Scared? Don't be! The maximum service charge is 75¢ per shipment, and we have recently refined the system to allow for a graduated service charge for small shipments. After all, it's not fair to have one comic costing a fortune! This allows smaller collectors to get the best service possible while keeping costs to a minimum!

What EXTRAS does the service offer?

We've got plenty! Just look at these:

- 1.) WANT A PRICE GUIDE? OK...we'll give you one. That's RIGHT! We said GIVE. OK...what's to catch? The only thing is that you have to be a member of the comic service for the year's period in which the guide comes out. THERE ARE NO OTHER MINIMUM ORDERS TO QUALIFY FOR A GUIDE! And what happens if you quit before the year is up? Well...we've divided the cost of the guide into 12 equal parts. If you leave the service, your account will be charged for the cost remaining of the guide. It's that simple! The next guide comes out in the spring, so don't be left out!

- 2.) ARE YOU INTO PLASTIC BAGS? OK...we experimented and found that sending books in individual bags is actually MORE dangerous than sending them without. There's greater tendency to damage that way. But we have them available, and they're top quality 2.5 mil ultra clear bags. Service members can get them for just \$3.00 U.S./\$4.00 Can. per hundred!
- 3.) Once a month you'll get the newest issue of the STYX MAGAZINE. That's something that we just started which replaces the old newsletter. It's got previews, cover reprints, information on the service and the world of comics, and (hopefully) contributions from service members...all neatly fitted into a few pages. Good reading, and it's free!
- 4.) EACH MONTH we send out as many promotional flyers, information sheets, etc., as we can possibly get into your package. So every second package you'll be getting more than just your comics! You'll get the latest updates and info right from the publishers!
- 5.) MARVEL AGE and the NEW DC COMING ATTRACTIONS are supplied free each month to members with current accounts. That's right...no cost! That's just a little extra that we give you!

What can you expect in terms of service and customer relations?

The comic service is designed for people who are far from a local source of books. It is also useful to those who do not have the facilities to go hunting for books from place to place. It is welcomed as well by those fans who, although they have a local outlet, are disgruntled with the chores involved and the costs of buying off the rack.

We can solve your collecting problems. We cannot compete, however, in terms of speed with the local comic shops in your area. That's a drawback of dealing by long-distance and applies to any service. However, with our schedule, we feel that time will not be a major consideration.

We strive to give you satisfaction. However, we are human too and sometimes a mistake might accidentally pop up. In those cases (which are rare) we will promptly correct the problem to maximize your enjoyment of the comic service. We will always send exactly what your order entails. Incidentally, EVERY THREE MONTHS you will receive a computerized listing of your current standing order, so that you may make changes or adjustments if necessary.

Of course completeness is important. We strive NEVER to miss an issue. If such a case does arise, we will get the issue for you, no matter how long it takes, or we will credit your account the appropriate sum if you so desire. If

6.) WE CARRY AS COMPLETE A LINE OF GOODS AS POSSIBLE. Our selection has off-times been imitated, but rarely equalled. Scan the publications list below. This will be updated from time to time to keep current with the newest releases. If a title doesn't appear on that list, then likely it's not of much interest! (Or it hasn't yet appeared. The list shows only CURRENT or CONFIRMED TITLES.)

7.) OUR BOOK-KEEPING IS ACCURATE AND WE MAINTAIN A COMPUTERIZED SYSTEM FOR YOU. On each and every invoice you see a statement which picks up the balance from the previous invoice. It also shows any deposits, adjustments, or changes which have taken place in your account since the last time you received goods. Everything is clear and concise, and it's in plain English to make it easy to understand!

8.) OUR SCHEDULE IS THE MOST EFFECTIVE! WE SHIP EVERY TWO WEEKS WITHOUT FAIL. That means that every new release we receive in each period is shipped out effectively and quickly. Everyone gets two-week service to minimize the time lag between release of a book and the time you get it!

9.) OUR SYSTEM IS FLEXIBLE. Order changing is a snap. Just drop us a note when you wish to make additions or deletions. We'll make them for you within a day or two of receiving your written notification, and the changes will take effect with your next order! It's that easy!

10.) OUR SYSTEM IS SIMPLE. There are no complex shipping plans or combinations to choose from and you're not rated according to the number of books you take each month, week, or whenever. Too much hassle!

11.) WE CARE FOR YOUR ORDER! Our desire is to get your books in the best possible condition. Each shipment is carefully wrapped in plastic. Larger shipments are then placed in a specially designed mailing box, with ample packing and a protective bag over it. We are introducing the use of specially padded envelopes for the smaller shipments. This ensures arrival of your books in the best possible condition. That makes you happy and that makes us happy too!

12.) WE OFFER PHONE SERVICE! If you wish to avoid writing hassles, we'd be glad to hear from you in person! You can get in touch with us by phone at (204) 586-7920 during regular business hours (central time) Monday thru Friday! Make changes, ask questions, tell us your suggestions, or whatever. We wanna hear from you!

13.) WE OFFER BACK ISSUE SERVICE AT ECONOMICAL PRICES: We have 500,000 or more books to choose from which span the past 45 years. WE offer good quality, good selection, and reasonable price. Oftentimes we run specials just for comic service members! Try us with your want lists. We respond.

14.) OUR "BLANKET CATEGORIES" make ordering easy! A blanket category gives you the option of ordering, for example, "ALL MARVEL FIRST ISSUES". (See the publications list) That means that each and every first issue will be sent to you automatically! It's then easy to let us know if you wish to continue with the title, without missing an issue! And for ANNUALS the system is even better. If you choose, for example, "ALL DC ANNUALS", you'll get every one that comes out during the year! But even if you don't, our system will AUTOMATICALLY send you the annuals of the titles you collect to keep your sets complete! Can't be beat!

you are happy with the service, then our job is accomplished.

We will always lend a friendly and outgoing ear to your concerns and suggestions, and welcome them to better the service for all members. That's because we consider the members of our service as "family" rather than just customers, and that extra touch goes a long way!

What can you expect in terms of your responsibilities?

Basically the only thing is to keep your account solvent. That's it. Unfortunately comic services as well as all businesses depend on cash input. Are you wondering what happens if your account goes "into the red"? We have a flexible credit plan based on your individual record with the service. We may ship your books despite the fact that your balance shows a sum owing, depending on how much it is and what your circumstances are. If we don't, however, a message to that effect is automatically printed on your invoice and we'll store the invoice until a new deposit arrives. This allows you the time and flexibility to plan your purchases. That's another example of just a little bit more service.

AN OPEN INVITATION TO FORMER MEMBERS

Did you deal with us in the past? If you did and you're not using us now, may I suggest that you give us a try again? We are also canvassing for ANYONE who may have had any problems with the old incarnation of the comic service, because we want to clear up any loose ends! Have you been fuming since the 1981 mail strike? Well come on out of hiding and let us know so we can fix the problem!



HERE'S HOW TO JOIN THE COMIC SERVICE:

1.) On the publications list appearing below, indicate the titles or categories you wish to have sent to you AUTOMATICALLY on your standing order. For example, if you buy one copy of each issue of Superman, place a "1" in the space beside that title. It's easy! There are no minimum or maximum number of copies you can select. Don't want to cut your fanzine up? Use a separate sheet and write clearly and legibly!

2.) ESTIMATE what your costs for a month of service might reasonably be. OK...are you wondering how to do that? Simple. Use the cover prices of the comics to total up a close figure. It'll probably be close enough to include any postage and still leave you a bit of a balance. If you're American or Foreign, use the U.S. cover prices. (That's still 60¢ for a regular Marvel and 75¢ for a D.C. book, and of course extra for the specials, or whatever.) If you're Canadian, use the Canadian cover prices. (That's 75¢ for a Marvel and 95¢ for a D.C. plus more for the special goodies.)

3.) IF YOU SELECT TO USE VISA, skip this. If you're making payment with your order, enclose the appropriate sum in cheque or money order from (risky to send cash in the mail), together with your publications list, and your name and address, and mail it to:

**STYX COMIC SERVICE
P.O. BOX 3791, STATION B
WINNIPEG, MANITOBA
CANADA R2W 3R6**

4.) VISA USERS: Enclose your card number, the expiry date of the card, and the name to be used AS IT APPEARS ON THE FRONT OF THE CARD, along with a note stating that permission is given to charge your VISA account. Send this along with your publications list to the address above.

5.) WE WILL ACKNOWLEDGE YOUR MEMBERSHIP and service will begin with the next available shipment! It's that easy.

We've been through tough times and we've been through easy times and we've come a long way since the early days! We hope you'll be joining us to share the good things coming in the future!

STYX COMIC SERVICE, P.O. Box 3791 Station B, Winnipeg, Manitoba Canada R2W 3R6, Ph. (204) 586-7920

STYX COMIC SERVICE PUBLICATIONS LIST Current to December, 1983

***Indicates issues sold on a direct basis only. Not available at most news-stands.

PLEASE PRINT OR TYPE ALL INFORMATION

- 1) Specify frequency:
☐ WEEKLY
☐ SEMI-MONTHLY
☐ MONTHLY
- 2) Specify shipping:
☐ REGULAR
☐ AIR MAIL (expensive)

NAME _____

CITY _____

STATE/PROVINCE _____

PHONE (required): _____

AREA CODE _____

NUMBER _____

SECTION 1: DC and MARVEL COMICS

- DC First Issues
- Marvel First Issues
- All DC Annuals
- All Marvel Annuals
- Action Comics
- All Star Squadron
- Alpha Flight
- Atari Force
- Arak Son of Thunder
- Arion
- Avengers
- Batman
- Blackhawk
- Batman & The Outsiders
- Camelot 3000***
- Captain America
- Conan
- Coyote
- Crystar
- Daredevil
- Dazzler
- DC Comics Presents
- Defenders
- Detective Comics
- Dr. Strange
- Elektra Saga***
- Dr. Strange Classics***
- Dreadstar***
- Fantastic Four
- Firestorm
- Flash
- Genworld (maxi-series)
- G.I. Combat
- G.I. Joe
- Green Lantern (includes Green Lantern/Green Arrow***)
- Hercules (mini-series)
- Hulk
- Iron Man
- Jack of Hearts (mini-series)
- Jonah Hex
- Justice League
- Kazar***
- King Conan
- Kull
- Legion of Super Heroes
- Marvel Age (supplied FREE to all members in good standing!)
- Marvel Fanfare***
- Marvel Tales
- Marvel Team-Up
- The Thing

- Marvel Universe (ends soon)
- Micronauts*** (includes Micronauts Special Edition***)
- Moon Knight*** (includes Moon Knight Special Edition***)
- New Mutants
- Nick Fury/Spider-Man (reprints)
- Omega Men***
- New Talent Showcase
- Nathaniel Dusk***
- Powerman/Iron Fist
- Indiana Jones
- Red Sonja
- Ronin*** (mini-series)
- Sgt. Rock
- Spectacular Spider-Man
- Spider-Man
- Spider-Man-Daredevil***
- Star Trek
- Star Wars
- Superboy
- Supergirl
- Superman
- Swamp Thing
- Teen Titans
- Thor
- Thriller***
- Vigilante***
- U.S. 1
- Warlord
- What If?
- Wonder Woman
- World's Finest Comics
- X-Men
- X-Men Classics*** (mini-series)
- X-Men/Micronauts (mini-series)
- DC Graphic Novels
- Marvel Graphic Novels
- All DC Mini-Series
- All Marvel Mini-Series

SECTION 2: ARCHIE/RED CIRCLE COMICS

- Archie/Red Circle First Issues
- Archie Giant Series Magazine
- Archie
- Archie & Me
- Archie at Riverdale High
- Archie's Pals 'n' Gals
- Archie's T.V. Laugh-Out
- Betty and Me
- Betty and Veronica
- Blue Ribbon Comics (Red Circle)

- Everything's Archie
- The Fly (Red Circle)
- Josie and The Pussycats
- Jughead
- Jughead's Jokes
- Katy Keene (new series!)
- Laugh
- Life With Archie
- Little Archie
- Mighty Crusaders (Red Circle)
- Peep
- Sabrina
- Shield/Steel Sterling (Red Circle)
- Thunder Bunny (Red Circle)

SECTION 3: SPECIALTY AND DIRECT SALE PUBLISHERS

- (Note: almost ALL the items listed in this section are DIRECT SALE ONLY and so we will dispense with the asterisks for them!)
- All Eclipse First Issues
 - All First First Issues
 - All Pacific First Issues
 - All Capital First Issues
 - All Americomics First Issues
 - Bold Adventures (Pacific)
 - Darklon The Mystic (Pacific)
 - Edge of Chaos (Pacific)
 - Erie (Pacific)
 - Groo (Pacific)
 - Alien Worlds (Pacific)
 - Berni Wrightson (Pacific)
 - Captain Victory (Pacific)
 - DNA Agents (Eclipse)
 - Pacific Presents (Pacific)
 - Ms. Mystic (Pacific)
 - Starslayer (First)
 - Somerset Holmes (Pacific)
 - Destroyer Duck (Eclipse)
 - Vanguard (Pacific)
 - Nexus (Capital)
 - Badger (Capital)
 - Sabre (Eclipse)
 - Scorpio rose (Eclipse)
 - Ms. Tree (Eclipse)
 - Twisted Tales (Pacific)
 - Ravens & Rainbows (Pacific)
 - Americomics (Americomics)
 - Skateman (Pacific)
 - Whisper (Capital)
 - Black Diamond (Americomics)
 - Capt. Paragon (Americomics)
 - Justice Machine (Texas)
 - John Law (Eclipse)

- AZ (Comico)
- Comico Primer (Comico)
- Grendel (Comico)
- Evangeline (Comico)
- Mage (Comico)
- Skrag (Comico)
- Mars (First)
- Thunder Agents (Red Circle/Car-bonero includes Hall of Fame issues)
- Thrillory (Pacific)
- American Flagg (First)
- E-Man (First)
- Jon Sable (First)
- Warp (First)

SECTION 4: CHARLTON COMICS

- All Charlton First Issues
- Attack
- Battlefield Action
- Beyond the Grave
- Fightin' Army
- Fightin' Navy
- Fightin' Marines
- Ghost Manor
- Ghostly Haunts
- Ghostly Tales
- Haunted (Baron Weirwolf)
- Scary Tales
- War (World at...)

SECTION 5: BRITISH/EAGLE COMICS

- Judge Dredd***
 - Robohunter***
 - Warrior Magazine
- SECTION 6: COMIC DIGESTS
- All DC Digests
 - All Archie Digests
 - Archie Where R.U.? Digest
 - Archie Comics Digest
 - Best of DC Digest
 - Archie Double Digest
 - Betty/Veronica Comic Digest
 - Jokebook Comics Digest
 - Jughead Jones Digest
 - Jughead With Archie Digest
 - Laugh Comics Digest
 - Little Archie Digest

SECTION 7: ALTERNATIVE COMICS, FANZINES, AND MAGAZINES

- Amazing Stories (sf)
- Amazing Heroes (FantaGraphics)

- Analog (sf)
- Cerebus the Aardvark (Aardvark-Vanaheim)
- Cinefantasy (film)
- Cinefix (film)
- CineMagic (film...Starlog)
- Comic Reader
- Comics Collector (Krause)
- Comics Feature (NMP)
- Comics Interview (Fictioneer)
- Comics Journal (FantaGraphics)
- Daredevils (NMP)
- D'Arc Tangent (Fantasy Factory)
- Don Rosa's Comics (FantaGraphics)
- Eclipse Monthly (Eclipse)
- Elquest (Warp)
- Enterprise Incidents (NMP)
- Epic Magazine (Marvel)
- Fangoria (Starlog)
- Fantastic Films (Film)
- Fantasy Empire (NMP...British)
- First Kingdom (Plant)
- Golden Age of Comics (NMP)
- Heavy Metal
- Heavy Metal Specials
- Isaac Asimov (sf)
- Journey (Aardvark-Vanaheim)
- Love and Rockets (FantaGraphics)
- Mad
- Mad Specials
- Marvel Comics Index Series (Pacific)
- Marvel Super Special (Marvel)
- National Lampoon
- National Lampoon Specials
- Neil the Horse (Aardvark-Vanaheim)
- Nemo (FantaGraphics)
- Normal-Man (Aardvark-Vanaheim)
- Omni
- Omni Specials
- Prevue Magazine (Supergraphics)
- Rocket's Blast (NMP...occasional)
- Savage Sword of Conan (Marvel)
- Spirit Color Comic (Kitchen Sink/Capital)
- Starlog Magazine
- Steve Canyon (Kitchen Sink)
- Swords of Cerebus (Aardvark-Vanaheim)
- Trek Magazine (NMP)
- Vortex (Vortex pubs)
- Will Eisner Quarterly (Kitchen Sink)

STYX COMIC SERVICE, P.O. Box 3791 Station B, Winnipeg, Manitoba Canada R2W 3R6, Ph. (204) 586-7920

Thriller 6 May: "A One and a Two" by Robert Loren Fleming & Trevor Von Eeden. The Seven continue to deal with a rockabilly bank robber. Cover: Von Eeden. (1/24 2/16)

Warlord 81 May: by Cary Burkett, Dan Jurgens & Dan Adkins. Joshua returns. In the Barren Earth story by Gary Cohn & Ron Randall, the Qlov have landed. Cover: Jurgens & Dick Giordano. (1/24 2/16)

Action 555 May: by Paul Kupperberg & Gil Kane. The Parasite returns in a story told here from Superman's viewpoint and in *Supergirl* 20 from her viewpoint; this story marks the 25th anniversary of Supergirl's first appearance. (1/31 2/23)

All-Star Squadron 33 May: by Roy Thomas, Rick Hoberg & Bill Collins. The All-Stars and the Freedom Fighters battle a full-scale Japanese invasion of the U.S. on Earth-X. Cover: Hoberg & Jerry Ordway. (1/31 2/23)

Arion 19: "Wilderness" by Paul Kupperberg, Jan Duursema & Bob Smith. Arion feels guilty about destroying Wyynde's city and goes into the wilderness. Cover: Duursema. (1/31 2/23)

Camelot 3000 11 May: by Mike W. Barr, Brian Bolland & Terry Austin. Cover: Bolland. (1/31 2/23)

Detective 538 May. Batman by Doug Moench, Gene Colan & Bob Smith. Green Arrow by Joey Cavalieri & Shawn McManus. Cover: Colan & Dick Giordano. (1/31 2/23)

Jonah Hex 84 May: "Carnival of Doom" by Michael Fleisher & Tony DeZuniga. Jonah faces costumed killers at Mardi Gras in New Orleans. Cover: Ed Hannigan & DeZuniga. (1/31 2/23)

Nathaniel Dusk 4 May: "Lovers Die at Dusk" (part 4) by Don McGregor & Gene Colan. **Conclusion of mini-series.** Cover: Colan & Dick Giordano. (1/31 2/23)

Ronin 5: by Frank Miller. (1/31 2/23)

Superboy 53 May: "To Slay a Superboy" by Paul Kupperberg & Kurt Schaffenberger. Crooked politicians are after Pa Kent, Lana seeks revenge on Clark, and the Superboy Revenge Squad returns. (1/31 2/23)

World's Finest 303 May: by David Anthony Kraft. Batman and Superman seek a cure from a snow plague. Cover: Ed Hannigan & Klaus Janson. (1/31 2/23)

Atari Force 6 Jun: by Gerry Conway, Jose Luis Garcia Lopez & Ricardo Villagran. (2/7 3/2)

Best of DC Digest 49 Jun: Funny Stuff. Reprints of funny-animal strips by Sheldon Mayer (Three Mouseketeers, Dizzy Dog, Doodles Duck, Bo Bunny) and others (Dodo and the Frog, Peter Porkchops, Racoon Kids, Stanley Scarecrow, Winky and Pinky, Goofy Goose, Peter Panda, Nutsy Squirrel, Stanley and His Monster). (2/7 3/2)

DC Comics Presents 70 Jun: "Survival of the Fittest" by Paul Kupperberg, Alex Saviuk & Martin. Superman teams with Metal Men. Cover: Saviuk & Dick Giordano. (2/7 3/2)

Firestorm 24 Jun: by Gerry Conway, Rafael Kayanan & Romeo Tanghal. Also, 16-page preview of *Blue Devil* by Gary Cohn & Dan

Mishkin, Paris Cullins & Pablo Marcos. Cover: Kayanan. (2/7 3/2)

Justice League of America 227 Jun: by Joey Cavalieri, Chuck Patton & Pablo Marcos. Cover: Patton & Dick Giordano. (2/7 3/2)

Vigilante 7 Jun: by Marv Wolfman, Ross Andru & Mike De Carlo. (2/7 3/2)

Wonder Woman 316 Jun: by Dan Mishkin & Don Heck. Huntress by Joey Cavalieri, Mark Beachum & Martin. (2/7 3/2)

Arak 34 Jun: "The Night of the Ghul" by Roy Thomas, Ron Randall & Rick Magyar. Cover: Randall. (2/24 3/9)

Batman 372 Jun: by Doug Moench, Don Newton & Alfredo Alcala. Cover: Ed Hannigan & Dick Giordano. (2/14 3/9)

Flash 334 Jun: by Cary Bates, Carmine Infantino & Frank McLaughlin. Cover: Infantino. (2/14 3/9)

G.I. Combat 266 Jun: "The Killer Nobody Believed" by Robert Kanigher & Sam Glanzman (Haunted Tank), "No Son for a Sergeant" by Kanigher & Glanzman (Haunted Tank), "Cage of Death" by Kanigher & E.R. Cruz (Kana the Shadow Warrior), "Your Mission: Die!" by George Kashdan. (2/14 3/9)

New Gods 1 Jun: "Orion Fights for Earth" and "O Deadly Darkseid" by Jack Kirby & Vince Colletta. Reprints. (2/14 3/9)

Omega Men 15 Jun: by Todd Klein, Tod Smith & Ricardo Villagran. (2/14 3/9)

Star Trek 5 Jun: "Mortal Gods" by Mike W. Barr, Tom Sutton & Ricardo Villagran. Cover: Sutton & Villagran. (2/14 3/9)

Superman 396 Jun: "Battle for Superman's Brain" by Joey Cavalieri, Curt Swan & Dave Hunt. (2/14 3/9)

Teen Titans 43 Jun: by Marv Wolfman, George Perez & Dick Giordano. (2/14 3/9)

Batman and the Outsiders 11 Jun: by Mike W. Barr & Jim Aparo. Cover: Aparo. (2/21 3/16)

Green Lantern 177 Jun: by Len Wein & Dave Gibbons. Cover: Gibbons. (2/21 3/16)

Infinity, Inc. 3 Jun: "Aftermath to Armageddon" by Roy Thomas, Jerry Ordway & Mike Machlan. The Infinitors fight Solomon Grundy. Cover: Ordway. (2/21 3/16)

New Talent Showcase 6 Jun: "In the Future There Is No Place to Hide" by Steve Ringgenberg, Chris Carlson & Kesel; "Hero's End?" by Rich Margopoulos, Steve Lightle & Martin; "The Gauntlet" by Scianna & Lou Scarborough Jr. (2/21 3/16)

Sgt. Rock 389 Jun: "A Pocketful of Easy" by Robert Kanigher & Nestor Redondo. (2/21 3/16)

Supergirl 20 Jun: "Celebration" by Paul Kupperberg, Carmine Infantino & Bob Oksner. (2/21 3/16)

Swamp Thing 25 Jun: "The Sleep of Reason" by Alan Moore, Steve Bissette & John Totleben. Cover: Bissette & Totleben. (2/21 3/16)

Thriller 7 Jun: by Robert Loren Fleming & Trevor Von Eeden. Quo, a former lover of White Satan, appears. Cover: Von Eeden. (2/21 3/16)

Warlord 82 Jun: "Revolution" by Cary Burkett, Dan Jurgens &

Dan Adkins. "Open City" (Barren Earth) by Gary Cohn & Ron Randall. Cover: Jurgens & Dick Giordano. (2/21 3/16)

Action 556 Jun: by Marv Wolfman. (2/28 3/23)

All-Star Squadron 34: "The Fury of Tsunami" by Roy Thomas, Rick Hoberg & Bill Collins. Some of the All-Stars fight a woman who creates tidal waves while the Freedom Fighters try to stop a Japanese invasion of Southern California on Earth-X. Cover: Hoberg & Jerry Ordway. (2/28 3/23)

Arion 20 Jun: by Paul Kupperberg, Jan Duursema & Bob Smith. Cover: Duursema. (2/28 3/23)

Blue Devil 1 Jun: by Gary Cohn & Dan Mishkin, Paris Cullins & Pablo Marcos. A stuntman becomes a costumed hero. Cover: Cullins. (2/28 3/23)

Detective 539 Jun: Batman by Doug Moench, Don Newton & Bob Smith. Green Arrow by Joey Cavalieri & Shawn McManus. Cover: Gene Colan & Dick Giordano. (2/28 3/23)

Jonah Hex 85 Jun: "Behold the Grey Ghost" by Michael Fleisher & Tony DeZuniga. Cover: Ed Hannigan & DeZuniga. (2/28 3/23)

Legion of Super-Heroes 312 Jun: "Good Cop, Bad Cop" by Paul Levitz, Keith Giffen & Larry Mahlstedt. Cover: Giffen & Mahlstedt. (2/28 3/23)

Superboy 54 Jun: "The Dumbbell That Saved the Earth" by Paul Kupperberg, Kurt Schaffenberger & Joe Giella. (2/28 3/23)

World's Finest 304 Jun: by David Anthony Kraft, Chen & Pablo Marcos. (2/28 3/23)

Atari Force 7 Jul: by Gerry Conway, Jose Luis Garcia Lopez & Ricardo Villagran. Cover: Garcia Lopez. (3/7 3/30)

Best of DC Digest Jul 50. The Year's Best Comics. (3/7 3/30)

Blackhawk 271 Jul. (3/7 3/30)

DC Comics Presents 71 Jul: by E. Nelson Bridwell, Curt Swan & Dave Hunt. Superman teams with Bizarro Superman. (3/7 3/30)

Firestorm 25 Jul: by Gerry Conway & Rafael Kayanan. Cover: Kayanan. (3/7 3/30)

Justice League of America 228 Jul: by Gerry Conway & George Tuska. (3/7 3/30)

Sword of the Atom Special by Jan Strnad & Gil Kane. Story wraps

up loose ends from mini-series. Cover: Kane. (3/7 3/30)

Vigilante 8 Jul: by Marv Wolfman. (3/7 3/30)

Wonder Woman 317 Jul: by Dan Mishkin & Don Heck. (3/7 3/30)

Arak 35 Jul: by Roy & Dann Maxx Thomas, Ron Randall & Rick Magyar. Cover: Randall. (3/14 4/6)

Batman 373 Jul: by Doug Moench, Gene Colan & Alfredo Alcala. Cover: Ed Hannigan & Dick Giordano. (3/14 4/6)

Flash 335 Jul: by Cary Bates, Carmine Infantino & Frank McLaughlin. Cover: Infantino. (3/14 4/6)

G.I. Combat 267 Jul: "Death Waits 1000 Years" by Robert Kanigher & Keith Giffen. (3/14 4/6)

New Gods 2 Jul: "Death Is the Black Racer" and "O'Ryan Gang

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and the Deep Six" by Jack Kirby & Vince Colletta. Reprints. (3/14 4/6)
Omega Men 16 Jul. (3/14 4/6)
Star Trek 6 Jul. (3/14 4/6)
Superman 397 Jul. by Paul Kupperberg & Luis Barreto. (3/14 4/6)
Teen Titans 44 Jul. by Marv Wolfman, George Perez & Dick Giordano. Cover: Perez. (3/14 4/6)
Batman and the Outsiders 12 Jul. by Mike W. Barr & Jim Aparo. Cover: Aparo. (3/21 4/13)
Green Lantern 178 Jul. by Len Wein & Dave Gibbons. Cover: Gibbons. (3/21 4/13)
Infinity, Inc. 4 Jul. by Roy Thomas, Jerry Ordway & Mike Machlan. (3/21 4/13)
New Talent Showcase 7 Jul. (3/21 4/13)
Sgt. Rock 390 Jul. by Robert Kanigher & Nestor Redondo. Cover: Joe Kubert. (3/21 4/13)
Sun Devils 1 Jul. by Gerry Conway, Dan Jurgens & Rick Magyar. (3/21 4/13)
Supergirl 21 Jul. by Paul Kupperberg & Luis Barreto. (3/21 4/13)
Swamp Thing 26 Jul. by Alan Moore, Steve Bissette & John Totleben. Cover: Bissette & Totleben. (3/21 4/13)
Thriller 8 Jul. "Downfall" by Bill DuBay & Trevor Von Eeden. Cover: Von Eeden. (3/21 4/13)
Warlord 83 Jul. by Cary Burkett & Dan Jurgens. (3/21 4/13)
Action 557 Jul. by Paul Kupperberg & Curt Swan. (3/28 4/20)
All-Star Squadron 35 Jul. by Roy Thomas, Rick Hoberg & Bill Collins. Cover: Hoberg & Ordway. (3/28 4/20)
Arion 21 Jul. by Paul Kupperberg, Jan Duursema & Bob Smith. Cover: Duursema. (3/28 4/20)
Camelot 3000 12 Jul. by Mike W. Barr, Brian Bolland & Terry Austin. **Maxi-series ends.** Cover: Bolland. (3/28 4/20)
Detective 540 Jul. Batman by Doug Moench, Gene Colan & Bob Smith. Cover: Gene Colan & Dick Giordano. (3/28 4/20)
Legion of Super-Heroes by Paul Levitz, Keith Giffen & Larry Mahlstedt. Cover: Giffen & Mahlstedt. (3/28 4/20)
Super Powers 1 Jul. by Joey Cavalieri & Jack Kirby. **Mini-series.** (3/28 4/20)
Teen Titans Annual 3 Jul. by Marv Wolfman. (3/28 4/20)
World's Finest 305 Jul. (3/28

4/20)
Firestorm Graphic Novel by Gerry Conway & Pat Broderick. (4/4 4/27)
Ronin 6: by Frank Miller. **Series ends.** Cover: Miller. (4/4 4/27)



Robo-Hunter 1 Apr. "The Planet of the Robots" by John Wagner, Ian Gibson & Jose Ferrer. Sam Slade, slayer of rogue robots, is assigned to a planet overrun by robots to find colonists who disappeared 30 years before. "The Harlem Heroes" by Tom Tully & Dave Gibbons, is about an aeroball team in 2050 who play a game comprised of football, boxing, kung-fu, and basketball. (12/28)
Judge Dredd 6 Apr. "The Cursed Earth, Part 2" by Pat Mills, Brian Bolland & Mike McMahon. Dredd continues his odyssey through atomic devastation. (1/4)
Judge Dredd 7 May. "The Cursed Earth, Part 3" by Pat Mills, John Wagner & Mike McMahon. Dredd battles Satanus, a bull Tyrannosaurus Rex who has escaped from Dinosaur National Park. Cover: Brian Bolland. (Feb)
Robo-Hunter 2 May. "The Planet of the Robots, Part 2" by John Wagner & Ian Gibson. Sam is on the run, searching for the leader of the advance robot team. "The Harlem Heroes" by Tom Tully & Dave Gibbons: An "accident" has wiped out all but three team members. Cover: Gibson. (Feb)
Judge Dredd 8 Jun. "The Cursed Earth, Part 4" by Pat Mills, John Wagner, Mike McMahon, Brian Bolland & Dave Gibbons. Dredd's alien ally, the rock-eating Tweak, has his secret revealed. The remnants of Dredd's group battle an elite corps of battle droids fighting a forever war in radiation-infested Death Valley. Cover: Bolland. (Mar)
Robo-Hunter 3 Jun. "The Planet of the Robots, Part 3" by John Wagner & Ian Gibson. Sam faces the Sewergator, a robotic life-form that consumes all impurities — including Robo-Hunters. "The Harlem Heroes" by Tom Tully & Dave Gib-

bons: The team acquires a sinister new sponsor, Ulysses Cord, head of the world media network. Cover: Gibson. (Mar)



The Art of Steve Ditko, written by Mark S. Upchurch, Catherine Yronwode & Dean Mullaney. A 136-page trade paperback, with limited signed & numbered hardcover edition, including a checklist of Ditko and 3 complete stories. (In production)

Women and the Comics by Trina Robbins & Catherine Yronwode. A 136-page trade paperback with limited signed & numbered hardcover edition, featuring material gathered from interviews with female cartoonists and their heirs. (In production)

Ms. Tree 5 "The Cold Dish" (chapters 3 and 4) by Max Collins & Terry Beatty; The Scythe ("Rendezvous with Ruby Lith") by Dean Mullaney, Ellis Goodson & Wayne Truman; Mike Mist by Collins & Beatty. (12/13)

DNAgents 8: "Trackdown" by Mark Evanier, Will Meugniot & Al Gordon. The Agents track Stiletto to a South American dictatorship and run into Mega-Man again. "Living in Fear" by Evanier, Meugniot & Gerald Forton, is a Surge solo story. (12/27)

Destroyer Duck 5: by Steve Gerber, Jack Kirby & Alfredo Alcala. Godcorp story ends. The Starling by Jerry Siegel & Val Mayerik: Young Michael has to confront the question of his true heritage. Cover: Kirby & Alcala. (12/27)

Eclipse Monthly 4. "Cap'n Quick and a Fozzie" by Marshall Rogers, "Kittycats and Boogeymen" (part 2 of Ragamuffins story) by Don McGregor, Gene Colan & Klaus Janson. "The Amazing Aphid-Man" (Masked Man story) by B.C. Boyer. (12/27)

I Am Coyote by Steve Englehart & Marshall Rogers. Origin from *Eclipse Magazine* is reprinted as a graphic album. (In production)

Ms. Tree 6: "The Cold Dish"

(chapters 5 and 6) by Max Collins, Terry Beatty & Gary Kato. "Here's to Your Illusions" is the Scythe story by Dean Mullaney, Ellis Goodson & Wayne Truman. "Mike Mist Minute Mist-ery" by Collins & Beatty. Famous Detective Pin-Up by Mike Grell. Cover: Beatty. (1/10)

Eclipse Monthly 5. Doug Wildey's Rio is captured by Geronimo in "Satan's Doorstep," B.C. Boyer's Masked Man is accused of the assassination of a congressman in "The Trial." A third feature to be announced. Cover: Wildey. (1/17)

Aztec Ace 1: "The Mexica Serpent" by Doug Moench, Michael Hernandez & Nestor Redondo. The hero disappears into an Aztec temple and returns with a bag of Fritos from San Diego in 1981, has an endless supply of Fifties Coca-Cola and has the head of Sigmund Freud in his possession. The first issue is 52 pages

long to introduce the hero and other features of the series, including the slug-slime. Cover: Hernandez & Tom Yeates. (1/24)

DNAgents 9: "The Crossfire Papers" by Mark Evanier, Will Meugniot, Al Gordon & Dan Spiggle. Crossfire returns, dies, and is resurrected. [Dan Spiggle drew 10 pages in the middle of the story when Will Meugniot was ill with influenza.] Cover: Meugniot & Gordon. (1/24)

Ms. Tree 7: "The Cold Dish" (chapters 7 and 8) by Max Allan Collins, Terry Beatty & Gary Kato. Mike Mist by Collins & Beatty. The Scythe in "She's Still a Mystery to Me" by Dean Mullaney, Ellis Goodson & Wayne Truman. Famous Detective Pin-Up by Mike Grell. (2/7)

DNAgents 10: "The Whole World Knows" by Mark Evanier, Will Meugniot & Al Gordon. The

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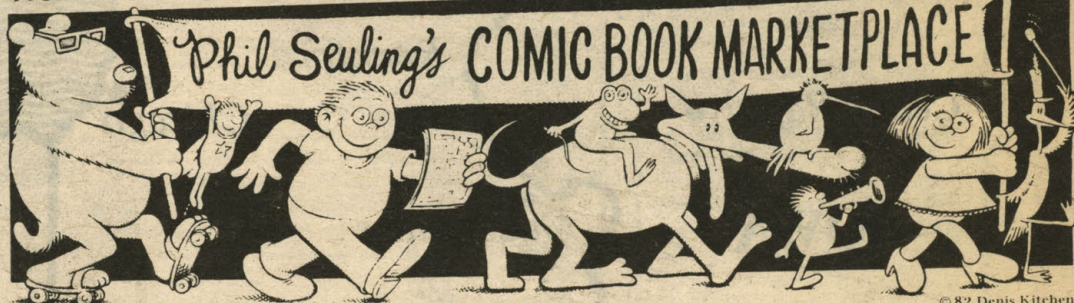
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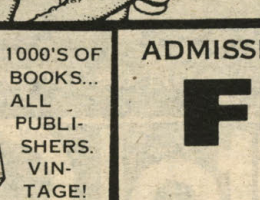
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agents track down Crossfire's killer while trying to deal with the public's awareness of their secret. (2/21)

Destroyer Duck 6: "Zombies in Paradise" by Buzz Dixon, Gary Kato & Alfredo Alcalá. Destroyer Duck finds something dreadful on a South Pacific Island. "The Starling" by Jerry Siegel & Val Mayerik. Young Bob Zane uncovers a startling truth about his mysterious alien father. Cover: Kato & Alcalá. (2/21)

Eclipse Monthly 6: "Confessions" by B.C. Boyer. Barney makes a tape of his lifelong attachment to The Masked Man. "Satan's Doorstep" (part 2) by Doug Wildey puts rio in an ambush. Third feature to be announced. Cover: Boyer. (2/21)

Sabre 8: "Death" by Don McGregor, Billy Graham & Bruce Miller. A major character dies as the current storyline nears its end; Blackstar Blood squares off against Joyful Slaughter. "There's Always a First Time for Everything" (part 2) by McGregor & Kent Williams explores more of the background of Melissa Siren. (2/21)

Star*Reach Classics 1. "Death" by Jim Starlin, "Flightmare" by Neal Adams & Frank Cirocco, "Cosmix" by Dave Sim. Cover: Cirocco. (Mar)

Zot! 1: by Scott McCloud. Zot (real name Zachary T. Paleozogt) is a 13-year-old superhero of a futuristic Earth in a nearby dimension. He is seeking (sometimes on our Earth) the stolen Key to the Door at the End of the Universe. (3/6)

FANTAGRAPHICS BOOKS

Don Rosa's Comics & Stories 2: "Vortex" by Rosa includes destruction of Hawaii. Cover: Rosa. (?)

Comics Journal 86. Part 2 of Robert Kanigher interview by Robin Snyder, overview of *Tintin*, with a cover by Herge. (?)

Comics Journal 87. Heidi MacDonald on comics fight scenes, interviews with George Metzger and Phil Yeh. Reviews of *Reid Fleming*, *Everett True*, and *Cloak and Dagger*. Cover: Don Rosa. (Dec)

Nemo 5. Interview with Mort Walker; Ron Goulart on wartime newspaper heroes; first of "Fantasy in the Comics" series featuring *The Explorator*, *The Bungle Family*; chapters 3 and 4 of Allen Saunders' autobiography; Franklin Booth. (Dec)

Amazing Heroes 40. Article on Pacific's *The Sun Runners*, Iron Man History, Sherlock Holmes in the comics, part 4 of Dwight Decker's "Skyborne." (Jan)

Amazing Heroes 41. Superman issue, with Wayne Boring interview, and articles on the movies, the Bizarros, red kryptonite, quiz, villain history of Luthor. Part 5 of Dwight Decker's "Skyborne." Cover: Boring. (Jan)

Amazing Heroes 42. Interviews with Dave and Deni Sim, Arn Saba, Bill Loeb. Ka-Zar history. Part 6 of Dwight Decker's "Skyborne." (Jan)

Comics Journal 88. Chicago and Philadelphia con panels on comics ratings and censorship. (Jan)

Love and Rockets 5. By Jaime & Gilbert Hernandez. (Jan)

FIRST COMICS, INC.

Mars 4 Apr: "Dead Artists and Talking Dinosaurs" by Mark Wheatley & Marc Hempel. Morgana Trace runs into Vincent Van Gogh, Pablo Picasso, Norman Rockwell, and a bunch of talking dinosaurs on Mars. "Nightmare Tapestry" by Peter Gillis, Don Lomax & Bruce Patterson: Black Flame fights Lord Nightmare. Cover: Wheatley & Hempel. (12/20)

Warp 12 Apr: "Head Games" by Peter Gillis, Jerry Bingham & Mike Gustovich: Chaos wants to own Cynosure. "Hejira" by Gillis & Lenin Delsol: Outrider and Archangel are stuck in Fen-Ra with a failed mission. Cover: Bingham & Gustovich. (12/20)

Jon Sable Freelance 11 Apr: "The Cat" by Mike Grell. Maggie the Cat is trying to steal a diamond Sable has been hired to protect. Cover: Grell. (12/27)

Starslayer 15 Apr: "Prey" by John Ostrander & Timothy Truman: Torin turns manhunter in the jungle.

"Buried Past, Chapter 4" by Ostrander & Truman: Grimjack faces the puzzle of vampirism in Cynosure. Cover: Truman. (12/27)

American Flagg! 8: "Take This Job and Shove It" by Howard Chaykin. Flagg takes on A.S.L.C., is doped and duped, and Medea Blitz is lost in an ice storm. Cover: Chaykin. (1/10)

E-Man 14: "The Wrath of Randarr" by Joe Staton & Rick Burchett. In Chicago, Nova takes on her role as hostess of Mopet Monster Matinee, leaving Randarr the inexplicable unemployed and insane; in New York, Michael Mauser and Donald Duke encounter a pair of old E-Man villains. Cover: Staton. (1/10)

Mars 5: "The Whole Shebang" by Marc Hempel & Mark Wheatley. Morgana finds the rest of her crew, addicted to a Martian substance. "Beyond the Night, Across the Day" by Peter Gillis, Tom Sutton & Bruce Patterson is the Black Flame back-up. Cover: Hempel & Wheatley. (1/17)

Warp 13: "Bid the Past Return" by Peter Gillis, Jerry Bingham & Mike Gustovich. Sargon returns to her home planet and must fight the current inhabitants. "A Heritage of Stars" by Gillis & Lenin Delsol puts Outrider against a living sun. Cover: Bingham & Gustovich. (1/17)

Beowulf: Adapted & drawn by Jerry Bingham. This 1200-year-old epic poem is the first First Graphic Novel. (1/24)

Jon Sable Freelance 12: "MIA — Part One" by Mike Grell. Sable goes to Vietnam in search of Sonny Pratt's missing son. Cover: Grell. (1/24)

Starslayer 16: "S.A.M." by John Ostrander & Timothy Truman. Torin returns to find Tamara involved with Crayne. "Buried Past" by Ostrander & Truman concludes the Grimjack vampire story. Cover: Truman. (1/24)

American Flagg! 9: "Big Iron" by Howard Chaykin. Reuben must return to Chicago, solve the murder of little Amy, discover why one of his femmes fatales has been forging his signature, and end all sorts of weirdness in the Plexmall — if someone doesn't sell Illinois out from under him. Cover: Chaykin. (2/7)

E-Man 15: "Fat Man's Fury" by Joe Staton & Rick Burchett. Samuel Boar, who gave Nova superpowers and introduced E-Man and Nova to Michael Mauser, is out to shoot down Mauser. Cover: Staton. (2/14)

Starslayer 17: "Broke" by John Ostrander & Timothy Truman. Torin is in jail in Cynosure and plans a mass escape. "Night of the Killer Bunnies" by Ostrander & Truman is the Grimjack back-up story. Grimjack is hired by a trio of funny animals to teach them self defense. Cover: Truman. (2/14)

Jon Sable Freelance 13: "MIA — Conclusion" by Mike Grell. Sable has proof that MIAs are alive in Vietnam — but he has to get out alive himself. Cover: Grell. (2/21)

Mars 6: "Faith" by Mark Hempel & Marc Wheatley. Morgana Trace uncovers the mystery of her crew. "Oneiromachia" by Peter Gillis, Tom Sutton & Bruce Patterson is the Black Flame back-up, the conclusion to the first story. Cover:

Hempel & Wheatley. (2/21)

Warp Special 3: "Four Figures on a Darkened Stage" by Peter Gillis & George Freeman. The fate of Chaos, and the origins of Yggthion, the Demons of Dis, the elders of Fen-Ra, and Castle Rottwang. Cover: Freeman. (2/21)

American Flagg! 10: "And That's the Way It Is!" by Howard Chaykin. A new Plexus Ranger is out to get Reuben Flagg. Cover: Chaykin. (3/1)

E-Man 16: "Sunrise, Sunset" by Joe Staton & Rick Burchett. E-Man must rescue Nova Kane from The Battery and Donald Duke from death in outer space — but if he takes time to do either, Samuel Boar will control the sun itself. Cover: Staton. (3/8)

Starslayer 18: "Blood and Thunder" by John Ostrander & Timothy Truman. Tamara and Chris Heyman hire Grimjack to rescue Torin from Lord Ariosto's prison. Cover: Truman. (3/8)

Jon Sable, Freelance 14: "The Wall" by Mike Grell. A noted Russian ballet dancer defects and hires Sable to help him get his wife out of East Berlin. Cover: Grell. (3/15)

Mars 7: "World War I: Early Warning" by Mark Wheatley & Marc Hempel. Fawn returns and war appears to have been started by one of the stranded Earthmen. "The Lover" by Peter Gillis, Tom Sutton & Bruce Patterson. The Black Flame is in a bar-room brawl. Cover: Wheatley & Hempel. (3/15)

Warp 14: "Wizard's Gambit" by Peter Gillis, Jerry Bingham & Mike Gustovich. Sargon and Cumulus are away when Fen-ra is attacked by an enemy which has waited eons for the chance. "War with the Iron Star" by Gillis, Bill Willingham & Hilary Barta is the Outrider story. Cover: Bingham & Gustovich. (3/15)



Hall of Fame 4. (12/6)



Steve Canyon 4. Long run of Milton Caniff's *Steve Canyon* strip (featuring a costumed heroine, The Maid of Nine), second part of an illustrated article on *Miss Lace*, a new column by Cat Yronwode. Cover: Caniff & Peter Poplaski. (?)

Dope Comix 5: Ambivalent views on drugs by Reed Waller, Steve Stiles, Denis Kitchen, Gary Whitney, Sharon Rudahl, Dan Steffan, Monte Wolverton (Basil's son), Christopher Browne (Dik's son). Cover: Charles Burns. (12/1)

Spirit 3: "Introducing Blubber," "Rockhead Stone," "The Feud" (aka "Tarnation"), and "The Fly" by Will Eisner. Cover: Eisner & Peter Poplaski. (2/14)

Steve Canyon Magazine 5. Steve meets Captain Akoala in a 5-

month sequence from the strip by Milton Caniff. Ron Goulart writes about Caniff's *Dickie Dare*. (2/14)

Will Eisner's Quarterly 2. Continuation of the story of the Depression-era tenement begun in *A Contract with God*, Eisner interviews Gill Fox about Lou Fine, color reprints of the 8th Spirit story, "Eldas Thayer" and a Bob Powell Mr. Mystic and a Lady Luck story. Cover: Eisner. (2/14)

Harold Hedd 1 and 2: "Hitler's Cocaine" by Rand Holmes. Two-issue mini-series in full color on Baxter paper. Harold and his cousin

Elmo search for World War II vintage drugs. (Spring)



Signal from Space by Will Eisner. "Life on Another Planet," serialized in *The Spirit Magazine* collected in a 136-page hardcover. Eisner redraw and retouched the earlier chapters (which appeared in

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smaller size originally) and the book has been newly colored by Will Eisner and Andre LeBlanc. (12/1)

Goodman Beaver by Harvey Kurtzman & Will Elder. Parodies which ran in *Help!* magazine. (Jan)



Comics Collector 3 Spr. Articles on *Teen Titans* by Lou Mouglin and Kim Metzger, *Little Lulu* by Maggie Thompson, *Top-Notch Comics* by Ron Goulart, Marvel's monsters by Will Murray, pre-Code horror comics by Lawrence Watt-Evans, *Gasoline Alley* by Michael A. Banks, *Green Hornet* on radio and TV and in comics by Will Murray, Japanese animated cartoon *Yamato* by Ardith Carlton, other features, updated price guide. *Teen Titans* cover by George Perez. (1/2 1/17)



Marvel Graphic Novel 9: The Futurians by Dave Cockrum. SF adventure group. (?)

A-Team 2 Apr. by Jim Salicrup, Jim Mooney & Joe Giella. Cover: John Tartaglione & Fred Kida. (12/20 1/10)

Avengers 242 Apr. "Easy Come, Easy Go" by Roger Stern, Al Milgrom, Joe Rubinstein & Brett Breeding. The Vision becomes mobile again. Cover: Milgrom. (12/20 1/10)

Conan 157 Apr. "The Wizard" by Michael Fleisher, John Buscema & Ernie Chan. Conan tries to rescue a queen from a wizard. (12/20 1/10)

G.I. Joe 22 Apr. by Larry Hama, Mike Vosberg & Jon D'Agostino. Funerals of several major characters are held and The Baroness returns. (12/20 1/10)

Hulk 294 Apr. "Guinea Pigs" by Bill Mantlo, Sal Buscema & Gerry Talao. Boomerang attacks and Hulk disappears. Cover: Ken Steacy. (12/20 1/10)

Marvel Age 13 Apr. Marvel news. (12/20 1/10)

Marvel Tales 162 Apr. "Spider-Man Goes Mad" by Stan Lee & Steve Ditko from *Spider-Man* 24. (12/20 1/10)

Power Man/Iron Fist 104 Apr. "The Armageddon Game" by Archie Goodwin & Greg La Rocque. Doom-bringer is the villain. (12/20 1/10)

Rom 53 Apr. by Bill Mantlo, Sal Buscema, Candido & Bill Sienkiewicz. The Dire Wraiths invade. (12/20 1/10)

X-Men 180 Apr. "Whose Life Is It Anyway?" by Chris Claremont &

John Romita Jr. Storm and Kitty have a confrontation over Storm's new appearance — and X-Men disappear. Cover: Romita Jr. (12/20 1/10)

Alpha Flight 9 Apr. "Things Aren't Always What They Seem" by John Byrne. Sasquatch fights a mystery villain and meets a guest star who isn't what he appears to be. Snowbird's origin is told in a back-up story. Cover: Byrne. (12/27 1/17)

Defenders 130 Apr. "And in the End" by J.M. DeMatteis, Mike Zeck & Kim DeMulder. Professor Power vs. The Defenders and Nick Fury. Beast gets a new calling and Defenders get new headquarters. Cover: Frank Cirocco. (12/27 1/17)

Elektra Saga 3 Apr. by Frank Miller & Klaus Janson. Why Elektra left The Hand. Cover: Miller & Janson. (12/17 1/17)

Fantastic Four 265 Apr. "The House That Reed Built" by John Byrne. Nobody's home and Trapster invades the Baxter Building. Also, She-Hulk joins the FF. Cover: Byrne. (12/27 1/17)

Hercules 2 Apr. "Red Wolf Stalks the Stars" by Bob Layton. Hercules tries to protect Skypyi from the new Red Wolf, a Skrull Killer. Cover: Layton. (12/27 1/17)

Iron Man 181 Apr. "Though My Life Be Forfeit" by Denny O'Neil, Luke McDonnell & Steve Mitchell. Rhodey is in action against The Mandarin and Tony Stark is in trouble. Cover: McDonnell & Mitchell. (12/27 1/17)

Jack of Hearts 4 Apr. by Bill Mantlo & George Freeman. Full story of Jack's origin is revealed. **Limited series ends.** Cover: Freeman. (12/27 1/17)

Marvel Fumettis 1 Apr. Photocomics. (12/27 1/17)

Marvel Team-Up 140 Apr. "Where Were You When the Lights Went Out?" by Bill Mantlo, Ron Frenz & Mike Esposito. Spider-Man and Black Widow try to save a boy accused of murder. Cover: Ed Hannigan & Klaus Janson. (12/27 1/17)

Micronauts Special Edition 5 Apr. by Bill Mantlo, Michael Golden & Al Milgrom. Reprints *Micronauts* 11 and 12. **Final issue.** Cover: Butch Guice & Milgrom. (12/27 1/17)

Peter Parker 89 Apr. "Power Search" by Bill Mantlo, Al Milgrom & Jim Mooney. Black Cat's hunt for super powers leads her to The Kingpin. Cover: Milgrom. (12/27 1/17)

Star Wars 82 Apr. "Diplomacy" by Jo Duffy, Ron Frenz & Tom Palmer. Following events in *Return of the Jedi*, Luke runs into a still-functioning imperial Doomsday weapon. Cover: Frenz. (12/27 1/17)

What If 44 Apr. (12/27 1/17)

Conan the King 22 May. "The Black Dragons" by Alan Zelenetz & Geoff Isherwood. Conan has a clue to his son's killers, but he has been poisoned. Cover: Michael Wm. Kaluta. (1/3 1/24)

Daredevil 206 May. "The Chief"

by Denny O'Neil, William Johnson & Danny Bulanadi. Foggy Nelson's wife needs Daredevil's help but he's fighting Micah Syn. Also, a new love interest for Matt Murdock, Gloriana O'Brien. (1/3 1/24)

Dazzler 32 May. "Catfight" by Jim Shooter, Frank Springer & Mike Esposito. Dazzler is involved in an all-girl barroom brawl. Cover: Bill Sienkiewicz. (1/3 1/24)

Dr. Strange Classics 3 May: Reprints of Dormammu saga by Stan Lee & Steve Ditko, plus new pin-ups. (1/3 1/24)

Fantastic Four Special Edition 1 May: by Stan Lee, Jack Kirby, John Byrne. Reprints *Fantastic Four Annual* 1 with new 11-page sequel. Cover: Byrne. (1/3 1/24)

Marvel Super Heroes: Secret Wars 1 May: by Jim Shooter, Mike Zeck & John Beatty. Major Marvel heroes and villains in a battle which will change lives, costumes, and identities. **12-issue limited series.** Cover: Zeck & Beatty. (1/3 1/24)

New Mutants 15 May. "Scaredy-Cat" by Chris Claremont, Sal Buscema & Tom Mandrake. Kitty Pryde is caught by the Hellfire Club. (1/3 1/24)

Official Handbook 15: The Book of Weapons. (1/3 1/24)

Six from Sirius 2 May: by Doug Moench & Paul Gulacy. (1/3 1/24)

Thing 11 May. "The Further Adventures of Rocky Grimm, Space Adventurer" by John Byrne. The Thing, who can become Ben Grimm at will, does not return from the Secret War. Cover: Wilson. (1/3 1/24)

Amazing Spider-Man 252 May. "Homecoming" by Roger Stern, Tom DeFalco & Ron Frenz. Spider-Man returns from the Secret War in a new costume. Dr. Curt Connors is the guest star. (1/10 1/31)

Captain America 293 May: by J.M. DeMatteis & Paul Neary. Cap battles The Slayer, who could be a friend or a pawn of Baron Zemo. Cover: Neary. (1/10 1/31)

Crystar 7 May: by Jo Duffy, Ricardo Villamonte & Dave Simons. Malachon leads an attack against Galax; his origin is revealed. Cover: Michael Golden. (1/10 1/31)

Indiana Jones 17 May: by David Michelinie & Herb Trimpe. Indy helps Marion search for information about her dead father. Cover: Trimpe. (1/10 1/31)

Marvel Graphic Novel 10: Dazzler the Movie by Jim Shooter, Frank Springer & Vince Colletta. Dazzler's powers change and world learns she is a mutant. Cover: Bill Sienkiewicz. (1/10 1/31)

Micronauts 58 May: by Bill Mantlo, Butch Guice. The final chapter in the war against Baron

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Karza. Cover: Guice. (1/10 1/31)

Moon Knight 37 May: by Alan Zelenetz & Bo Hampton. Moon Knight goes to Chicago to take the corpse of his father from an evil magician. Cover: Michael Wm. Kaluta. (1/10 1/31)

Savage Sword of Conan 99 May: "The Informer" by Michael Fleisher & John Buscema. Cover: Bill Sienkiewicz. (1/10 1/31)

Thor 343 May: By Walt Simonson. Fafnir attacks New York. Cover: Simonson. (1/10 1/31)

A-Team 2 May: by Paul Kupperberg & Moore. *Last issue of mini-series.* Cover: Fred Kida. (1/17 2/7)

Avengers 243 May: by Roger Stern, Al Milgrom & Joe Sinnott. The Vision appoints himself chairman in the absence of most of the other Avengers. Cover: Milgrom & Sinnott. (1/17 2/7)

Conan 158 May: "The Night of the Wolf" by Michael Fleisher, John Buscema & Joe Sinnott. Conan fights a marauding wolf-creature. (1/17 2/7)

Epic 23 May: "Marada the She-Wolf" by Chris Claremont & John Bolton concludes; chapters of "The Sacred and the Profane" by Ken Steacy & Motter and "Generation Zero" by Pepe Moreno & Archie Goodwin, "Cheech Wizard" by Bode. Cover: John Bolton. (1/17 2/7)

G.I. Joe 23 May: by Larry Hama, Mike Vosburg & Jon D'Agostino. Cobra attacks during General Flagg's funeral. A new Joe member is introduced — Duke — and the Joes get a new leader. (1/17 2/7)

Hulk 295 May: "Turning Point" by Bill Mantlo, Sal Buscema & Gerry Talaoc. Hulk returns from the Secret War with a broken leg to face Boomerang and a menace created by Banner's gamma-ray treatments. (1/17 2/7)

Marvel Age 14 May: Marvel news. (1/17 2/7)

Marvel Fanfare 14 May. The Vision in a solo story by Roger McKenzie, Ricardo Villamonte & Joe Rubinstein. Quicksilver in a story by Jo Duffy & Alan Weiss. Cover: Rick Leonardi & Rubinstein. (1/17 2/7)

Marvel Tales 163 May: "Captured by J. Jonah Jameson" by Stan Lee & Steve Ditko from *Spider-Man* #25. (1/17 2/7)

Power Man/Iron Fist 105 May: by Archie Goodwin & Greg LaRocque. A new villain — Firebolt — is introduced. (1/17 2/7)

Rom 54 May: "Blood Trail" by Bill Mantlo, Sal Buscema & Mel Candido. Nick Fury, SHIELD, Doctor Strange, and Rick Jones help battle Dire Wraiths. Cover: Bill Sienkiewicz. (1/17 2/7)

X-Men 181 May: "Tokyo Story" by Chris Claremont, John Romita Jr. & Dan Green. The X-Men return from the Secret War to fight a dragon in Tokyo. Sunfire is the guest star. Cover: Romita Jr. & Green. (1/17 2/7)

Alpha Flight 10 May: by John Byrne. Sasquatch must save an enemy's life. Back-up is the origin of Northstar. Cover: Byrne. (1/24 2/14)

Beauty and the Beast 1 May: by Ann Nocenti, Don Perlin & Kim DeMulder. The Beast falls for Dazzler, whose powers are killing her. *Four-issue mini-series.* (1/24 2/14)

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2/14)

Coyote 5 May: by Steve Englehart, Charles Truog & Bob Wiacek. Coyote vs. The Road Runner. (1/24 2/14)

Defenders 131 May: "My Brilliant Career" by J.M. DeMatteis, Peter B. Gillis & Alan Kupperberg. The Beast is attacked by The Walrus. Frog-Man leaps into action. The relationship between Cloud and Moondragon takes a strange turn. Cover: Kupperberg. (1/24 2/14)

Dreadstar 9 May: "Confrontation" by Jim Starlin. Vanth learns what is behind the mask of Z. Cover: Starlin. (1/24 2/14)

Elektra Saga 4 May: by Frank Miller & Klaus Janson. *Final issue of reprint series.* (1/24 2/14)

Fantastic Four 266 May: "Karisma" by John Byrne & Kerry Gammill. One look at Karisma and The Thing will do whatever she asks. Cover: Byrne. (1/24 2/14)

Hercules 3 May: by Bob Layton. Followers of Thanos discover Captain Marvel's nega-bands and Hercules tries to prevent the death of Apollo. Cover: Layton. (1/24 2/14)

Iron Man 182 May: by Denny O'Neil, Luke McDonnell & Steve

Mitchell. Rhodey returns from the Secret War with all-new armor and Tony Stark admits he's an alcoholic. (1/24 2/14)

Marvel Team-Up 141 May: by Tom DeFalco, Greg LaRocque & Mike Esposito. Daredevil and Black Widow know Spider-Man has the evidence to clear a boy but Spider-Man has disappeared. (1/24 2/14)

Peter Parker 90 May: by Al Milgrom & Jim Mooney. Black Cat, now with super powers, is in the clutches of Kingpin. Cover: Milgrom. (1/24 2/14)

Star Wars 83 May: "Countdown" by Jo Duffy, Ron Frenz & Tom Palmer. Luke and his band of com men try to save the cosmos from a doomsday machine. (1/24 2/14)

Alien Legion 1 Jun: by Alan Zelenetz Frank Cirocco, & Terry Austin. The Legion battles a threat to the environment. (2/7 2/28)

Amazing Spider-Man 253 Jun: "By Myself Betrayed" by Tom DeFalco, Rick Leonardi & Klaus Janson. Spider-Man battles The Rose and meets Wendy Thornwood. (2/7 2/28)

Captain America 294 Jun: "The Measure of a Man" by J.M. DeMat-

teis, Paul Neary & Ed Baretto. Cap battles The Slayer and Steve tells Bernie how he feels about her. (2/7 2/28)

Daredevil 207 Jun: by Denny O'Neil, William Johnson & Danny Bulanadi. (2/7 2/28)

Dr. Strange 65 Jun: "Charlatan" by Roger Stern & Paul Smith. (2/7 2/28)

Dr. Strange Classics 4 Jun: "Beware! Dormammu Is Watching!" "The Pincers of Power," and "Let There Be Victory" by Stan Lee & Steve Ditko are reprinted. Cover: John Byrne & Al Milgrom. (2/7 2/28)

Indiana Jones 18 Jun: by David Michelinie, Herb Trimpe & Vince Colletta. Indy and Marion travel through a mystic city to learn the secret of Abner Ravenwood. (2/7 2/28)

Ka-Zar 32 Jun: "He Ain't Heavy ..." by Michael Carlin & Paul Neary. The Plunderer seizes the Savage Land. (2/7 2/28)

Kitty and Wolverine 1: by Chris Claremont & Al Milgrom. Kitty and Wolverine search in Hong Kong for the secret of Kitty's father. *Four-issue mini-series.* (2/7 2/28)

New Mutants 16 Jun: by Chris

Claremont, Sal Buscema & Tom Mandrake. While visiting Frost's school, the New Mutants meet a new team of super-powered mutants. (2/7 2/28)

Savage Sword of Conan 100 Jun: by Michael Fleisher & John Buscema. A gold figurine gets Conan pursued by a band of savage raiders. (2/7 2/28)

Six from Sirius 2 Jun: by Doug Moench & Paul Gulacy. Jocusa Lone encounters Phadra. (2/7 2/28)

Thing 12 Jun: "The Continuing Story of Rocky Grimm, Space Adventurer" by John Byrne, Ron Wilson & Joe Sinnott. Space-traveling Ben Grimm meets a new nemesis. (2/7 2/28)

Thor 344 Jun: by Walt Simonson. Cover: Simonson. (2/7 2/28)

U.S. 1 10 Jun: by Al Milgrom, Frank Springer & Mike Esposito. The Shortstop crew faces The Highwaymen. (2/7 2/28)

Avengers 244 Jun: by Roger Stern, Al Milgrom, Carmine Infantino & Joe Sinnott. The Avengers battle the Dire Wraiths. (2/21 3/13)

Conan 159 Jun: "When a Woman Hates" by John Buscema. (2/21 3/13)

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- Just Imagine
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G.I. Joe 24 Jun: by Larry Hama & Mike Vosburg. Cobra Commander escapes and the Joes meet Stormshadow, a ninja. (2/21 3/13)

Hulk 296 Jun: by Bill Mantlo, Sal Buscema & Gerry Talaoc. Rom turns his energy analyzer on The Hulk. (2/21 3/13)

Marvel Age 15 Jun. Marvel news. (2/21 3/13)

Marvel Graphic Novel 11: Heartburst by Rick Veitch. Sunoco Firestone, on a planet oppressed by ancient TV broadcasts from Earth, battles for the love of Maia. An outer space love story with commercial interruptions. (2/21 3/13)

Marvel Tales 164: "The Man in the Crime Master's Mask" by Stan Lee & Steve Ditko, reprinted from *Amazing Spider-Man* #26. Cover: Ditko. (2/21 3/13)

Power Man/Iron Fist 106 Jun: by Scot Lobdell, Greg LaRocque & Andy Mushynsky. Luke Cage is the victim of an assassination attempt. (2/21 3/13)

Rom 55 Jun: "The Enemy Within" by Bill Mantlo, Sal Buscema & Mel Candido. Rick Jones guest stars as Rom apparently is forced to destroy innocent people. Cover: Bill Sienkiewicz. (2/21 3/13)

X-Men 182 Jun: by Chris Claremont, John Romita Jr. & Dan Green. Rogue is attracted to Colonel Rossi, Carol Danvers' former love. (2/21 3/13)

Alpha Flight 11 Jun: by John Byrne. The beginnings of Omega Flight. (2/28 3/20)

Beauty and the Beast 2 Jun: "Heartbreak Hotel" by Ann Nocenti, Don Perlin & Kim DeMulder. The love between Dazzler and The Beast is growing and Doctor Doom shows up. (2/28 3/20)

Defenders 132 Jun: "The Phantom of Gamma Ray Flats" by Peter B. Gillis, Don Perlin & Kim DeMulder. An old prospector comes to Angel's doorstep for help. (2/28 3/20)

Fantastic Four 267 Jun: by John Byrne. Reed Richards fights Doctor Octopus in an attempt to get his help. (2/28 3/20)

Hercules 4 Jun: "A Pearl of Great Price" by Bob Layton. Hercules fights Zeus to save his own life. Cover: Layton. **Mini-series ends.** (2/28 3/20)

Iron Man 188 Jun: by Denny O'Neil, Luke McDonnell & Steve Mitchell. Tony Stark must face life after his turning point. (2/28 3/20)

Marvel Team-Up 142 Jun: by David Michelinie, Greg LaRocque & Mike Esposito. Spider-Man and Captain Marvel try to prevent the abduction into an unknown dimension of the world's leaders. (2/28 3/20)

Peter Parker 91 Jun: by Al Milgrom & Jim Mooney. (2/28 3/20)

Star Wars 84 Jun: by Jo Duffy, Ron Frenz & Tom Palmer. Chewbacca is attacked by bounty hunters on his way to visit his wife and family. (2/28 3/20)

What If 45 Jun: "What If The Hulk Went Berserk" by Peter B. Gillis & Ron Wilson. Bruce Banner fails to save Rick Jones from the gamma-ray explosion. (2/28 3/20)

The X-Men: The Phoenix saga in a \$5.95 trade paperback book. (3/13)

Iron Man: The entire alcoholism series in a \$5.95 trade paperback book. (4/10)



Demon Dreams 1: by Arthur Suydam. Two stories from *Heavy Metal*, one published in color for the first time ("Christmas Carol"), one published at greater length than in *HM* ("Bad Breath"). Cover: Suydam. (Dec)

Rocketeer Post Cards by Dave Stevens. Six post cards with scenes from "Rocketeer" stories. (?)

Rocketeer Poster by Dave Stevens. Full-color 11x17" picture from *Pacific Presents* 2 of Betty surprised while posing. (?)

The Art of Boris: A full-color, 2000-copy portfolio by Boris Vallejo, six plates, artist profile, photo, autographed, \$20. (?)

Pacific Presents 3. Dave Stevens' "Rocketeer" concludes. Cover: Stevens. Back cover: Mike Kaluta. (Dec)

Alien Worlds 6: written by Bruce Jones. "Pride of the Fleet" is a 20-page action story about a female space pilot, illustrated by Frank Brunner; "It All Fits," illustrator not known, features botanists on an

exploratory mission to a newly discovered planet. Cover: Brunner. (?)

Elric 5: by Roy Thomas, P. Craig Russell & Michael T. Gilbert. Elric plunges into shadowland and meets an ally Rackhir, a warrior-priest, and they encounter and battle three demons. Cover: Russell & Gilbert. (?)

Seasons of a Wizard by Carl Lundgren. Portfolio of paintings depicting the life cycle of a wizard. (Dec)

Bold Adventure 2: by Bill DuBay, art by Rudy Nebres ("Time Force"), John Severin ("Spitfire"), Trevor Von Eeden & David Lloyd ("The Weirlding"), and Alex Nino ("Bishop"). Cover: Nebres. (1/11)

Ms. Mystic 2: by Neal Adams. (1/11)

Silverheels 2: by Bruce Jones & Scott Hampton. An Indian battles aliens on a future enslaved Earth. Back-up is "Robotus Ridiculous" by Jones & Ken Steacy, featuring a janitor-robot named Flan. Cover: Hampton. (1/11)

Groo 7: by Sergio Aragones & Mark Evanier. Groo meets Chakaal, a swordswoman. (1/18)

Somerset Holmes 3: by Bruce Jones, April Campbell & Brent Anderson. Somerset gets glimpses of her past through hypnosis. Back-up is a continuation of "Cliff Hanger" by Jones & Al Williamson. Cover: Anderson. (1/18)

Sun Runners 2: by Roger McKenzie & Pat Broderick. Cover: Broderick. (1/18)

Twisted Tales 7: by Bruce Jones. "Hooked," illustrated by William Wray (a gigolo meets a lovely woman while on vacation); "Home Ties," illustrated by Mike Hoffman (Hollywood director discovered living as recluse in Kansas in the house of a beautiful woman); "Sasquatch," illustrated by Ian Akin & Brian Garvey (Two hunters run into Bigfoot). Cover: Wray. (1/25)

Vanguard 3. "Freakwave" by Brendan McCarthy reaches a conclusion; "Encyclopedias" by Mike Baron & Steve Rude has the hero fighting with the man from Dorf Dishware; "Face to Face" by Tim Burgard involves a flying saucer in the Amazon jungle, with secret agents and headhunters; in "Be It What It Will, I'll Go to It Laughing" by David Campiti & Tom Yeates, a child grows up with the dream of

being the best at something. Cover: McCarthy. (1/25)



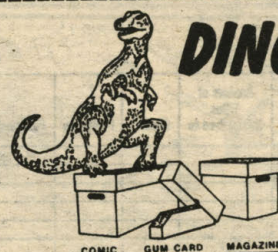
Warrior 16. "Christmas on Depravity" by Curt Vile & Pedro Henry (Mysta and Pressbutton meeting after a 10-year separation); "Marvelman" by Alan Moore & Alan Davis (Marvelman must unravel the mystery of his origins to rescue his wife from the man who created him); "Twilight World" by Steve Moore & Jim Baikie (Jay Verians and his alien companion try to destroy the southern outpost of Castle Core); "Shandor" by Steve Moore & David

Jackson (Shandor needs the aid of the five infernal dukes who rule the elements); "A Vocational Viewpoint" by Alan Moore & David Lloyd (V delivers a parable on TV); interview with editor Dez Skinn by Pedro Henry. Cover: Mick Austin. (On sale in U.S. 1/24)



Quest Presents 3: "The Mind of Quad" by Jay Disbrow (in color). "Computer Whiz" by Mike De Carlo. (Dec)

Dray Prescott 1: "Transit to Scorpio" by Jay Disbrow begins adaptation of SF series by Alan Burt



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Giant Size Creatures #175 Giant Size Dracula #2, 3, 475 G.I. Joe #111.00 18 up60 Godzilla #1, 2, 460 5-9, 1945 ea. 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Fury #4, 9, 11, 14, 201.00 21-26, 28-5075 51-60, 61-66, 68-80, 81, 83, 84, 92, 95, 99, 101-105, 107-112, 114, 118, 120-126, 128-136, 138-143, 145-153, 155-157, 15960 Annual #4-71.50 Shield (2.00 cv) #1, 2 up2.00 Shogun Warriors #175 #2-2060 Silver Surfer (Old) #115.00 #2, 310.00 #57.50 #8-11, 13-153.00 Silver Surfer (New) #12.00 Skull the Slayer #11.00 #3, 4-875 Smurfs #2, 360 Son of Satan #11.00 #2-6, 860 Special Marvel Edition #71.00 #162.00 Spectacular Spiderman #13.00 #2-51.50 #6-101.00 #11-20, 21, 24-26, 29-4075 27, 2815.00 22, 232.50 41-57, 59, 61-6375 58, 601.00 645.00 65-68, 71-8075 69, 703.00 81, 821.00 83-84 up60 Annual: #1, 2, 31.00 Spiderwoman #1-575 6-10, 11-20, 21-30, 31-36, 39-4960 #37, 382.50 Spidey, Super Stories #11.00 #4, 34, 35, 36, 41, 42, 4960 Spoof #175 Star Trek #11.00 #2-9, 12, 15-1875 #133.00 Starwar (Movie Showcase) #21.00 Starwars #18.00 #2, 3, 44.00 #5, 7-103.00 #11-162.00 #17-193.00 #20-301.50 #39, 41-441.50 45, 46, 50, 56, 571.00 58-60, 62, 63, 65, 66-7475 76 up60 Annual: #2, 31.25 Storm & Thyana #1, 2 up60 Strange Tales #123-126, 130, 132-1342.00 #136-138, 140-142, 145-149, 153, 157, 160-161, 163, 164, 166, 172, 173-176, 182-18375 179, 180, 1812.00 Sub-Mariner #14.00 #22.50 #3-102.00 #11-19, 34-36, 381.50 #21-33, 37, 39-4875 #49-7260 Annual: #11.50 Supernatural Thrillers #4, 6, 10, 1560 Supervillain Classic #11.00	Supervillain Team Up #11.50 #2-7, 9-14, 16, 171.00 Tales of Asgard (\$1.25 cv) #11.25 Tales of Suspense #69-73, 75, 78
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Akers (Ken Bulmer). (Delayed, to be rescheduled.)

Dumarest of Terra 1: "Mayenne" starts adaptation of SF series by E.C. Tubb. (Feb)

SPECTRUM

Silhouette 1: by Steve Woron. (?)



Starlog 79 Feb. Bill Cotter interviews David Hasselhoff of *Knight Rider*; Jon Pertwee on the joys of starring in *Doctor Who* (with episode guide to the Pertwee shows); Fiona Lewis on being a villainess and on *Strange Invaders*; Kevin McCarthy on his career, including memories of *Twilight Zone* and *Invasion of the Body Snatchers*; articles and interviews on TV's *Whiz Kids*, Dennis Quaid of *The Right Stuff*, Director Irv Kershner, astronomical artist Chesley Bonestell, the 1983 SF Worldcon; *Buckaroo Banzai*. (Jan)

Starlog 80 Mar. Special effects of *Return of the Jedi*; interview with Billy Dee Williams; further Cartoonists' Guide to the Jedi; reader reaction to Norman Spinrad's negative review of *Jedi*; a *Jedi* analysis by John Sayers; visits to the sets of *Ice-man*, *The Last Starfighter*, *Star Trek III: The Search for Spock*; interview with Anthony Ainley, The Master on *Doctor Who*. (Feb)



Justice Machine 1: by Bill Loebbs, Bill Reinhold & Jeff Dee. (?)

Elementals 1. (Dec)

Justice Machine 2. (Jan)

Elementals 2. (Feb)

Justice Machine 3. (Mar)

Elementals 3. (Apr)

Justice Machine 4. (May)

Elementals 4. (Jun)

Justice Machine 5. (Jul)

Elementals 5. (Aug)

Justice Machine 6. (Sep)

Elementals 6. (Oct)

TITAN BOOKS

Judge Child Book Two by John Wagner, Mike McMahon, Ron Smith & Brian Bolland. Dredd continues his quest to find the only person who can save his city from future destruction in the middle book of a three-book series. Cover: McMahon. (Dec)

Ro-Busters Book Two by Pat Mills, Kevin O'Neill, Mike McMahon & Mike Dorey. Ro-Busters owner Howard Quartz attempts to destroy the Squad for insurance purposes and the robots are scattered and disbanded. Cover: O'Neill. (Dec)

WHAT'S NEXT?

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"COMICS IN YOUR FUTURE!"

the bi-weekly up-date of new comic releases.

VORTEX

Mister X 1: by Dean Motter & Paul Rivoche. (early 1984)

Vortex 6. Stories by Michael T. Gilbert, Jeff Morgan, Don Marshall, Dave Ross, Steve Gilbert. Cover: Marshall. (1/10)

Vortex 7. Stories by Gilbert Hernandez, Paul Rivoche, Jeff Morgan, John & Anthony Van Bruggen. Cover: Jamie Hernandez. (2/5)

Vortex 8. Stories by Ty Templeton, Steve Leialoha, Don Marshall, Jeff Morgan, Ron Sutton. Cover: Geoff Whitaker. (3/10)



A Distant Soil 1: by Colleen Doran & Richard Pini. Some of the characters in this SF comic have superpowers. A group of young people — some from Earth, some from a far-off star system, one from a mythical land — face an alien threat in Norfolk, Va. (?)

Elfquest 18: by Wendy & Richard Pini. (Feb)



Bugs Bunny 244, 245. (12/22)

Daffy Duck 144. (12/22)

Little Lulu 268. All reprint. (12/22)

Looney Tunes 46. (12/22)

Pink Panther 87. (12/22)

Popeye 170. (12/22)

Woody Woodpecker 201. (12/22)

Alice in Wonderland 1. (1/5)

Donald Duck 243, 244. (1/5)

Huey, Dewey & Louie 79. (1/5)

Peter Pan 1. (1/5)

Uncle Scrooge 206, 207. (1/5)

Winnie-the-Pooh 32. (1/5)

Mickey Mouse 217. (2/2)

Super Goof 72. (2/2)

Walt Disney Comics 507. (2/2)

Walt Disney Comics 508. (2/2)

Beep Beep the Roadrunner 105. (2/16)

Chip 'n' Dale 82. (2/16)

Huey, Dewey & Louie 80. (2/16)

Tweety & Sylvester 120. (2/16)

Daffy Duck 145. (3/1)

Looney Tunes 47. (3/1)

Mickey Mouse 218. (3/1)

Super Goof 73. (3/1)

Popeye 171. (3/8)

Porky Pig 109. (3/8)

Tom & Jerry 344. (3/8)

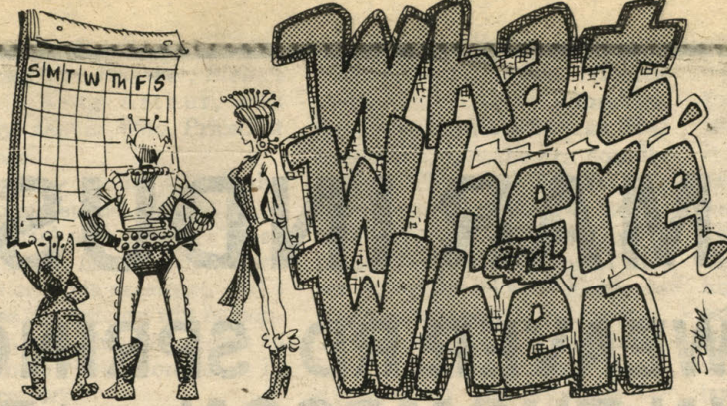
Tweety & Sylvester 121. (3/8)

Uncle Scrooge 208. (3/22)

Uncle Scrooge 209. (3/22)

Walt Disney's Comics 509. (3/22)

Walt Disney's Comics 510. (3/22)



GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

OSHKOSH, WIS. — Jan. 13-15 — Collectors Show (C. Cd. M. R). Park Plaza, Downtown. Fri. 9:30 a.m.-9 p.m., Sat. 9:30 a.m.-5 p.m., Sun. Noon-5 p.m., A: free. Ron Spanbauer, Box 1004, Oshkosh, WI 54901. PH: 414-233-0982 (after 3).

CLEVELAND, OH — Jan. 14 — Saturday's Child Comics-Nostalgiafest Show (C). The Somerset Inn, Jct. 8, 422 & 43, 11 a.m.-6 p.m., A: \$1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

MADISON, WIS. — Jan. 14-15 — Record, Comic & Trading Card Collectors Show & Sale (C. Cd. R). West Towne Mall, West Towne Mall, Gammon & Mineral Point Rds., Sat. 10 a.m.-5:30 p.m., Sun. Noon-5 p.m., A: free, F: \$40. Dennis Cerny, PH: 608-833-1544 (8:30 a.m.-5:30 p.m.).

ROYAL OAK, MICH. — Jan. 15 — Encore Comic Book & Baseball Card Show (C. Cd). American Legion Hall, 1815 Rochester Rd., 10 a.m.-5 p.m., A: N/A. Michael Lester, 16232 Carriage Lamp Court, Apt. 929, Southfield, MI 48075. PH: 313-557-3235.

CHICAGO HEIGHTS, ILL. — Jan. 22 — Collectors Convention (C. Cd). Banquet Hall, 620 S. Halsted, A: 50¢. Ken Zajkowski, 14626 Memorial, Dolton, IL 60419. PH: 312-849-1521 or 312-862-9798.

PLYMOUTH, MICH. — Jan. 27-29 — Genuine Confusion (SF). Plymouth Hilton, 14707 Northville Rd., A: \$10 until Nov. 24, \$12 until Jan. 15, \$15 after. Nancy Tucker, PH: 313-485-4824.

ELMHURST, ILL. — Jan. 29 — Elmhurst Comic Book & Baseball Card Show (C. Cd). American Legion, 210 W. Butterfield, A: \$1. Graham Crackers Cards & Comics, 214 S. Washington, Naperville, IL 60540. PH: 355-4310 or 968-5250.

MILWAUKEE, WIS. — Feb. 5 — Comic Book Gathering (C. Cd). Burnham Bowl, 6016 W. Burnham St., 11 a.m.-5 p.m., A: free. Jeff Parker, PH: 414-383-4466.

CHICAGO, ILL. — Feb. 17-19 — Capricorn IV (SF). Hotel Continental, 505 N. Michigan Ave., A: \$10 until Feb. 1, \$15 after. Capricorn IV, PO Box 1295, Oak Park, IL 60304.

MADISON, WIS. — Feb. 24-26 — WisCon 8 (C. M. SF). Concourse Hotel, A: \$11 until Feb. 1, \$16 at door. Peter Theron, Box 1624, Madison, WI 53701. PH: 608-251-6226 days and 233-0326 evenings.

CHICAGO HEIGHTS, ILL. — Feb. 26 — Collectors Convention (C. Cd). Banquet Hall, 620 S. Halsted, A: 50¢. Ken Zajkowski, 14626 Memorial, Dolton, IL 60419. PH: 312-849-1521 or 312-862-9798.

ELMHURST, ILL. — Feb. 26 — Elmhurst Comic Book & Baseball Card Show (C. Cd). American Legion, 210 W. Butterfield, A: \$1. Graham Crackers Cards & Comics, 214 S. Washington, Naperville, IL 60540. PH: 355-4310 or 968-5250.

ROYAL OAK, MICH. — Feb. 26 — Encore Comic Book & Baseball Card Show (C. Cd). American Legion Hall, 12 Mile & Rochester Rds., 10 a.m.-5 p.m., A: N/A. F: \$20. Mike Lester, 16232 Carriage Lamp Ct., Apt. 929, Southfield, MI 48075. PH: 313-557-3235.

PARK CITY, KY. — March 2-4 — Uppersouth-clave XIV & Concave Five (SF). Park Mammoth Resort, I-65 exit 48, A: \$7 until Feb. 14, \$9 after. Concave, PO Box 116, Park City, KY 42160.

CHICAGO, ILL. — March 4 — Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: N/A. Chicago Comicon, 1219 Devon, Chicago, IL 60660. PH: 312-274-1832 or Minicon Hotline PH: 312-743-4493.

CLEVELAND, OH — March 10 — Saturday's Child Comics-Nostalgiafest Show (C). The Somerset Inn, Jct. 8, 422 & 43, 11 a.m.-6 p.m., A: \$1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

Flashback: 50 years ago

Sleepy Americans open the comics section of their Sunday morning newspapers, and are greeted to the first *Flash Gordon* comic-strip page, as rendered by the fantastic Alex Raymond. An immediate success, that first historic appearance occurred Jan. 7, 1934.

—Greg W. Myers

CINCINNATI, OHIO — March 24-25 — Starship Cincinnati 2 (C. ST). Sheraton Springdale, 11911 Sheraton Ln., A: \$25 until Jan. 1. J. Baker, 49 Grant St., Ft. Thomas, KY 41075. PH: 606-441-3379.

LOVES PARK, ILL. — March 24-25 — 1st Antique & Collectibles Show (C). Machesney Park Mall, 8750 N 2nd St., A: N/A. N/A. Rockford Scholarship Pageant, 3705 Auburn St., Rockford, IL 61103.

X-Men 97, 98 G \$4.00

100 VG- 6.00

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CHICAGO HEIGHTS, ILL. — March 25 — Collectors Convention (C. Cd). Banquet Hall, 620 S. Halsted, A: 50¢. Ken Zajkowski, 14626 Memorial, Dolton, IL 60419. PH: 312-849-1521 or 312-862-9798.

VILLA PARK, ILL. — March 25 — Relax-A-Con XXI (C. Cd. SF. M). Odeum, 1033 N. Villa, A: \$1. B.J. Comic Corner, 260 N. Ardmore, Villa Park, IL 60181. PH: 312-834-0383.

CHICAGO, ILL. — April 8 — Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: N/A. Chicago Comicon, 1219 Devon, Chicago, IL 60660. PH: 312-274-1832 or Minicon Hotline PH: 312-743-4493.

ROYAL OAK, MICH. — April 8 — Encore Comic Book & Baseball Card Show (C. Cd). American Legion Hall, 12 Mile & Rochester Rds., 10 a.m.-5 p.m., A: N/A. F: \$20. Mike Lester, 16232 Carriage Lamp Ct., Apt. 929, Southfield, MI 48075. PH: 313-557-3235.

CLEVELAND, OHIO — April 20-22 — Stellar Voyage 84 (SF. M). Bond Court Hotel, 777 S. Clair Ave., A: \$20 until Oct. 31, \$25 until Jan. 31, \$30 until March 31, \$40 after. Stellar Voyage, PO Box 99956, Erieview Station, Cleveland, OH 44199.

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COLUMBUS, OHIO — May 18-20 — Marcon (SF. M). Quality Inn, 4900 Sinclair Rd., I-71 at Morse Rd., A: \$12.50 until April 15, \$15 until May 18. Marcon, PO Box 14780, Columbus, OH 43212.

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THOR		
253, 254, 256, 257, 260, 272, 273, 274, 276, 279, 281, 287, 288 Thru 293, 317-329, 331, 333, 334		.60
339		.90
340, 341, 342		.75
THOR ANNUALS		
8, 10, 11		1.00

CLEVELAND, OHIO - May 19 - Saturday's Child Comics-Nostalgiafest Show (C). The Somerset Inn, Jct. 8, 422 & 43, 11 a.m.-6 p.m., A: \$1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

CHICAGO, ILL. - May 20 - Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: N/A. Chicago Comiccon, 1219 Devon, Chicago, IL 60660. PH: 312-274-1832 or Minicon Hotline PH: 312-743-4493.

OCONOMOWOC, WIS. - June 8-10 - X Con 8 (Sf), Olympia Resort & Spa, A: \$12 until April 30, \$17 after. X Con 8, PO Box 7, Milwaukee, WI 53201.

ELMHURST, ILL. - June 24 - Elmhurst Comic Book & Baseball Card Show (C, Cd), American Legion, 210 W. Butterfield, A: \$1. Graham Crackers Cards & Comics, 214 S. Washington, Naperville, IL 60540. PH: 355-4310 or 968-5250.

INDIANAPOLIS, IND. - June 29-July 1 - Inconjunction 4 (Sf), Airport Hilton Inn, A: \$9 until April 1, \$12 until June 15, \$15 after. Inconjunction 4, PO Box 24403, Indianapolis, IN 46224.

ELMHURST, ILL. - Aug. 19 - Elmhurst Comic Book & Baseball Card Show (C, Cd), American Legion, 210 W. Butterfield, A: \$1. Graham Crackers Cards & Comics, 214 S. Washington, Naperville, IL 60540. PH: 355-4310 or 968-5250.

ELMHURST, ILL. - Sept. 23 - Elmhurst Comic Book & Baseball Card Show (C, Cd), American Legion, 210 W. Butterfield, A: \$1. Graham Crackers Cards & Comics, 214 S. Washington, Naperville, IL 60540. PH: 355-4310 or 968-5250.

CLEVELAND, OHIO - Oct. 13 - Saturday's Child Comics-Nostalgiafest Show (C), The Somerset Inn, Jct. 8, 422 & 43, 11 a.m.-6 p.m., A: \$1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

ELMHURST, ILL. - Nov. 25 - Elmhurst Comic Book & Baseball Card Show (C, Cd), American Legion, 210 W. Butterfield, A: \$1. Graham Crackers Cards & Comics, 214 S. Washington, Naperville, IL 60540. PH: 355-4310 or 968-5250.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

RICHMOND, VA. - Jan. 15 - Comic Book Show (C), Holiday Inn, 6531 W. Broad St., A: N/A. PH: 301-292-4587.

WASHINGTON, D.C. - Jan. 28-29 - Creation Convention (ST, C), Hyatt Crystal City, 2799 Jefferson Davis Hwy., A: N/A. PH: 800-645-6579 or PH: 516-747-2033.

COCKEYSVILLE, MD. - Feb. 17-19 - Clippercon (Sf, ST, M), Marriott's Hunt Valley Inn, A: \$20 until Dec. 15, \$25 after. Clippercon, c/o Marion McChesney, 3429 Chestnut Ave., Baltimore, MD 21211.

VIRGINIA BEACH, VA. - April 13-15 - Atlanticon II (Sf, ST), Sheraton Beach Inn & Conference Center, A: \$15, under 12 \$6, until Jan. 1, \$17.50, under 12 \$7, until April 1, \$20, under 12 \$8, after, F: \$40. Atlanticon II, PO Box 9590, Hampton, VA 23670.

GREENVILLE, N.C. - April 15 - 1984 Greenville Comic Collectors Convention (C, R), Ramada Inn, Greenville Blvd. (264 Bypass), A: free. Nostalgia News Stand, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909.

BALTIMORE, MD. - April 20-22 - Balticon 18 (Sf, M), Hyatt Regency Hotel, A: \$15 after Dec., 1, \$25 at door, children 7-13 \$7.50, under 7 free, T: 50 F: \$35. Balticon 18, PO Box 686, Baltimore, MD 21203.

BALTIMORE, MD. - Aug. 17-19 - Fanex '84 (Sf, M), Hyatt Regency, A: \$15, under 12 \$6, under 5 free, T: 90, F: \$45. Fanex, PO Box 28282, Baltimore, MD 21234.

ANNAPOLIS, MD. - Aug. 24-26 - Phoenixcon 84 (Sf, M), Holiday Inn, 210 Holiday Court, A: \$12 until April 30, \$15 until July 31, \$18 after. Phoenixcon, PO Box 599, Arnold, MD 21012.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

PHOENIX, ARIZ. - March 3-4 - Advertising & Paper Collectibles Convention (C), Camelback Sahara Hotel, 7th Ave., A: N/A. SASE, Reel Stuff Nostalgia Conventions, Suite One, 7331 East Papago Dr., Scottsdale, AZ. PH: 945-7373.

COLORADO SPRINGS, COLO. - March 9-11 - KingKon 5 (M, Sf), Holiday Inn North, I-25 & Fillmore, A: \$12 until March 1, \$15 at door, 6-16 \$6, under 6 free. KingKon 5, PO Box 1284, Colorado Springs, CO 80901.

VAIL, COLO. - May 4-6 - Colorado Mountain Con (Sf), Cascade Village, A: \$8 before April 1. Stan Gardner, Colorado Mountain Con, Box 541, Leadville, CO 80461. PH: 303-486-8016.

DENVER, COLO. - June 23-24 - Colorado Comic Art Convention (C), Auraria Student Center, 955 Lawrence St., A: \$5 per day, \$7 2 days. Dan Mares, PO Box 28150, Sta. 16, Lakewood, CO 80228. PH: 303-985-3392.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

WEST HAVEN, CONN. - Jan. 15 - West Haven Baseball Card Show (C, Cd), Knight's of Columbus Hall, 263 Center St., 10 a.m.-4 p.m., A: \$2 donation, under 12 \$1. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

PORTSMOUTH, N.H. - Feb. 4 - Portsmouth Mini-Con I (C), Howard Johnson's, Portsmouth Rotary, A: \$1 in advance, \$2 at door. Ralph DiBernardo, Jr., 1374 Islington St., Portsmouth, NH 03801. PH: 603-436-6895.

STORRS, CONN. - Feb. 5 - Ucon II (C), University of Connecticut, Student Union Bldg., A: 99¢. Lou Schubert, North Campus, Box 52, Storrs, CT 06268. PH: 203-486-9042.

BOSTON, MASS. - Feb. 12 - Sunday Funnies Comic Book Mini-Con (C, M), Boston Park Plaza Hotel, Arlington St., 10 a.m.-5 p.m., A: \$2. PH: 747-0665 or 746-7284.

BOSTON, MASS. - March 3-4 - Creation Convention (C), Hyatt Cambridge, 575 Memorial Dr., A: N/A. PH: 800-645-6579 or 516-747-2033.

NASHUA, N.H. - March 10 - Bishop Guertin High School Sports Collectors & Comic Book Show (C, Cd), Bishop Guertin High School, A: free, T: 138.

WEST HAVEN, CONN. - March 18 - West Haven Baseball Card Show (C, Cd), Knight's of Columbus Hall, 263 Center St., 10 a.m.-4 p.m., A: \$2 donation, under 12 \$1. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

WEST HAVEN, CONN. - May 27 - West Haven Baseball Card Show (C, Cd), Knight's of Columbus Hall, 263 Center St., 10 a.m.-4 p.m., A: \$2 donation, under 12 \$1. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

WEST HAVEN, CONN. - July 15 - West Haven Baseball Card Show (C, Cd), Knight's of Columbus Hall, 263 Center St., 10 a.m.-4 p.m., A: \$2 donation, under 12 \$1. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

WEST HAVEN, CONN. - Sept. 16 - West Haven Baseball Card Show (C, Cd), Knight's of Columbus Hall, 263 Center St., 10 a.m.-4 p.m., A: \$2 donation, under 12 \$1. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

WEST HAVEN, CONN. - Nov. 18 - West Haven Baseball Card Show (C, Cd), Knight's of Columbus Hall, 263 Center St., 10 a.m.-4 p.m., A: \$2 donation, under 12 \$1. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

NORTHEAST

STATES IN REGION: N.J., N.Y. and Pa.

PHILADELPHIA, PA. - Jan. 14-15 - Creation Convention (C), Adam's Mark Hotel, City Line Ave. & Monument Rd., A: N/A. PH: 800-645-6579 or PH: 516-747-2033.

BAYSIDE, QUEENS, N.Y. - Jan. 14 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat. 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

ROCKVILLE CENTRE, N.Y. - Jan. 15 - Long Island Comic Book & Collector's Market

Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

PARAMUS, N.J. - Jan. 18-21 - Antiques & Collectibles Show (C, Cd), Bergen Mall, A: free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.

HAPPAUGE, N.Y. - Jan. 21 - Comic Book & Baseball Card Show (C, Cd), Dennis Petilli, PH: 516-724-7422 (6-7 p.m.) or 516-582-3600 (day of show only).

TOWSON, MD. - Jan. 21 - Serendipity (C), Quality Inn, Baltimore Beltway Exit 265, A: \$1. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

BUFFALO, N.Y. - Jan. 22 - Super Sunday Comic & Card Show (C, Cd), Buffalo Airport Holiday Inn, 4600 Genesee St., 10 a.m.-3 p.m., A: \$1.50. Ted Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

WHITE PLAINS, N.Y. - Jan. 28-29 - Antiques & Collectibles Show (C, Cd), Westchester County Center, A: free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.

SYRACUSE, N.Y. - Feb. 4 - Superstar Show (C), Syracuse Holiday Inn, Farrell Rd. Exit 39, 10:30 a.m.-5 p.m., A: \$2. Ted Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

LANCASTER, PA. - Feb. 5 - Serendipity (C), Treadway Resort Inn, Rt. 30, A: \$1. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ROCHESTER, N.Y. - Feb. 5 - Superstar Show (C), Rochester Marriott Inn, 5257 W. Henrietta, 10:30 a.m.-5 p.m., A: \$2. Ted Hanes, PO Box 248, Grand Central Sta., Buffalo, NY 14215. PH: 716-897-0644.

BAYSIDE, QUEENS, N.Y. - Feb. 11 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat. 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

ROCKVILLE CENTRE, N.Y. - Feb. 12 - Long Island Comic Book & Collector's Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

KENILWORTH, N.J. - Feb. 12 - Master Comic-Con I (C), Holiday Inn, G.S. Pkwy. Exit 138, 9 a.m.-5 p.m., A: \$50¢, F: \$25. Andrew Karlin, 740 Midland Blvd., Union, NJ 07083. PH: 201-688-8150.

HAPPAUGE, N.Y. - Feb. 18 - Comic Book & Baseball Card Show (C, Cd), Ramada Inn, Off I-19, Exit 57, A: 50¢, Dennis Petilli, PH: 516-724-7422 (6-7 p.m.) or 516-582-3600 (day of show only).

PHILADELPHIA, PA. - Feb. 25-26 - Philadelphia Paper & Advertising Fair (C, Cd, M), Adam's Mark Hotel, City Line Ave., Rt. 1 & I-76, A: N/A. G.S. Gallery, Inc., PO Box 4, Coopersburg, PA 18036. PH: 215-282-4269, 9-5 Mon.-Sat.

NEW YORK, N.Y. - Feb. 25-26 - Creation Part Two (C), Roosevelt Hotel, 45th & Madison Ave., A: N/A. PH: 800-645-6579 or PH: 516-747-2033.

ROCHESTER, N.Y. - Feb. 25-26 - Collector's Show & Sale (C, Cd), Dome Arena, Monroe County Fairgrounds, A: \$2, under 12 free. Kathy Komorowski, 1356 Buffalo Rd., Rochester, NY 14624. PH: 716-235-3977.

BUFFALO, N.Y. - Feb. 26 - All Star Comic & Card Show (C, Cd), Airport Holiday Inn, 4600 Genesee St., 10:30 a.m.-4 p.m., A: free. Ted Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

EDISON, N.J. - Feb. 29-March 4 - Antiques & Collectibles Show (C, Cd), Menlo Park Mall, A: free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.

ALBANY, N.Y. - March 3 - All Star Comic & Card Show (C, Cd), Polish Community Center, Washington Ave. Ext., 10:30 a.m.-4 p.m., A: \$1. Ted Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

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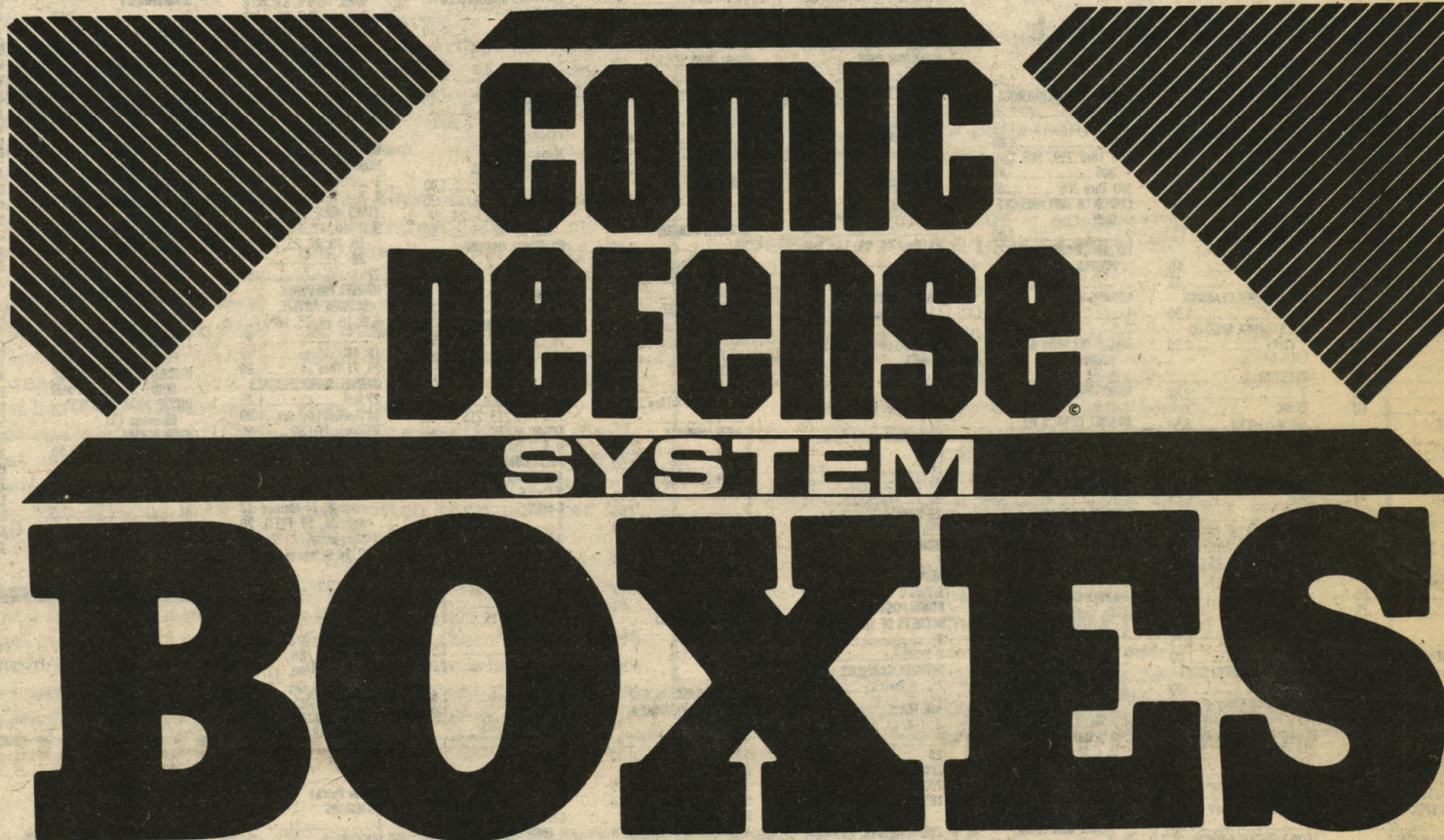
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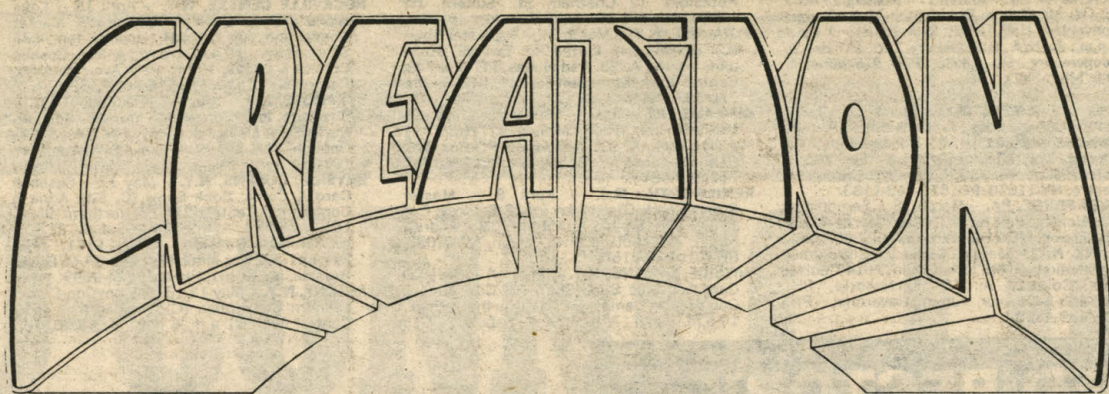
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ROCHESTER, N.Y. — March 4 — All Star Comic & Card Show (C, Cd), Marriott Inn, 5257 W. Henrietta, 10:30 a.m.-4 p.m., A: \$1.50. Ted Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

BAYSIDE, QUEENS, N.Y. — March 10 — Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

KENILWORTH, N.J. — March 11 — Master Comic-Con I (C), Holiday Inn, G.S. Pkwy. Exit 138, 9 a.m.-5 p.m., A: \$50¢, F: \$25. Andrew Karlin, 740 Midland Blvd., Union, NJ 07083. PH: 201-688-8150.

HASBROUCK HEIGHTS, N.J. — March 16-18 — Lunacon '84 (Sf), Sheraton, A: \$16 until Feb. 17, \$19 at door. Lunacon '84, PO Box 779, Brooklyn, NY 11230.

WHITE PLAINS, N.Y. — March 17-18 — Sports & Paper Collectible Show & Sale (C, Cd).

Westchester County Center, A: N/A. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.

ALLENTOWN, PA. — March 17 — Nostalgia Fest 2 (C, Cd, M), George Washington Motor Lodge, Convention Hall, US Rt. 22 & 7th St., 11 a.m.-4 p.m., A: N/A. G.S. Gallery, Inc., PO Box 4, Coopersburg, PA 18036. PH: 215-282-4269 (9-5, Mon.-Sat.).

ROCKVILLE CENTRE, N.Y. — March 18 — Long Island Comic Book & Collector's Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

VALLEY FORGE, PA. — March 18 — Serendipity (C), Holiday Inn, A: \$1. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ALBANY, N.Y. — March 24-25 — Tri-City Comic Convention (C, M), Holiday Inn, 1614 Central Ave. Colonie, A: \$2. Earthworld, PH: 518-465-5495 or John Iavarone, PH: 518-489-4508.

WHITE PLAINS, N.Y. — March 31-April 1 — Antique & Collectible Show (C, Cd), Westchester County Center, A: free. Gloria Rothstein, 12 Chatham St., Suffern, NY 10901. PH: 914-357-8410.

SYRACUSE, N.Y. — March 31 — Superstar Show (C), Holiday Inn, Farrell Rd. Exit 39, 10:30 a.m.-5 p.m., A: \$3. Ted Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

BUFFALO, N.Y. — April 1 — Superstar Show (C), Marriott Inn, 1340 Millersport Hwy., 11 a.m.-5 p.m., A: \$3. Ted Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

KENILWORTH, N.J. — April 8 — Master Comic-Con I (C), Holiday Inn, G.S. Pkwy. Exit 138, 9 a.m.-5 p.m., A: \$50¢, F: \$25. Andrew Karlin, 740 Midland Blvd., Union, NJ 07083. PH: 201-688-8150.

BAYSIDE, QUEENS, N.Y. — April 14 — Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15

47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

ROCKVILLE CENTRE, N.Y. — April 15 — Long Island Comic Book & Collector's Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

SYRACUSE, N.Y. — May 4-6 — Onocon '84 (Sf), Sheraton Inn, Convention Center, Seventh North St. & Electronics Pkwy., A: N/A. SASE, Onocon '84, PO Box 305, Syracuse, NY 13208.

BAYSIDE, QUEENS, N.Y. — May 12 — Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

ALBANY, N.Y. — May 12-13 — AlbanyCon-Comic Fandom Convention (C), Holiday Inn, 1614 Central Ave., 11 a.m.-6 p.m., A: \$3.50. Ted

Hanes, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

ROCKVILLE CENTRE, N.Y. — May 13 — Long Island Comic Book & Collector's Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

BAYSIDE, QUEENS, N.Y. — June 9 — Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

ROCKVILLE CENTRE, N.Y. — June 10 — Long Island Comic Book & Collector's Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

(EVENTS, Page 60)

CBG DEALER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Dealers listed in bold type carry The Comics Buyer's Guide.

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RADIO PREMIUMS: 1940's - Remember Sky King's Radar Signal ring or Tom Mix's Straight Shooter Service Ribbon and medal? We have these and other radio premium flyers. Most are illustrated showing actual premiums. Send \$2 for list and we will send you a coupon good for \$2 off your first order. Can you answer these trivia questions? Who offered the Mystic Sun God ring? Who offered the Toy television set? Name Tom Mix's cook. Name secret code words on back of cook's decoder button. Receive answers with your list and coupon. Desert Productions Inc., P.O. Box 1274, Rock Island, IL 61201.

TRY US for Golden Age, Silver Age, Marvels, DC, Undergrounds; all new comics, magazines, fanzines, extensive stock of back issues of all. Send SASE with wantlist. Nostalgia Plus, 5610 Patterson Avenue, Richmond, VA 23226.

OVER ONE thousand comics for sale. I'm selling my personal collection of 50's to 80's comics including early Spidermans,

4320 GENERAL FOR SALE

\$1 AND a large SASE brings you 3 Mint U.S. plate blocks or 2 U.S. First Day covers unaddressed. Richard Davignon, 436 Bushy Hill Road, Simsbury, CT 06070.

HUNDREDS OF old Playboys VG or better \$1.50 each; Rolling Stones from the 60's and 70's, subscription copies, otherwise VG or better, \$1.50 each. Send wants. Biff Smith, 2211 West Campbell 1018, Phoenix, AZ 85015.

4321 GENERAL WANTED

BUYING TV and movie type comics; Gold Key, Dell and Charlton. Send for free buying list. Lawrence Gasper, 225 Semel Ave., Garfield, NJ 07026.

COMICS WANTED: Paying 50% Price Guide for X-Men 94-up; New Teen Titans 1-up (condition Fine or better), \$1 (U.S.) for Thor 337, 0.90 (U.S.) for Thor 338; Cerebus, Plop and other titles wanted. PH: 519-824-0373, no collect calls or write for offers: Alain Lapalme, 323-B Woolwich St., Guelph, Ontario, Canada N1H 3W4.

(PULPS) DETECTIVE Fiction Weekly, Short Stories, Argosy, All-Star, Blue Book, need many dates. Bob Jones, 1523 Carmella Circle, Sarasota, FL 33580.

BOOKS WANTED: Paperback, hardcover, romance, fiction. Also, magazines and comics. We'll beat any price. Call or write. PH: 404-843-1336. Ye Old Book Store, 4550 Roswell Road #J-4, Atlanta, GA 30328.

WANTED: All least Fine condition: Dell's, ACG, Silver and Golden Age Books. For price quote send list to: Conner's, P.O. Box 2727, Erlanger, KY 41018.

DICK TRACY Comic Books, Shadow Pulp. "Big Little Books" 1940's-1950's comic books (large or small lots). Send lists with condition or price or PH: 416-222-5808 anytime, Canada.

PLAYBOY WANTED 1953-1963, calendars, V.I.P., SBI, related material. Adult mag. Pin-up art, scarce U.G. Comix. Kenneth Ritchie, 2159 New Meadow, Germantown, TN 38138.

4323 GENERAL MAIL BID

UNTAMED LOVE, Russ Cochran Frazetta portfolio, nr. Mt. Minimum bid \$20. Deadline Jan. 25th. Randy Crawford, Box 255, Minden, WV 25879.

MISCELLANEOUS**4400 ORIGINAL ART FOR SALE**

ANIMATED CARTOON cels and drawings from Disney and other studios large selection. We also buy. PH: 213-653-0681. Russ Wolkoff, P.O. Box 481005, Los Angeles, CA 90048.

PEREZ, COCKRUM, Sienkiewicz, Staton, Newton and others: For our original art list send self-addressed, stamped envelope to: Abraxas Graphix, 1786 Merritt Blvd., Baltimore, MD 21222.

CARTOON ANIMATION art, the finest selection of cels, drawings, backgrounds, from your favorites: Disney, Hanna-Barbera, Secret of Nymph, and all others! Send for free list. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

NEAL ADAMS 10x15 pen and ink unused cover for Green Lantern #87. This was the first one. No lettering, no balloons, clean, gorgeous and signed, \$350. PH: 316-262-0959. Roger Hill, 2646 Grail, Wichita, KS 67211.

MIKE GRELL pen and ink drawing of Jon Sable. This is the original of the print being used extensively in advertising and licensed T-shirts. Size is 10x12 inches. Will sell to highest bidder. Xerox available for \$1. We are also interested in original Frazetta, Corben and Wrightson material. Please send information on what you have. PH: 804-977-4847. Recycled Records and Comics, 1419 University Ave., Charlottesville, VA 22903.

ORIGINAL COMIC art for sale: 1950's, 1980's. Mail SASE list. Also have comics, baseball, non-sports cards. Will trade. Philip Regli, 1717 East Speedway Blvd. B107, Tucson, AZ 85719.

JERRY LEWIS original comic book art #50, complete story, 26 pages, excellent, best offer. PH: 609-882-6088. Jae Carter, 55 Stonicker Dr., Lawrenceville, NJ 08848.

ORIGINAL ARTWORK from Starfighters/Rock Comics. Pencils by Landgraf; inks by Simons, Gil, Gustovich, De La Rosa. Our choice of pages \$7.50 each postpaid. A-Ok Enterprises, 71 Hart Street, Sayreville, NJ 08872.

SID GORDON (SIVIC) nine (8 1/2"x11") published cartoons from 1960's. As a set only \$20 postpaid. A-Ok Enterprises, 71 Hart Street, Sayreville, NJ 08872.

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4401 ORIGINAL ART WANTED

ABRAXAS GRAPHIX is always interested in buying original art, sketches, o/p portfolios for resale. Send list (with asking price) to: 1786 Merritt Blvd., Baltimore, MD 21222.

ROBERT CRUMB artwork, will pay good prices from all periods. Recognize forgeries. Want covers, stories, sketchbook drawings, etc. Weist, 7 Alveston, Jamaica Plain, MA 02130.

WANTED: ORIGINAL art by Garry Trudeau, Russ Heath, Joe Kubert, Mike Grell, Frank Miller, Fred Hembeck, Jim Davis, Berke Breathed, Neal Adams, Sam Glazman and Sergio Argonnes. Contact: Teel Slike, 316 East Findlay St., Carey, OH 43316.

JOHN BRYNE original cover artwork wanted. Will pay good price. PH: 612-771-1216. Please send description and asking price to: Willie Mellen, 380 E. Wheelock Parkway #224, St. Paul, MN 55101.

4410 BIG LITTLE BOOKS FOR SALE

BIG LITTLE Books, fantastic selection in prime condition, mostly Whitman. Write for free list. PH: 213-785-4080. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

4420 BOOKS GENERAL FOR SALE

OLD RADIO shows: Reels, cassettes, big selection, high quality. Catalog \$1.50. Also nostalgia books and magazines. Nostalgia Warehouse, Box 268G, Glen Cove, NY 11542.

SCIENCE FICTION and Fantasy Pulp, digests, paperbacks and hardcovers are our specialty. Send for free catalog. Ray Bowman, Box 58456, Toledo, OH 43613.

4610 PORTFOLIOS/POSTERS FOR SALE

FREE COMIC catalog. DC, Marvel and other titles. Below Overstreet prices. WSA #665. Send large SASE to: Al Matrone, 208 Sussex St., Old Forge, PA 18518.

HARDCOVER COMIC related books: Briggs, Webster, Mauldin, Kethem, Gross, Price, Lichty, etc. Good stuff! Send for list. Include SASE. John Cody, 6 Williams Rd., Lynnfield, MA 01940.

OLD GIRLIE magazines, one of our largest lists ever! Send 20 stamps to: Barbara, Box 1252, Dayton, OH 45401.

ATTENTION: I'D like to sell Australian edition Mandrake the Magician and five volumes of W.D.C.S. for \$700. Anyone interested will be given full details of the. Anyone have two paperbacks of Al Capone and John Dillinger with actual photos in them? Please let me know how much each plus airmail postage. Thanks very much. Contact: Dominic Monteleone, 265 Arundell Road, Horsley Park, N.S.W. 2164 Australia.

ECONOMY PAPERBACKS, 10 for \$4.95. Western, Mystery, SF, others, Pulp, hardbacks, collectable Ace, Vintage, Grey, La'Mour, others. Info. \$1. Gale Sebert, Leivasy, WV 26670.

DC AND Marvels 1960's to present. Priced below guide. Fine to Mint condition. Send 75¢ and a SASE for catalog to: Athens Comics, 1113 Union St., Columbus, IN 47201.

PULP'S, ESPECIALLY #1's, paperbacks, hardbacks, comics, BLB's, Science Fiction, Flash Gordon, Doc Savage, Shadow, Westerns, Sports, Disneys, U.N.C.L.E., Prisoner, TV Guides, Movie, Horror, Radio and TV comic character premiums, fanzines, pressbooks, posters, original art, lobby cards, photos. All your favorite stars and comic characters from then and now. Catalogs \$1 each. State wants with SASE as runs to numerous to list. \$1 fee for detailed description and price of unlisted runs and items, once confirmed have or can obtain. Charge only for catalog if cannot supply. Ray Funk, 826 E. 8th St., Upland, CA 91786.

4421 BOOKS GENERAL WANTED

SECRET AGENT X-9 by Dashiell Hammett McKay 1934. Hardcover Digests and other items by Hammett and Raymond Chandler. Smith, 2941 S. Superior, Milwaukee, WI 53207.

PLAYBOY 1953-55, collections, calendars, VIP, Trump, SBI, related items. Adult mag, films, coin libraries. Waddle-BG, Rt. 2, Box 123, Dillsboro, IN 47018.

ZANE GREY material. Most anything. Write first with description and price. Oak Leaf Stamps and Comics, 119 N. Commercial Alley, Mason City, IA 50401.

GENE STRATTON Porter hardbacks, state condition, price, title. Sally Diehl, P.O. Box 55, Belle Fontaine, OH 43311.

BUYING SCIENCE fiction and fantasy pulps, digests, paperbacks and hardcovers. Small collections, complete story inventories or anything in between wanted. Will travel for large accumulations. Write with listing to: Ray Bowman, Box 58456, Toledo, OH 43613.

"A FEAST Unknown", the hardback version by Philip Jose Farmer, with illustrations by Richard Corben. Bill Cante, P.O. Box 12544, Charleston, SC 29412.

WANTED: OVERSTREET Price Guides numbers 4, 5, 6, 8, in good, complete or better condition. Write stating price, condition. Bruce Kimble, 3362 Latta Road, Rochester, NY 14612.

I AM trying to obtain copies of "Treasure Chest", the Catholic Guild comic book that was published at various times between 1946 and 1972. Will consider purchasing anything available in that series. Ervin John Doak, 5896 Pine Hill Dr., Halifax, N.S., Canada B3H 1E5.

4610 PORTFOLIOS/POSTERS FOR SALE

REVENGE OF The Jedi full size poster, one sheet, \$80 postpaid. Shipped in sturdy tube. Satisfaction or money back immediately. Comic Vendor, 18032 Crenshaw Blvd., Torrance, CA 90504.

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4611 PORTFOLIOS/POSTERS WANTED

PORTFOLIOS, SIGNED art prints, and posters wanted by top artists like: Barry Smith, Jeff Jones, Frazetta, Brunner, etc. Send lists with prices to: Robert Latimer, 393 N.E. 113th St., Miami, FL 33161.

4700 TOYS/GAMES FOR SALE

PLASTIC MODEL kits: From comics, TV, movies, S.F., space, also figure and missiles. Buying and selling! Send SASE for my list or send yours. John F. Green, 1821 West Jacaranda Place, Fullerton, CA 92633.

SELLING GAMES of Planet of the Apes, Emergency, Charlie's Angels, \$15 each; 1964 World's Fair game \$20; Thunderball \$35; Laurel and Hardy \$12. Postage included in price. Philip Guntner, P.O. Box 8536, Balto., MD 21234.

INTERSTELLAR DIPLOMACY: Meet the future challenge. A new game simulation for 5 players. \$12.50 to: Alan R. Lee, P.O. Box 5533, Columbus, GA 31906.

CELEBRITY SKIN #4 VG-Fn \$15, #5 Fn \$15, #6 Fn \$15; High Society March 1981 (Perrine) Fn \$3.50; July 1981 (Kinski) Fn \$3.50; Penthouse Girls of Caligula Fn \$15. \$1.50 postage and insurance. Biff Smith, 2211 West Campbell 1018, Phoenix, AZ 85015.

"BEST SELECTION in the Universe." Rayguns, Robots Si-Fi collectables, model kits & Superhero dolls. Catalog \$2.50 (refundable). Rocketships and Accessories, 623 S. 4th St., Philadelphia, PA 19147.

TV SHOWS memorabilia: Games, lunch boxes, thermo's, paperbacks, rock & roll, etc. 20¢ stamp or 8 page list. Ron Ginkowski, 5106-25th Ave., Kenosha, WI 53140.

4701 TOYS/GAMES WANTED

SUPERMAN WANTED! All Superman toys, games, figurines, novelties, premiums, coloring books, puzzles, puppets, buttons, banks, watches, advertising material, childrens merchandise, anything!! Describe items completely. "America's Foremost Superman Collector." Danny Fuchs, 209-80B 18th Avenue, Bayside, NY 11360.

4701 TOYS/GAMES WANTED

WANTED! USED video game cartridges for Atari 2600, Atari 5200 and Colecovision. Send self-addressed stamped envelope to receive our current buying and selling pricelist. PH: 212-897-6100. Forest Hills Used Video Game Cartridges Inc., Dept TBG, 63-56 108th Street, Forest Hills, NY 11375.

LOST IN Space, Munsters, Voyage Bottom Sea, Addams Family, Beatles and other TV shows of 1960's dolls, models, games, etc. Send list to: Ron Ginkowski, 5106 -25th Ave., Kenosha, WI 53140.

WANTED: G.I. Joe accessories, especially "Action Soldiers of the World" accessories (WWII era German, British, French, Russian, Japanese, Australian and Vietnam era, Greek Beret items). Also James Bond and U.N.C.L.E. items. Contact: Teel Slike, 316 East Findlay St., Carey, OH 43316.

BUYING/TRADING: 1960's G.I. Joes, uniforms, equipment, catalogs, etc. Aurora figure models, catalogs. SASE for figure list. Don Meyerson, 4310 N. Pulaski, Chicago, IL 60641.

RADIO/TV Comic Cowboy premiums, cereal giveaways, Crackerjack checkers items, bread labels, Comic Cowboy buttons. Jerry Dorey, R.D. 8, Box 900A, Newton, NJ 07860.

4800 FANZINES FOR SALE

MACABRE POETRY - Lovecraft, Brennan, etc. Letter - press printed limited editions catalog and samples #1. Fantome Press, 720 North Park Ave., Warren, OH 44483.

QUICKIE COMICS! For those fans who need a quick fix between shipments. Herculad! The Young Quasars! The Vanguards! Stargirl! Micro-Man! Omega! Hornet! 7 titles, 104 pages for \$3 postpaid. Address payment to: Larry Houston, 1422 Rockglen #203, Glendale, CA 91205.

THE BARKS Collector 27 is ready, \$1.25; or get issues 22-27 for \$5.50. Ask for Barks catalog! Bear Mountain Enterprises, Box 616, Victoria, VA 23974.

DRACULA THE Best in Illustrated Horror: #3 \$1; #4 and #5 \$1.25 each. Full year subscription \$10. Hugh E. Gallagher, R.R. 1, Box 267, Bethalto, IL 62010.

FREE MINI comics, U-make'm Comics #1. Just send me a stamp, your name & address. Rick Stoner, 4826 Cleveland Ave. N.E., Apt. 5, Canton, OH 44709.

4900 NEWSPAPER-STRIPS FOR SALE

HUNDREDS OF titles, Daily and Sunday, all years from 1895 to 1983. Send along a wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Dr., Nashville, TN 37204.

SUNDAY STRIPS in various sizes: 1930's 50¢; 1940's 100¢; 1950's 100¢; 1960's 100¢; 1970's 200¢. Add \$1. Different complete sections 1970's-1980's 100¢. Complete sections wanted: 1930-1960. Claude Held, Box 140, Buffalo, NY 14225.

DAILY AND Sunday, 1895 to 1984. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

LOOKING FOR single page or trying to start a collection? Send me your wantlist. Hundreds of old and new strips to choose from. James Doginkos, 2221 Lawrence, Chicago, IL 60625.

"FUNNIE'S PAPER". Comic strip fan's monthly newsletter (art, newspapers, toys, books). Send 60¢ (3 stamps) for issue #8 sample copy: 2080 McGregor Blvd., Ft. Myers, FL 33901.

4901 NEWSPAPER - STRIPS WANTED

ATTENTION ENGLISH and Australian strip collectors! Looking for old and recent overseas material. Will trade American Classics like Buck Rogers, Flash Gordon, etc. James Doyiakos, 2221 Lawrence, Chicago, IL 60625.

4910 NEW COMICS BY MAIL FOR SALE

OHIO, WESTERN New York, western Pennsylvania, Kentucky, Indiana, Michigan and West Virginia. If you live in these states, take advantage of the accurate, dependable and fast service we can provide on our New Comic Subscription Service. We discount everything. Call: 216-845-7040 or for free literature write: North Coast Nostalgia, 5853 Ridge Rd., Parma, OH 44129.

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NEW WASHINGTON Subscription Service, new monthly comics to your home, DC, Marvel and direct sale and more. Send inquiry to: Skagit Comics, 230 Stanford Dr. #B, Mt. Vernon, WA 98273.

ATTENTION TORONTONIANS! Fly By Night Comics is here! All recent issues: 20% off, delivered to your door, free! Call Frank, PH: 690-1824 after six, Scarborough, Ontario.

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EVENTS

(From Page 58)

BAYSIDE, QUEENS, N.Y. - July 14 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

BUFFALO, N.Y. - Aug. 3-5 - Pyramids of Buffalo/Dr. Who Convention (C, DW), Buffalo Hilton, Church & Terrace, A: N/A. John Zawadzki, 18 Hirschbeck St., Buffalo, NY 14212. PH: 716-894-6466.

BAYSIDE, QUEENS, N.Y. - Aug. 11 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

BAYSIDE, QUEENS, N.Y. - Sept. 8 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

ROCKVILLE CENTRE, N.Y. - Sept. 9 - Long Island Comic Book & Collector's Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

BAYSIDE, QUEENS, N.Y. - Oct. 13 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

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BAYSIDE, QUEENS, N.Y. - Nov. 11 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

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BAYSIDE, QUEENS, N.Y. - Dec. 8 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10 a.m.-5 p.m., A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

ROCKVILLE CENTRE, N.Y. - Dec. 9 - Long Island Comic Book & Collector's Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10 a.m.-5 p.m., A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

BURBANK, CALIF. - Jan. 15 - Valley Comic Con (C), Airport Hilton, 2500 Hollywood Way, 10 a.m.-4 p.m., A: \$1. Don Lazarus, 10214 Riverside Dr., North Hollywood, CA 91602. PH: 213-766-4216.

LOS ANGELES, CALIF. - Feb. 5 - Los Angeles Comic Book & Science Fiction Convention (C, Sf), Ambassador Hotel, 3400 Wilshire Blvd., A: \$1.50. Bruce Schwartz, 921 N. Gardner, Apt. 9, Los Angeles, CA 90046.

BURBANK, CALIF. - Feb. 19 - Valley Comic Con (C), Airport Hilton, 2500 Hollywood Way, 10 a.m.-4 p.m., A: \$1. Don Lazarus, 10214 Riverside Dr., North Hollywood, CA 91602. PH: 213-766-4216.

SAN JOSE, CALIF. - March 2-4 - Bayflit 2 (Sf), Red Lion Inn, A: \$17 until Jan. 1, \$20 after. Off Centre Publications, PO Box 424, El Cerrito, CA 94530.

LOS ANGELES, CALIF. - March 4 - Los Angeles Comic Book & Science Fiction Convention (C, Sf), Ambassador Hotel, 3400 Wilshire Blvd., A: \$1.50. Bruce Schwartz, 921 N. Gardner, Apt. 9, Los Angeles, CA 90046.

SAN JOSE, CALIF. - March 17 - Collectors Convention (C), Civic Auditorium, McCabe Hall, 145 W. San Carlos, A: \$3. Dan Vado, PO Box 6993, San Jose, CA 95150. PH: 408-295-5680 or 408-279-8070.

BURBANK, CALIF. - March 18 - Valley Comic Con (C), Airport Hilton, 2500 Hollywood Way, 10 a.m.-4 p.m., A: \$1. Don Lazarus, 10214 Riverside Dr., North Hollywood, CA 91602. PH: 213-766-4216.

LOS ANGELES, CALIF. - April 1 - Los Angeles Comic Book & Science Fiction Convention (C, Sf), Ambassador Hotel, 3400 Wilshire Blvd., A: \$1.50. Bruce Schwartz, 921 N. Gardner, Apt. 9, Los Angeles

THE COMICS BUYER'S GUIDE

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Display Advertising

• How To Advertise

The goal of Comics Buyer's Guide is to serve as the newspaper of fandom. Our editorial and advertising content is available to all fans, dealers, publishers, and novices as a source of information and enjoyment.

The following is intended as a guide for the advertiser who wants the best results from CBG. If there are any questions, call ad manager Bob Schmall at (715) 445-2214.

The Comics Buyer's Guide uses the column-inch format in advertising. Each page contains 80 column-inches: 5 columns wide by 16 inches deep.

To determine the size of any ad, just multiply its width in columns by its depth in inches. For example, an ad which is 2 columns wide by 6 inches deep is 12 column-inches.

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Use bold type for the same purpose.

Use a logo, a special art style for your name. It gives you an easily identifiable ad.

Use pictures. We can reduce or enlarge any original art, photo, or cover by as much as 300% at no charge.

Fandom is a creative field, so let typesetting help you to be more original. Send us a layout sketch of what you want, and we'll set it up. Just remember to allow extra room for those pictures.

We will accept typewritten ads but they must be set up to exact size — no reducing or enlarging.

And if you want to hand-letter an ad, go ahead. But bear in mind that it must be professional-caliber work, as good as you'll find in the comics themselves. And it has to be done to exact size.

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36	77.00	73.15	69.30	65.45	61.60
40 ½ pg	81.00	76.95	72.90	68.85	64.80
42	86.00	81.70	77.40	73.10	68.80
48	99.00	94.05	89.10	84.15	79.20
50	103.00	97.85	92.70	87.55	82.40
56	112.00	106.40	100.80	95.20	89.60
60	118.00	112.10	106.20	100.30	94.40
64	127.00	120.65	114.30	107.95	101.60
65	129.00	122.55	116.10	109.65	103.20
70	135.00	128.25	121.50	114.75	108.00
80 Full pg	145.00	137.75	130.50	123.25	116.00

• Deadlines

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

ISSUE	NO.	AD DEADLINE
Jan. 20	531	Thur. Dec. 29
Jan. 27	532	Thur. Jan. 5
Feb. 3	533	Thur. Jan. 12
Feb. 10	534	Thur. Jan. 19
Feb. 17	535	Thur. Jan. 26
Feb. 24	536	Thur. Feb. 2
March 2	536	Thur. Feb. 9

• Proof of Publication
Tear sheets of new display ads are mailed each week. We regretably cannot provide this service to classified advertisers and continue to maintain low classified rates.

• Typesetting, Pictures, Borders, Logos
All of the above services are available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

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• Credit Cards

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- VisaCard
- MasterCard
- MasterCard II
- BarclayCard
- Access Card
- EuroCard
- DiamondCard
- UnionCard

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• Quick Cost Chart For Classified Ads \$1.25 Minimum Charge Any Ad Number of Consecutive Issues

NUMBER OF WORDS	1 ISSUE	2 ISSUES	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1-25	1.25	2.18	3.12	5.94	12.22	23.14
26-30	1.50	2.62	3.75	7.14	14.69	27.82
31-35	1.75	3.04	4.35	8.28	17.03	32.24
36-40	2.00	3.48	4.98	9.48	19.50	36.92
41-45	2.25	3.92	5.61	10.68	21.97	41.60
46-50	2.50	4.36	6.24	11.88	24.44	46.28
51-55	2.75	4.78	6.84	13.02	26.78	50.70
56-60	3.00	5.22	7.47	14.22	29.25	55.38
61-65	3.25	5.66	8.10	15.42	31.72	60.06
66-70	3.50	6.10	8.73	16.62	34.19	64.74
71-75	3.75	6.52	9.33	17.76	36.53	69.16
76-80	4.00	6.96	9.96	18.96	39.00	73.84
81-85	4.25	7.40	10.59	20.16	41.47	78.52
86-90	4.50	7.84	11.22	21.36	43.94	83.20
91-95	4.75	8.28	11.82	22.56	46.28	87.62
96-100	5.00	8.70	12.45	23.70	48.75	92.30
101-110	5.50	9.58	13.71	26.10	53.69	101.66
111-120	6.00	10.44	14.94	28.44	58.50	110.76
121-130	6.50	11.32	16.20	30.84	63.44	120.12
131-140	7.00	12.18	17.43	33.18	68.25	129.22
141-150	7.50	13.06	18.69	35.58	73.19	138.58

• Classifications

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• Classified Advertising Requirements

Classified ads received after the closing date for any issue will be held for the next issue. When changing copy or requesting cancellation of a previously submitted ad, provide classification number, issue date and page references if possible. Include remittance for additional wordage. Refunds are not provided for unexpired insertions of cancelled classified ads, but appropriate credit will be granted, which may be utilized with future classified ad orders. Classified ads are not accepted by phone and must be accompanied by full remittance.

HOW TO COUNT WORDS — Name and address must be included in counting the number of words in your ad. City and state counts as one word each: New Brunswick, New Jersey is two words. Abbreviations such as C.O.D., F.O.B, VG, VF, DC, U.S.A., P.O., SD, 2x2, 16mm are counted as one word (P.O. Box 392 counted as 3 words).

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Free Zip
Mystery	in	Space	#75	VF	JLA	\$11	J. K.	Doe,	1123	Park	Pl.	Dobbs Ferry	NY	11224	

Abbreviations - 1 word each, hyphenated words - 2 words

THE COMICS BUYER'S GUIDE • DEPT. CX • IOLA, WI 54990

CLIP AND RETURN ORDER FORM

PRINT YOUR AD HERE

Please insert the following advertisement in _____ issues under the # _____ Classification.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

IMPORTANT — Include name and address exactly as you wish it to appear. In all ads where you use a box number as your address we require — for our records only — your complete name and street address.

Number of words _____ x Number of insertions _____ - Total Enclosed \$ _____

PAYMENT WITH COPY ON CLASSIFIED ADS

The great comic-book wars

By Ron Courtney

For all you harassed and beleaguered comic-book collectors with unsympathetic husbands or wives who constantly heap abuse upon your comic book addiction, making your life miserable with snide remarks about your alleged reluctance to grow up — in the words of Mighty Mouse, "Here I come to save the day!"

This is the tale of one collector's victory in the Great Comic Book Wars, although things didn't turn out exactly as I had thought they would.

Three years ago I left the rat race of the city and moved into a tiny cottage in a little town of 500 souls on the banks of the Rappahannock River in eastern Virginia. After doing some renovation, I moved in with my

SORRY: Elizabeth Slaughter missed her deadline. To ease the culture shock for fans of "The Bitter Half," here is a similar piece from the distaff side. We join Elizabeth's many other fans in hoping she will be back next week.

grumpy old cat, McPhee, my Bo Diddley records, and my treasured comics collection.

The house has one bedroom, one small closet, a cramped attic, and virtually no storage space. It is a summer cottage that has been renovated for year-round living. The lack of storage space didn't bother me a bit; I simply filled up various corners with my comics boxes, built shelves to hold my hard-

back comic strip reprints and my Pogo collection, and spread my fanzines and Sunday pages here and there throughout the house. It was truly a comics collector's paradise.

During this time, I was spending a good bit of time with the woman I eventually married. Since she worked four days a week in the city, she would come down for long weekends and we'd go sailing or sit on the front porch and watch the lights of the boats on the river at night. She would occasionally tease me about my comic books but I think she assumed that it was just a passing eccentricity on my part, a phase I was going through, and certainly not something that one should take too seriously. It wasn't until we tied the marital knot and she actually moved in that she began to understand what life with a comics collector is really like.

When we brought her furniture down and we began shuffling it from place to place in our tiny house, the first shots in the Great Comic Book Wars were fired. "I think we can put this table over in that corner where those boxes are," she said.

"What? You must be kidding!" I said indignantly. "Those are my special non-acidic comics boxes. That's where I keep my Donald Duck Four-Colors and my Scrooge comics."

"You mean those are just boxes of old comic books? In the living room? Let's put them upstairs with all the other junk you've accumulated over the years."

"In an unheated, uninsulated attic? With all those temperature changes? The humidity? Bugs? Mice? Absolutely not!" I shuddered at the thought. "These comics are staying right here where I can watch over them."

This conflict went on for several days until we found places for all of her stuff. My comics areas became increasingly com-

pressed and I began to realize that I might be in for a life-long battle for adequate space to store my graphic treasures.

With the initial battle over, the dust began to settle and our conflict turned into a snipers' war, with each side taking potshots at the other.

Once, when my wife was out of town, my parents gave me an old cabinet with glass doors. Just the thing to show off some of my more attractive comics goodies. When my wife came home and saw it in the living room, filled with my comics artifacts, she demanded equal space in it but I pointed out that it had come from my side of the family and therefore I had prior rights. This was a questionable defense on my part but all is fair in the protection of one's comic-book interests.

She later retaliated by picking up any loose comics I had left lying around and putting them in places I wouldn't expect to find them: Putting a Disney comic in with the fanzines, for example, or stashing *The Pogo Papers* on the other side of the room with my collection of *Fifties Railroad Model Craftsman*. Since I never left any of the really old and valuable comics out where she could hide them, this amounted to only minor harassment, but it was effective all the same.

This undeclared war went on for nearly two years with neither side able to win a decisive victory. I kept acquiring more comics and finding places to stash them and she kept up a steady barrage of scorn about my comic-book mania. Then, one day last summer, a flash of genius hit me. Knowing her birthday was coming up soon, I asked my wife if she had read any comics as a young girl. She answered, "Yes, my favorite was *Archie Comics*. I used to read them all the time. Why don't you ever have any of those?"

Aha! I thought gleefully, gotcha! That night I sat down with the latest issue of *CBG* and

ordered two *Archie Comics* and two issues of *Betty and Veronica* from the early Sixties, just about the time my wife would have been reading them.

Several weeks later, my wife's birthday rolled around. I had given her a birthday card with Humphrey Bogart on the front and one or two preliminary gifts, when I handed her the comic package wrapped in the previous week's Sunday funnies. As she opened it and saw that I had actually given her comic books, a stunned and incredulous look passed over her face, immediately replaced by a huge grin as she realized they were *Archie Comics*.

"How wonderful!" she said, throwing her arms around me. "I haven't seen one of these for years!"

"Now you can start your own collection," I told her, but she was already lost in the pages of *Archie*. "I have won the war with a sneak attack!" I thought smugly.

Since that day, my wife and I no longer fight over space for comics versus space for furniture and household items. That war seems to be officially over and she now understands my passion for old comic books.

However, an unforeseen problem has arisen: We now fight over space for her comics versus my comics! It seems as though I have outsmarted myself. Suggestions, anyone?



TOM LAPUT Ad #2

15 Wanda Drive, Beacon Falls, Conn 06403
203-888-4654

NO MINIMUM REQUIRED

Money orders only. Include \$1.25 for postage, insurance \$.75. All books in NM-M unless noted. *: indicates one (1) copy per order allowed. Multiple copies on all issues unless noted. Send SASE for complete list of other titles/issues. Thanks, Tom.

ACTION	288-292	2.00
535	293-294	1.50
536	M. FANFARE	
	1 *	5.25
AVENGERS	2 *	6.75
183-191	MICRONAUTS	
CAMELOT	37	1.00
1	38	.90
2	TEEN TITANS	
DAREDEVIL	Ann 1	1.00
158	10-13 *	1.50
159	14-22	.75
160-163	23-24	.90
164-167	25-28	.60
175-176	PETER PARKER	
177-179	69 *	2.00
180-183	70 *	1.40
184-187	RAIDERS OF ARK	
FLASH	1-3	.70
307-313	WARLORD	
GREEN LANTERN	48	.60
141 *	55	.60
142 *	X-MEN	
143 *	144-146	.90
LEGION OF S.H.	147-162	.70
285 *		
286		

WANTED: B/W NEXUS #1\$7.00

THE MILLION YEAR PICNIC

99 Mt. Auburn Street
Cambridge, Massachusetts 02138
617-492-6763 store
617-522-4384 office, evenings

OFFERS 100,000 COMICS
AT 10¢ each = \$10,000

GREAT STORE STARTER!

MARVELS, DC's 15¢, 20¢, 25¢, 30¢, 35¢ & 50¢ cover titles. 90% MINT BOOKS other company titles, most are Marvel & DC comics.

★★★★★★★★★★★★★★★★★★★★

Buyer pays truck shipping, or Million Year Picnic will drive deliver from Boston to 500 mile radius.

Call for details, first buyer takes it all...

GUM CARD SALE

A Team (66)	4.95
A Team Stickers (12)	2.95
Alien (84)	5.95
Battlestar Galactica (132)	5.95
Battlestar Galactica Stickers (22)	2.95
Bionic Woman (44)	4.95
Black Hole (88)	4.95
Buck Rogers Stickers (22)	2.95
C.B. Stickers (44)	3.95
Chips (66)	4.95
Close Encounters (66)	3.50
Close Encounters (11)	2.25
Dallas (55)	3.95
Dukes of Hazard (Series 1) (66)	7.95
Elvis (66)	4.95
Empire Strikes Back (Series 1) (132)	5.95
Empire Strikes Back (Series 2) (132)	5.95
Empire Strikes Back Series 3 (88)	7.95
Complete Set	17.95
Empire Strikes Back Stickers (#67-88)	2.95
E.T. Stickers (1-9)	.95
E.T. (86)	3.95
Grease Series (66)	4.95
O-Pee-Chee Happy Days (44)	4.95
Here's Bo (72)	3.50
Here's Bo Posters (12)	1.95
Incredible Hulk (88)	4.95
Incredible Hulk Stickers (22)	3.95
Jaws II (59)	4.95
Jaws II Stickers (11)	1.95
Kiss I (66)	4.95
Kiss II (66)	4.95
Magnum P.I. (66)	4.95
Mash (66)	4.95
Maya (55)	8.95
Moonraker (99)	4.95
Mork & Mindy (99)	5.95
Raiders of the Lost Ark (88)	3.95
Return of the Jedi Series I (132)	7.95
Return of the Jedi Series II (88)	6.95
Return of the Jedi Series II Stickers (22)	4.95
Rock Stars (66)	3.95
Saturday Night Fever (66)	4.95
Space 1999 (66)	3.95
Skateboard (42)	3.95
Sgt. Pepper (66)	2.95
Star Trek (88)	5.95
Star Trek Stickers (22)	4.95
Star Trek Rainbo Bread (33)	4.95
Star Trek Manor Bread (33)	4.95
Star Trek Kilpatrick's Bread (33)	4.95
Star Trek Colonial Bread (33)	4.95
Star Wars - Topps	
Series I (Blue) (66)	8.95
Series II (Red) (66)	7.50
Series III (Yellow) (66)	7.50
Series IV (Green) (66)	8.95
Series V (Orange) (66)	8.95
Complete Set (330)	29.95
Superman II Stickers (22)	5.95
Superman III (99)	5.95
Superman III Stickers (22)	3.95
Three's Company Stickers (44)	3.95
Tron (66 Cards & 8 Stickers)	4.95
Truckin' (44)	3.95
Welcome Back Kotter (53)	4.95
Walt Disney Color Cards (orig. art)	
Donald Duck (18)	2.50
Mickey Mouse (18)	2.50
Snow White (18)	1.95
Bambi (18)	1.95
Goofy (18)	1.95
All Five of Above	6.95

Scarce 1964 Color Beatles Stamps
Paul.....2.95 George.....2.95
Ringo.....2.95 Group Pic.....3.95
John.....2.95 All 5.....11.95

Postage on all orders — \$1.75

Master Card — Visa

Ernie White
COLLECTORS CORNER

P.O. Box 9637J
Richmond, VA 23228
804-264-0539



FEATURING THE
CREATIVE TEAM
OF
SUN RUNNERS
ROGER MCKENZIE
&
PAT BRODERICK

Also Featuring
Butch Guice
Bo Hampton
Scott Hampton
Sam Grainger
plus local Neo-pros

**HARLOTTE
MINI-CON™**

EASTLAND MALL COMMUNITY ROOM
CHARLOTTE, NC
10 am - 5 pm Admission \$1

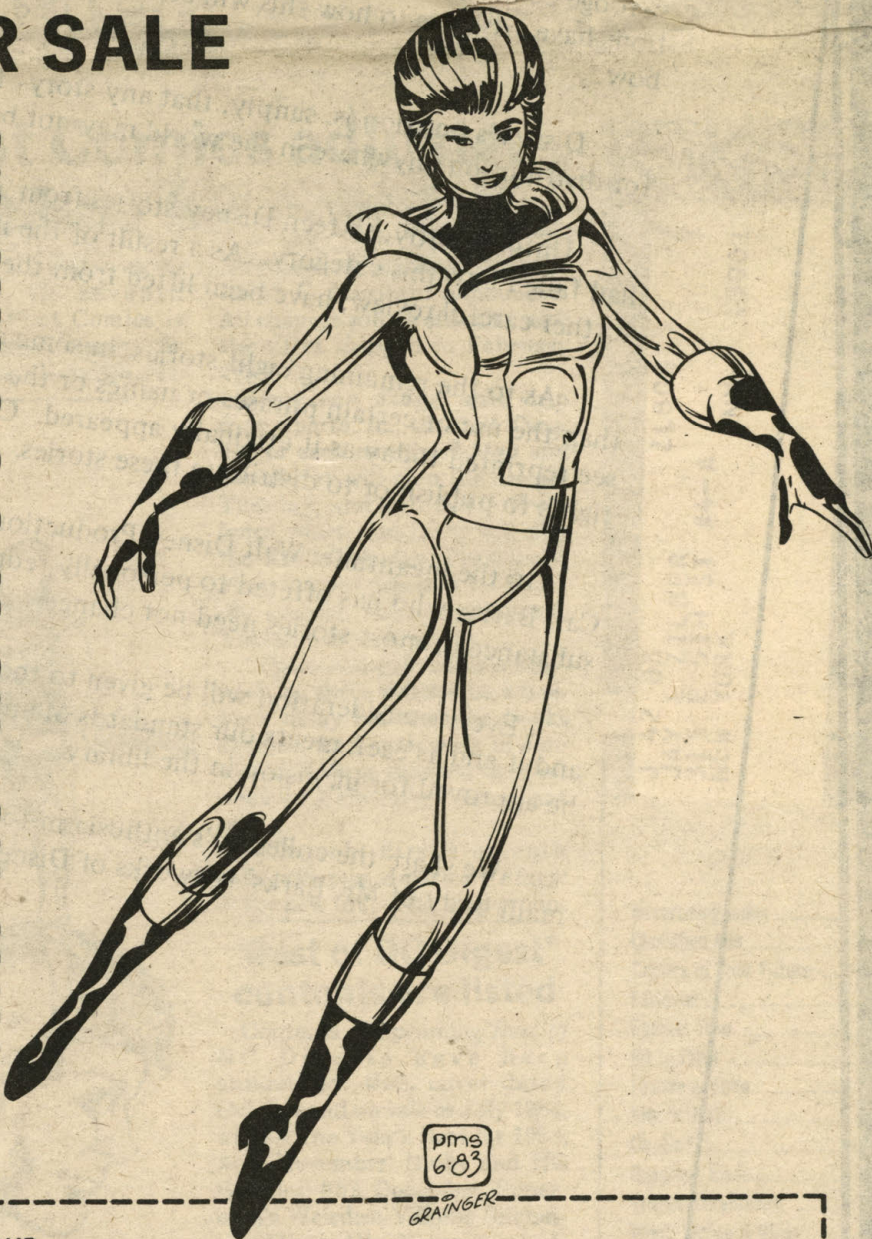
Sun Runners © 1983 Roger McKenzie & Pat Broderick
broderick

SAT., JAN. 21, 1984

For more info call or write: HEROES AREN'T HARD TO FIND
1214 Thomas Ave., Charlotte, NC 28205, 704-375-7462

X-MEN & TITANS FOR SALE

DC COMICS PRESENTS			#110, 112	\$15.00	#171	\$2.50
#26			#110 VF, #112 VF	\$12.00	#172-175	\$1.25
NEW TEEN TITANS			#117	\$12.00	#176-179	\$1.00
#1			#117 VF	\$10.00	ANN	
#6 FN			#118, 119	\$10.00	#4	\$4.00
#7 VF			#118 VF, 119 VF	\$8.00	#5	\$2.50
#8-#10			#122-#125	\$8.00	#6	\$2.00
#12			#122 VF-#125 VF	\$7.00	#7	\$1.00
#13-#15			#126, #128	\$7.00	SPECIAL EDITION	
#16-#20, #24-#28			#126 VF, #128 VF	\$6.00	#1	\$3.00
#21-#23, 29, 30			#129	\$9.00	CLASSICS	
#31-#40			#129 VF	\$7.00	#1	\$2.00
ANN			#130	\$10.00	X-MEN/TEEN TITANS	
#1			#130 VF	\$8.00	#1	\$3.00
#2			#131-136	\$6.00	WOLVERINE MINI SERIES	
DRUG ISSUE			#131 VF, 132 VF, 136 VF	\$5.00	#1	\$2.50
#1			#137	\$8.00	#2-#4	\$1.50
TALES OF			#138	\$6.00	MAGIK MINI SERIES	
THE NEW TEEN TITANS			#139, #140	\$10.00	#1	\$1.00
#1			#141, #142	\$4.00	#2-#4	\$.75
#2-#4			#141 VF, #142 VF	\$3.00	Complete Set #1-#4	
Complete Set #1-#4			#143	\$3.00	\$2.50	
X-MEN			#144-149	\$2.50	X-MEN/MICRONAUTS	
#96, 97, 99			#150	\$3.50	MINI SERIES	
#98 VF, 99 VF			#151 FN	\$1.00	#1	\$1.00
#98 FN			#152	\$2.00	#2-#4	\$.75
#100 FN			#158-#160, #162, #163	\$1.50	Complete Set #1-#4	
#102, #105-#107			#164, #165	\$3.50	\$2.50	
#104 VF			#166-#170	\$1.50	NEW MUTANTS	
#108, #109					#1	\$2.00
#108 VF, #109 VF					#2, #3	\$1.50
					#4, #5	\$1.25
					#6-#10	\$1.00
					#11-#14	\$.75



TERMS All comics are NM-Mint unless otherwise stated. Minimum order is \$10.00. Offer good while supply lasts or until Jan. 31, 1984. All orders will be shipped via UPS unless otherwise requested. All orders must be pre-paid. Add \$3.00 for postage & handling.

PLEASE USE THIS PAGE AS AN ORDER FORM.



HEROES AREN'T HARD TO FIND
1214 THOMAS AVE. CHARLOTTE, NC 28205
704-375-7462

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
TOTAL COST OF COMICS _____
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AN IMPORTANT ANNOUNCEMENT FROM WALT DISNEY PRODUCTIONS



WALT DISNEY PRODUCTIONS

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TO WHOM IT MAY CONCERN:

Our office has recently been asked to clarify the status of a number of Donald Duck and Uncle Scrooge comic book stories that have been on a worldwide do-not-reprint list for many years. Questions have arisen as to how this will affect the Carl Barks Library being published by Another Rainbow.

Disney's position is, simply, that any story—for whatever reason—that becomes inappropriate for distribution anywhere in the world may not be reprinted in the United States, either.

Until recently, sixteen Disney stories from among the approximately 500 drawn by Carl Barks had fallen into this category. As a result of the intercession of Another Rainbow, half of these, upon further careful review, have been lifted from the ban.

As to the remaining eight stories, in some cases the objectionable material amounts to no more than the use of certain phrases or names or the caricature of a person or persons that we prefer not to see reprinted today as it originally appeared. Contrary to recent reports, no one in the world has the rights to publish or to distribute these stories.

In the meantime, Walt Disney Productions has agreed to work with Another Rainbow, and with Carl Barks, who has offered to personally redraw or rewrite these mostly minor editorial changes. The substance of most stories need not change.

Every consideration will be given to the proposed alterations submitted by Another Rainbow, and if and as each meets our standards of appropriateness for today's international market, they will be approved for inclusion in the library.

We share the collector's enthusiasm for the success of this magnificent project to reassemble the main body of Mr. Barks' lifeworks of Disney product and wish it continued success.

Publications Division
Walt Disney Productions

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For a complete list of products available and information on how to subscribe to the Carl Barks Library write to:

Another Rainbow Publishing, Inc.

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